

SAN FRANCISCO BAY
GUARDIAN

JANUARY 6, 1993 • VOL. 27, NO. 14

THE BAY AREA'S BEST...EVERY WEEK

**KQED'S
INDEPENDENTS DAY**

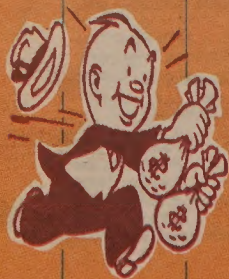
*Local filmmakers are showcased
in Living Room Festival
— a preview by Andrew Leonard*

P.23



PROJECT CENSORED'S TOP 10
UNDERREPORTED STORIES OF 1992

THE
GREAT
MEDIA
SELLOUT



PLUS OTHER STORIES THE MEDIA MONOPOLIES AND
MAINSTREAM PRESS CENSORED LAST YEAR: CORPORATE
CRIME DWARFS STREET CRIME; THE REAL ELECTION ISSUES;
IRAQGATE AND ITS COVER-UP; AND MORE PAGE 16

INSIDE:
HEALTH & FITNESS



SUPER STOREWIDE SAVINGS

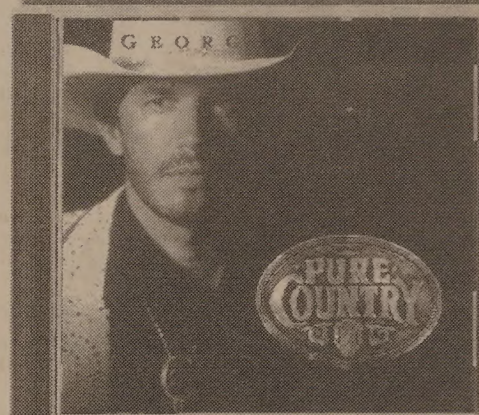
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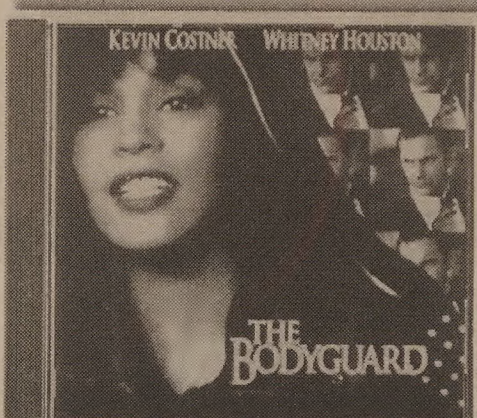
KENNY G - Arista
Breathless



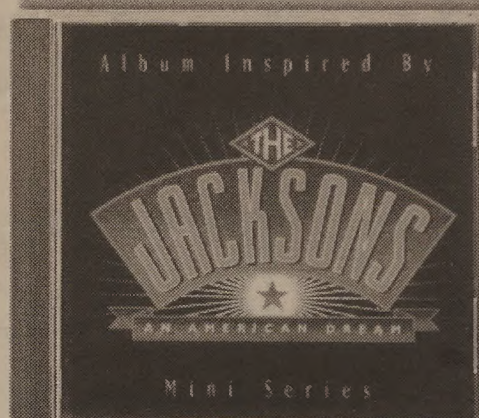
GEORGE STRAIT - MCA Nashville
Pure Country Movie Soundtrack



SADE - Epic
Love Deluxe



THE BODYGUARD - Arista
Movie Soundtrack

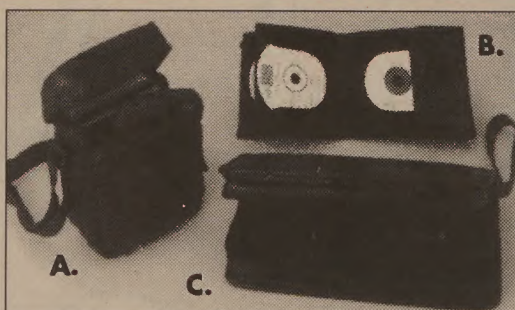


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San Francisco.....Ghiradelli Square
San Francisco.....San Francisco Centre
(Market at Powell Street)
San Jose.....Eastridge Mall
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HEALTH & FITNESS

Our team of diehards (and not-so-hardards) assesses the assets of 29 Bay Area health clubs and gyms. Plus: Diary of a gym-hopper. A special Bay Guardian supplement.

The havoc wreaked by Dan Quayle's Council on Competitiveness makes Project Censored's list as an underreported election year issue. See Page 16.

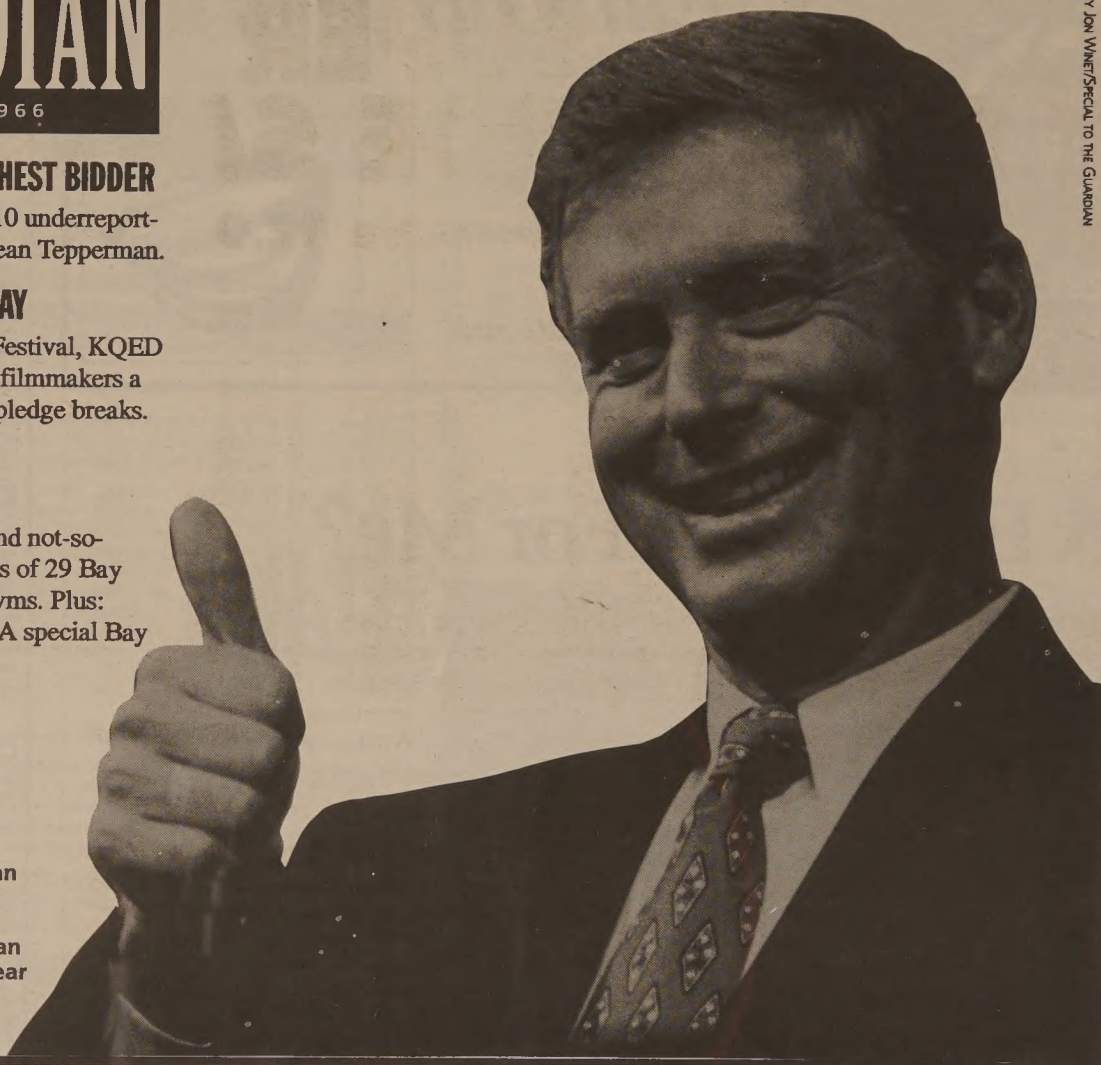


PHOTO BY JON WHEAT/SPECIAL TO THE GUARDIAN

IN THIS ISSUE

ONCE AGAIN, the city of San Francisco has had the pleasure of seeing the two faces of Mayor Frank Jordan. Out of one side of his mouth, he's decrying Colorado's new anti-gay constitutional amendment with promises of a city ban on Colorado goods or travel in that state.

Out of the other side of his mouth, he's telling the city's gay and lesbian youth that they don't count — that they aren't worth fighting for. He did that when he vetoed Supervisor Roberta Achtenberg's resolution to pull a pittance of city funds out of the Bank of America in protest of the bank's support of the homophobic Boy Scouts of America.

In his veto message, Jordan showed us all how comfortably in bed he was with the city's big-business interests by praising the bank as "an outstanding corporate citizen that has a record of major gift-giving, including to gay and lesbian interest groups."

At Monday's Board of Supervisors meeting, Achtenberg said Jordan's veto message was "not only unprincipled and wrongheaded but ... one of the most condescending pieces of political diatribe I have ever had the misfortune to witness."

I agree. But coming in a close second in the political hypocrisy race was Supervisor Willie Kennedy's statement on why she voted on Monday not to override the veto.

Kennedy was the swing vote in Monday's 7-to-3 failure to override. In explaining her vote, she said: "The problem I have with this resolution is it seeks to punish a single company for donating to a single group. It doesn't take into account the company's overall performance as a corporate citizen, nor does it set any standards of behavior that create a city policy that other companies can follow."

Wake up, Willie. The city already has a policy. It's our anti-discrimination laws, which include gay rights. It's the same law with which Kennedy and former supervisor Doris Ward pushed for city divestiture in South Africa. And it's the same law under which all city business should be conducted.

The resolution called for the city to pull only \$6 million in deposits from Bank of America — a small fraction of the billions of dollars in business San Francisco does with the bank every year.

This was a symbolic opportunity for both Jordan and Kennedy to show even minimal support for gay rights. And they both failed miserably.

REBECCA McREYNOLDS

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Hairy Bzness

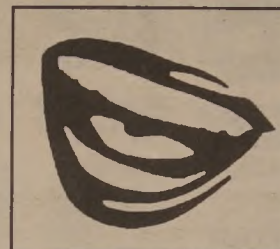
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Eat Our Words

Check out the
Bay Guardian's
dining supplement
in the
January 20th issue.



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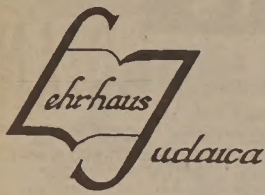
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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

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Who is Jeff Koons? Jeff Koons explains his philosophy
Thursday, January 7
(Tickets for Koons' lecture available only through
City Box Office at 415/392-4400)*

Jeff Koons: An Art Historian's View
Robert Rosenblum, author, *Cubism & 20th-Century Art*
Thursday, January 14

All that Heaven Allows:
The Collaboration of Koons and Cicciolina
Jan Avgikos, contributing editor *Artforum*
Thursday, January 21

Jeff Koons' Global Marketing
Glenn O'Brien, writer and advertising creative director
Thursday, January 28

All lectures begin at 7:30 pm.
*All other lecture tickets through SFMOMA at 415.252.4102
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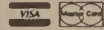
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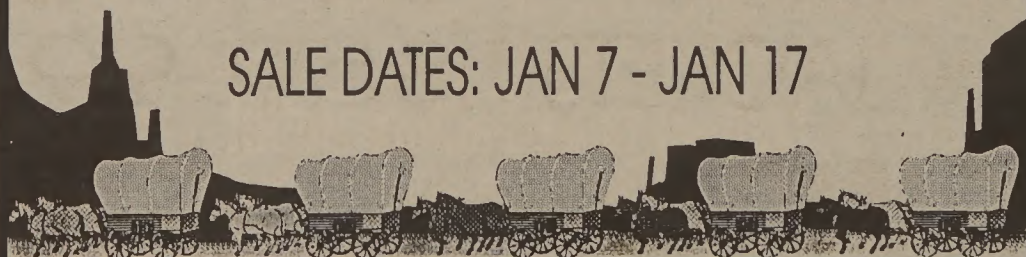
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ALERTS

By JOHN BATTEIGER

SF AIRPORT NOISE

Neighbors of San Francisco International Airport may want to take the cotton out of their ears and attend a public workshop on airport noise levels scheduled for Wednesday, Jan. 6, at Millbrae City Hall. The airport is seeking a variance from state noise-level standards, and the Airport/Community Roundtable (a coalition of airport officials and local governments in northern San Mateo County) is seeking public comment on an alternate proposal. All comments on the matter must be submitted to the California Division of Aeronautics by March 15.

Wednesday's workshop will follow a brief Roundtable meeting that begins at 7:30 p.m. Millbrae City Hall is located at 621 Magnolia Ave. For more information, call the San Mateo Planning and Development Division at (415) 363-4161, or the airport's Noise Monitoring Center at (415) 876-2220.

SAFETY INSPECTIONS

Should Bay Area refineries and chemical plants be subject to independent safety inspections? Speak up during a community meeting on the subject Wednesday, Jan. 6, in Martinez.

The Public Health Committee of the Bay Area Air District has called the meeting at the urging of local environmental groups, which want independent inspectors to monitor maintenance and safety procedures at industrial sites and verify self-reported data.

The meeting begins 7 p.m. at Martinez City Hall, 525 Henrietta (at Alhambra). Call (510) 228-4811 or (415) 243-8373 for more information.

STOP THE GIVEAWAY

A petition drive to stop the city's \$15 million in lease concessions to the San Francisco Giants has until Jan. 21 to collect at least 19,500 valid signatures to put the issue on the November ballot.

If you want to sign a petition, or you're willing to gather signatures yourself, plan to attend a petition rally Saturday, Jan. 9, at Live Art Studio, 151 Potrero (near 15th Street). The rally begins at 10 a.m. and is sponsored by the Committee to Stop the Giveaway. Signature gatherers will be stationed throughout the city, and you must be a registered San Francisco voter to sign the petition. Call (415) 546-5691 for more information.

XMAS RECYCLING CONTINUES

San Franciscans who missed the city's one-time curbside recycling program for Christmas trees can still close the holiday season with a clean, green conscience.

Seven drop-off sites in the city will be taking cut trees through Jan. 11, and four will remain open through Jan. 31:

Haight Ashbury Neighborhood Council Recycling Center, 780 Frederick (at Arguello). Daily, 9 a.m.-4 p.m., through Jan. 11.
Richmond Environmental Action Recycling Center, Lone Mountain, 249 Anza (near

Collins). Daily, 10 a.m.-4 p.m., through Jan. 11.

GOLDEN GATE DISPOSAL, 900 7th St. (at Berry). Daily, 8 a.m.-4 p.m., through Jan. 11.

SANITARY FILL CO., 501 Tunnel Ave. (at Beatty Road). Mon.-Fri., 8 a.m.-6 p.m.; Sat., 8 a.m.-4:30 p.m., through Jan. 31.

L&N DEBRIS BOX SERVICE, 1313 Armstrong (near Ingalls). Mon.-Fri., 7 a.m.-4 p.m.; Sat., 8 a.m.-noon, through Jan. 31.

CITY DEBRIS BOX SERVICE, 1300 Yosemite (near Ingalls). Mon.-Sat., 9 a.m.-2 p.m., through Jan. 31.

SAN FRANCISCO WOOD RECYCLING, 1300 Carroll (near Ingalls). Mon.-Fri., 7 a.m.-3:30 p.m., through Jan. 31.

Call the San Francisco Recycling Hotline at (415) 554-6193 for more information.

PLANNING COMMISSION DELAY

Discussion of a controversial "residential conservation control" ordinance for San Francisco has been postponed two weeks by the city Planning Commission. The Jan. 7 meeting has been rescheduled for Jan. 21, when a proposed ordinance will be made public. A series of public hearings will follow over the next two months.

SHORT TAKES

WED/6 — Reception for retiring SF supervisor Harry Britt. 6-8 p.m., 62 Woodland Ave., SF. Free, open to all. Call (415) 863-5560.

THUR/7 — Neighborhood meeting on development plans for Hunters Point Shipyard. 6 p.m., downtown campus of SF Community College, Fourth and Mission. Call (415) 749-2462 or 749-2503.

FRI/8 — "Ten Years of Lust and Mayhem," slides and photographs from the lesbian magazine *On Our Backs*. 7:30 p.m., Modern Times Bookstore, 888 Valencia (near 20th), SF. Free. Call (415) 282-9246.

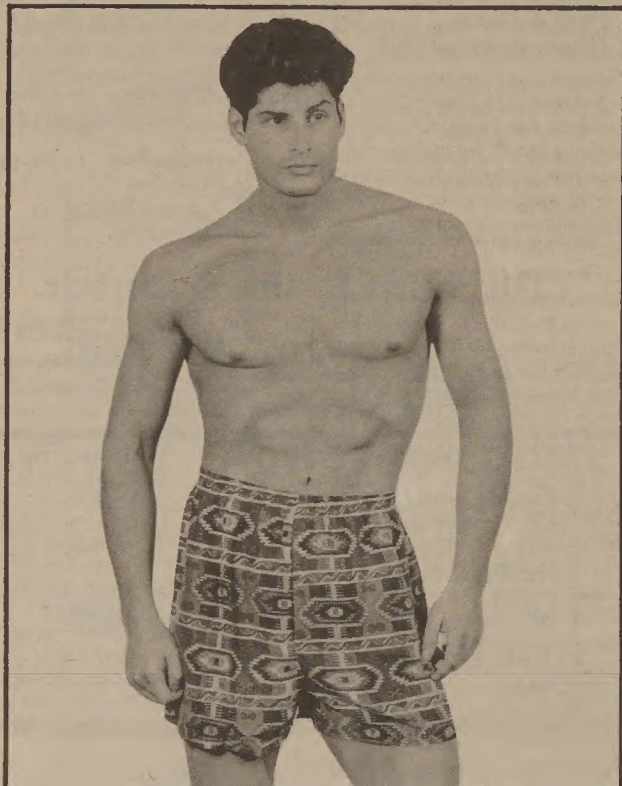
SUN/10 — Debate on the struggle for socialism in Latin America. 7 p.m., La Peña Cultural Center, 3105 Shattuck (near Woolsey), Berk. \$5. Call (510) 849-2573.... "Breaking the Cycle of War," discussion and potluck with a Holocaust survivor and a Palestinian refugee. Noon-3 p.m., East Bay location. \$10. Call (415) 381-5841.

MON/11 — Demonstration marking the one-year anniversary of a lawsuit filed by UC Berkeley against People's Park activists. Noon, outside the Regents' office, 300 Lakeside Drive, Oakl.

TUES/12 — *Black to the Promised Land*, a film about African American students at an Israeli kibbutz. Benefit showing. 7:30 p.m., UC Theatre, 2036 University Ave. (at Shattuck). \$8. Call (510) 655-4419.... Amnesty International's Berkeley chapter meeting. 7:30 p.m., near the Rockridge BART station. Call (510) 653-7194.

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'Cats and dogs use the playground as a litterbox, and children who use it get ringworm.'

PHAEDRA BELL

President, Golden Vista Tenants Association

Tenants fight rent hike at SF complex

TENANTS OF A low-income apartment complex in San Francisco are facing a 25 percent rent increase at the same time the city is threatening its owners with a lawsuit to correct more than three dozen housing code violations.

In 1991, the Vista Del Monte complex in the Diamond Heights neighborhood was named one of the most "troubled" federal housing projects in the city, with inspectors from the U.S. Department of Housing and Urban Development citing "problems with owners, management, maintenance and fiscal problems."

Last July, city inspectors found 39 housing code violations at the 104-unit complex, including numerous security problems, no outdoor lighting, broken locks on apartment doors, no fire extinguishers in hallways, broken smoke alarms, and rodent infestation.

After failing to correct the problems within the required 60 days, the owners were ordered to appear at a hearing Oct. 8 and given a 30-day extension. Despite repeated warnings, the violations had not been corrected as of Jan. 1.

"They haven't changed the sand in the children's playground for over 20 years," said Phaedra Bell, president of the Golden Vista Tenants Association. "Cats and dogs use it as a litterbox, and children who use it get ringworm."

Bell said tenants can't even get pizza delivered from a restaurant down the street, because there are no outdoor lights. "There is no lighting at all," she said. "We make sure we come home before dark every day."

Bell, who has lived at Vista Del Monte for more than 10 years, said "the rent was increased three years ago and I've seen no improvements.... Ten years ago I heard the same complaints."

In 1988, the Del Monte Partnership settled out of court two lawsuits: one filed by the city for asbestos-related repairs, and one filed by three dozen tenants for overall disrepair. Attorneys called the tenants' settlement, which totaled \$850,000, the biggest of its kind in U.S. history.

One of the current owners of the complex, Jim Johnson, recently told the Bay Guardian he hadn't heard of any complaints from tenants. He refused to comment further.

Tenants are currently fighting to stop the proposed rent increases and improve conditions with the help of two tenants' rights organizations: the San Francisco Neighborhood Legal Assistance Foundation and the Coalition for Low-Income Housing.

Owners must win HUD approval for its proposed rent increases because many of the residents live there on federal rent subsidies, and local HUD officials now say they will not allow any rent increases until the owners submit a verifiable plan to upgrade facilities.

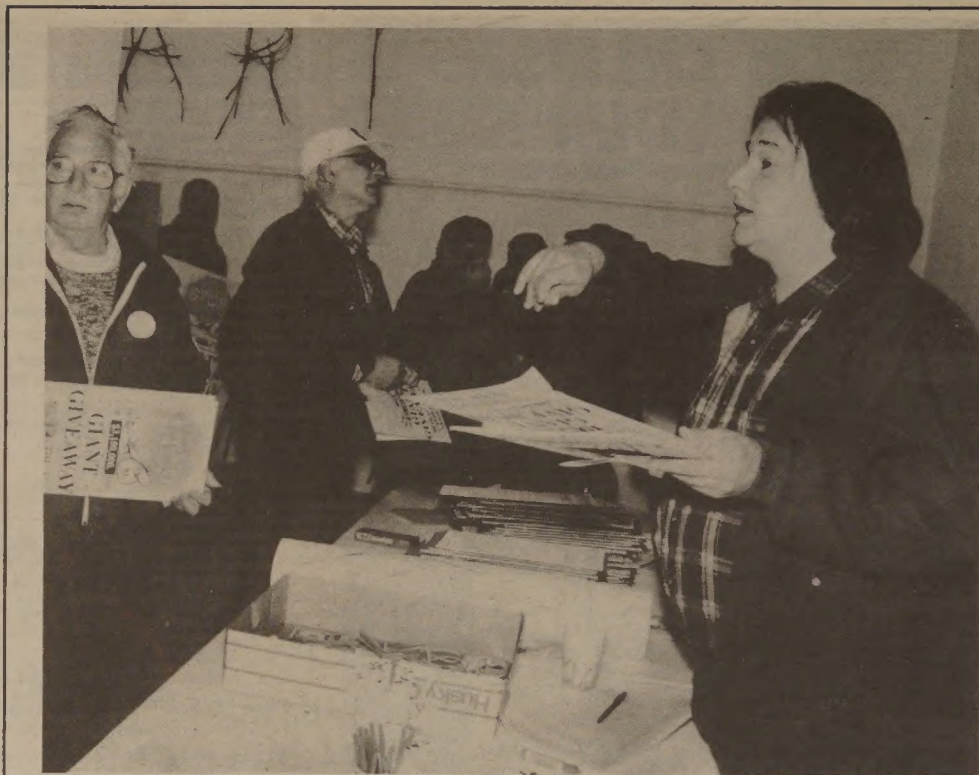


PHOTO BY ALICE G. PATTERSON

The Committee to Stop the Giveaway met Jan. 2 at their Potrero Hill headquarters to organize a petition drive. The committee is hoping to gather the 19,500 signatures required to put a referendum on the Giants deal on the November ballot. Here David Spero, a member of the committee, hands out petitions, pamphlets, and signs to volunteers.

In a Dec. 17 meeting with tenants, HUD officials said they would not even consider a rent increase until they received the management plan, which is still pending.

"I've never heard of us approving a 25 percent increase," said John Phillips, special assistant to HUD's regional administrator. "And if we decide on 10 percent or more, we will spread it out over time."

"Tenants are concerned that past rent increases didn't result in improvements," Phillips said. "That's why it's important to have a management plan to work with and stick with."

HINDE NEWMAN

Cable TV fund runneth over — everyone wins

IT WAS A CLASSIC San Francisco city finance last-minute save: Public-access cable TV supporters had been lobbying for weeks against a proposal to take \$30,800 allocated for a city-government cable TV channel and use it instead to pay a bill from Budget Analyst Harvey Rose. Then, on Dec. 30, Board Clerk John Taylor told the Finance Committee the fund was twice as big as previously estimated. Its \$90,000-plus would be more than enough to pay Rose's bill and give the municipal channel the \$40,000 it was expecting.

Taylor said the pot was so full because the city's cable company, Viacom, had brought in more money than city budget analysts

had predicted. Viacom pays the city a franchise fee of 5 percent of its San Francisco revenue — a share of that goes into the public-access fund. After making sure the arrangement would leave the municipal channel enough money to start operating, Supervisor Terence Hallinan moved to pay Rose's bill out of the cable fund, and asked the City Attorney's Office to draft a resolution giving \$40,000 to the municipal access channel. The full board approved paying Rose's bill Jan. 4. Hallinan's resolution on the channel's funding will come before committee sometime after the new Board of Supervisors takes office.

Unlike many Bay Area cities, San Francisco has never used the city-government channel Viacom is required to provide, but members of the city's Telecommunications Policy Committee say plans for the station are now nearly complete, and predict it will begin operating early this year.

JEAN TEPPERMAN

SF reconsiders plan to charge for documents

SAN FRANCISCANS may still be able to get agendas for city meetings mailed to them for free, as the Board of Supervisors reconsiders a proposal to charge for the service.

The board was set Monday to give final approval to a hefty fee schedule for mailing out various board documents. But a host of calls from City Hall watchdogs opposing the measure led the board

to reconsider the matter.

Environmental activist and attorney Sue Hestor had threatened to picket the supervisors' meeting if they didn't back off of the proposal.

Supervisor Roberta Achtenberg made the motion to refer the fee schedule back to the Finance Committee, where it had received preliminary approval. The supervisors agreed unanimously to the reconsideration, with Tom Hsieh absent.

"Everyone, even the committee members, agrees the issue was not necessarily fully heard in committee," Achtenberg told the Bay Guardian after the meeting.

"There are a number of people who oppose it, and they were not given adequate notice," Achtenberg said. "The charges would be an impediment to public access to government. Obviously, we want to have the issue fully aired."

The charges were proposed to counteract general budget gloom in a year when the city expects to make many program cuts and to lay off employees. Many other counties and cities already charge to mail out agendas.

Under the proposed fee schedule, citizens would have to pay \$120 a year to receive the board's agendas. A mailing of the full Board of Supervisors meeting packet, with backup documentation for agenda items, would cost \$290 a year. Finance Committee agendas would cost an additional \$70 a year, and Legislative Committee agendas would cost \$35 a year. Minutes of board meetings would cost an extra \$240 per year, or \$3 per set requested. Copies of individual documents would cost 25 cents for the first page and 10 cents for each additional page.

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City Att'y: Supes can control Giants legal fees

SAN FRANCISCO supervisors still have a chance to control the legal fees the city will have to pay under the Board of Supervisors indemnification agreement with the owners of the Giants, according to city officials.

The agreement was released to the Bay Guardian on Tuesday, Jan. 5, by City Attorney Louise Renne's office. Supervisor Terence Hallinan said he had never seen the agreement until the Bay Guardian faxed him a copy, even though he originally voted to approve the indemnification.

The city, already giving the owners at least \$15 million in lease concessions over the next five years, is also bound by the indemnification pact that requires it to fight any legal challenges to the purchase. But Renne said payment of any legal fees under the indemnification pact would have to be approved beforehand by the Board of Supervisors.

"The board still has control over the payment of money for any legal fees or services," Renne told the Bay Guardian.

"There has been some misunderstanding over this point," she said. "There was a Chronicle article that said we [the city] had hired high-priced legal counsel in Florida, but that's not the case at all. We haven't hired any Florida counsel, high-priced or otherwise."

The city's indemnification agreement with the Giants' owners states that the city shall not be responsible for attorneys fees or services "without the approval of the Board of Supervisors ... which may be withheld, limited or conditioned by the board for any reason and in its sole discretion."

Questions about the indemnification pact have helped to sour public opinion over the Giants, especially when it was reported in December that a Florida law firm known to charge fees in the \$250- to \$500-an-hour range would join San Francisco's effort to fight legal challenges to the purchase from rival investors in Tampa, Fla.

Renne said the investors themselves hired the Florida firm, "but not us."

Still, the indemnification agreement does not place a cap on how much the city would have to pay of the owners' legal fees.

City Controller Ed Harrington said the Giants owners have not yet billed the city for legal help.

"There would need to be a signed contract before we would agree to pay any sizable bills," Harrington told the Bay Guardian, "and no such contract has been signed."

But the indemnification agreement does not outline the parameters of such a contract, including what work the law firm will perform and what fees it can charge.

Renne also said no claims have been filed with the city, "and I don't anticipate any expenses. We really are relying on our own legal staff and the pro bono lawyers" — the latter referring to a team of local attorneys who have promised up to \$3 million in free legal aid to keep the Giants in town.

Meanwhile, volunteers seeking to stop the city's \$15 million in lease concessions to the Giants say they have reached nearly half their goal of 27,000 signatures to put the concessions before the voters in a November referendum.

JOHN BATTEIGER

Pittsburgh JOA buyout OK'd: Ex/Chron next?

LAST WEEK'S Justice Department OK for the Pittsburgh Post-Gazette to kill its joint operating agreement (JOA) partner, the Pittsburgh Press, could bring San Francisco closer to becoming a one-newspaper town, according to Stephen Barnett, professor of law at UC Berkeley.

Justice's approval of the deal is nothing more than a refusal to apply the antitrust laws that prohibit a newspaper from buying out its competitor, said Barnett.

"I don't understand how the Justice Department could square this decision with the law — it seems to be a lawless decision," he commented. (See Editorial, Page 14.)

The message it sends to other newspapers, said Barnett, is that the Justice Department doesn't care about preserving metropolitan newspapers, regardless of whether they have a government-sanctioned JOA. "The San Francisco publishers must be savoring this decision," he added, "hoping it will grease the skids for their plan to kill off one of the dailies — if the Justice Department under Clinton adheres to this approach."

The decision came Dec. 30, with no public hearings or response to objections raised by other publishers, just a few weeks before the end of the Bush/Reagan Justice Department.

The Pittsburgh buyout, some say, was made easier by E.W. Scripps, owner of the Pittsburgh Press, manipulating the Teamster/management conflict during a seven-month-long strike, according to an article in the December issue of *News Inc.* magazine.

Last week, Post-Gazette owner William Block Sr. held a news con-

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ON GUARD

ference and said that printing two papers in Pittsburgh was not economically viable, John Burstein, publisher of the newsweekly In Pittsburgh, told the Bay Guardian. But before the strike took its toll, the Press was the stronger newspaper and was financially sound, Burstein said. Even though two other bids for the Press were presented to the Justice Department in recent weeks, it approved a buyout that would eliminate the Press.

Not only did the Justice Department deny a last-minute bid that was put together by a group of Press employees and an unidentified publisher, but it ignored objections raised by Richard Mellon Scaife, publisher of the Tribune Review in Greensburg, Penn., who said he made a higher bid than Block.

Scaife, according to an article by Erle Norton in the Dec. 31 issue of the Wall Street Journal, told the Justice Department "that the bidding process was unusual and unfair," and that if Block bought the paper it would have a monopoly in Pittsburgh. According to the same article, the Block family agreed to pay Scripps \$100 million in cash and preferred stock. As a part of the deal, Scripps also gets Block's Monterey County Herald.

Now that all daily newspaper competition has been eliminated in Pittsburgh, Burstein predicted the Post-Gazette's reporting will become soft.

"The Post-Gazette is not going to take on issues," said Burstein. "Now they're going to be tied into the political hierarchy of the city even more than before."

Doug Cuthbertson, executive

director of the San Francisco Newspaper Guild, said he didn't know much about the news in Pittsburgh and refused to answer questions regarding what the Pittsburgh decision meant to San Francisco dailies and what the newspaper unions planned to do about it.

MARTIN ESPINOZA

Test for lead in tap water now available

THE OAKLAND-based Environmental Law Foundation (ELF), one of the two nonprofit environmental groups who joined with the state attorney general to sue 29 manufacturers of lead-releasing faucets, has arranged to provide low-cost lead tests for residents concerned about possible contamination of their tap water.

"One of the most important things we have found is: Don't just tell people something may be harming them," explained Jim Wheaton, president of the ELF. "When we did a lawsuit about [lead in household] china, we got 10,000 calls," said Kerri Varian, who manages the testing program. "People think: Oh my god, am I poisoning my kids in the morning? They need to know what they can do for themselves."

The lawsuit stems from a test the ELF and the Natural Resources Defense Council conducted on 20 common brand-name faucets. They found that all released enough lead

into the water to violate California's Proposition 65, which prohibits the emission of toxic chemicals into drinking water.

To arrange for low-cost testing, the ELF struck a deal with the University of North Carolina. The university provides test kits at cost, and in return gets to use the results for its own studies. People can purchase a test kit from ELF for \$15. "We don't make a dime on it," said Wheaton. He added that the ELF is also seeking a grant from the San Francisco Foundation to provide the test at no cost to low-income households.

Varian says that it's impossible to know how much lead is in an individual household's water without testing. "There is no 'average household' ... it doesn't matter if it's an old house, new house, or cheap faucet."

Meanwhile, the lawsuit, which demands not only a halt to the sale of lead-releasing faucets, but also public education programs, statutory fines, and a medical fund for lead-related medical problems in infants, is still in its early stages, and could stretch on for many months. Wheaton said some faucet companies will probably try to work out a solution, but others may "play hardball."

"If they suggest that they don't have to comply [with Prop. 65] at all, we will be in there with an injunction against the sale of their product. We want them to know that they are on a high-wire with no net."

The testing kit can be ordered by calling the ELF's "Get the Lead Out!" voice mail at 510-208-4557.

ERIC STEPHAN

WASHINGTON.



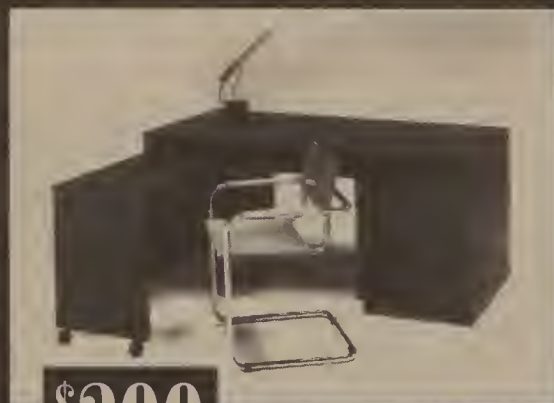
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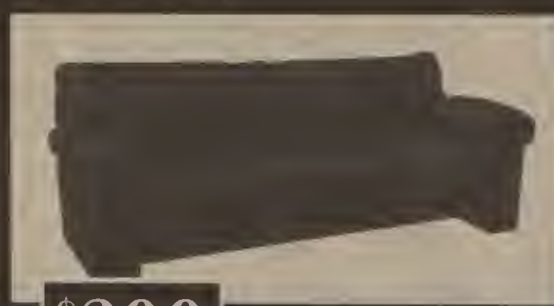
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UNSAFE AT ANY SPEED

BART's disappearing act

BY TIM REDMOND

MORE THAN A dozen people showed up at BART headquarters in Oakland Dec. 29 for a well-publicized public hearing that suddenly didn't exist.

At least two BART Board members, Maragret Pryor and Wil Ussery, had announced the hearing at the regular board meeting Dec. 17. They said they were holding it to get citizen input on BART security, which seemed like a reasonable idea: Over the past few weeks, two people had died on or near BART property, one abducted just outside the MacArthur station and later murdered, the other shot to death by a BART cop in the Hayward station parking lot.

In fact, when Cornelius Hall, whose son Jerrold took a fatal shotgun blast in the back of the head after allegedly stealing a \$60 radio, stood up at that meeting to ask the board members a few direct questions, Pryor made a point of urging him — and a number of other angry speakers — to save their remarks for the special security hearing. "Not all of the board members are here today," she said, "and some of us have to leave shortly. Since we all want to hear what you have to say, I would strongly suggest you come back on the 29th."

I was there; I heard it myself. I was taking notes, but just to be sure, I cornered Pryor as she left the meeting and asked her again. "I don't know the exact time yet," she said. "But Mr. Ussery has called a hearing on these issues for December 29th, and I plan to be there."

Other reporters apparently heard it too: The date appeared in both the Oakland Tribune and the Hayward Daily Review. It was announced on KPFA radio. A Channel 7 News crew was on hand to cover it.

But Ussery wasn't there, and neither was Pryor. In fact, not a single BART Board member showed up — and when the confused and frustrated crowd began asking questions, the board secretary insisted that no hearing had ever been scheduled. I called the public affairs office later that day, and got the same line: "We don't know anything about any hearing. It was never on the schedule."

HAPPY HOLIDAYS

I tried to track down Ussery, but as usual, I couldn't get past the answering machine in his office, and he didn't return my calls. I did reach Pryor, though, and she offered the following explanation: "I didn't see any meetings on the schedule for this week, and the board office told me there were no meetings scheduled. So I had no reason to believe there was anything on the 29th."

Didn't she remember announcing the hearing personally, to a fairly large crowd, just 12 days before? Apparently not. "I've been with my family for a wonderful holiday celebration," she told me, "and right now, I can't remember anything that happened before Christmas."

But another board member, who asked not to be identified by name, remembered the announcement very clearly. "What happened," the board member told me, "is that Ussery basically decided to blow it off, so

he never told the secretary to put it on the official schedule. I guess he didn't have the courtesy to tell the press or the public what was going on."

Dan Richardson, a newly elected board member who heads the Administration Committee, told me that he's going to schedule a new hearing, sometime next week, to review BART Police procedures. He seems like a fairly straightforward guy, and I hope he's taking this seriously. Call BART public affairs (510-464-7110) for details on time and place.

In the meantime, all those people who cared enough to take the morning off from work Dec. 29 and show up at BART headquarters at 9 a.m. (when the BART Board normally holds meetings) went away bitter and disillusioned about a public agency that has shown a stunning lack of sensitivity and interest in addressing the needless and tragic death of 19-year-old Jerrold Hall.

Wake up, guys: This is real major-league stuff. You have 151 cops running around with badges and guns, and one of them just fired off two rounds from a 12-gauge shotgun in a crowded parking lot, risking the lives of innocent bystanders, and ultimately killing an unarmed 19-year-old kid who was walking slowly away from what at worst was a \$60 crime. The BART Police chief has put the officer back on active duty. And some of the more senior board members can't even figure out whether it's worth the effort to show up for a public hearing.

What is your major malfunction?

IT'S NEWS TO ME

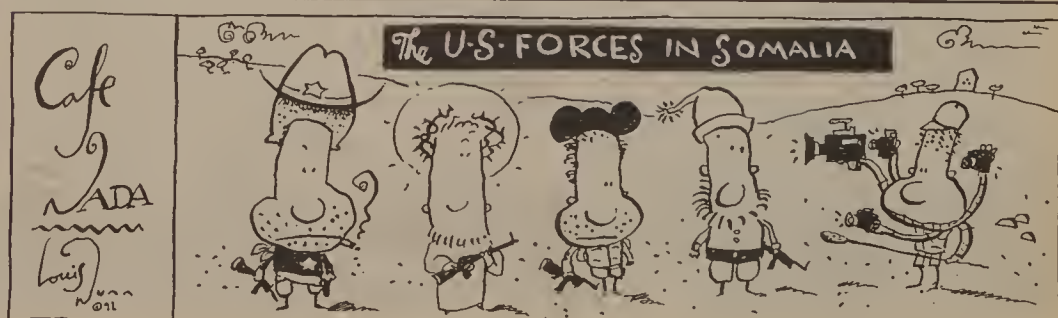
Since all this has put me into a wonderfully foul snit, I'll take a few swings at my colleagues in the local news media who have, with a few notable exceptions, performed well enough to make a BART Board member proud.

For the record, KPFA News has been fabulous. When nobody else seemed to care, Sheryl Flowers, Dennis Bernstein, and Julie Light put me and Cornelius Hall on *Flashpoint*, and gave us a chance to spread the word. More important, they and the rest of the news crew have followed the story as closely as I have, putting updates on the air several times a week. KPOO picked up the story too, and Harrison Chastang had the sense to ask what all those armed, trigger-happy BART cops were doing the night the woman got mugged and abducted just a few yards from the MacArthur station. (Good question.)

Channel 7 finally put Cornelius Hall on the air late in December, but unless I've missed it, the rest of the local TV stations seem to have ignored the whole story. The Examiner and Chronicle, which put out BART's official line without the least hesitation for weeks, both ran mild-mannered reports on the Dec. 17 BART Board meeting, quoting a few witnesses who raised questions about the shooting. Ditto the Trib.

The bottom line: None of the big outfits, which have the money and staff to pursue this sort of story on an aggressive, daily basis, has shown even the slightest enterprise or initiative. Nobody has gone beyond what BART says or what a witness alleges at a meeting. They might as well be covering traffic court.

What is *their* major malfunction? ●



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Lawless Justice

BACK IN 1970, when Congress was considering the Newspaper Preservation Act, which offered sweeping antitrust exemptions and the potential for huge profits for the big publishers of America, Richard Nixon's Justice Department took the bold step of coming out in opposition to the bill.

Shortly thereafter, Richard Berlin, president of Hearst Newspapers, dashed off a now-famous "Dear Dick" letter to the president, reminding Nixon in no uncertain terms that Hearst and "many other important publishers and friends of your administration" were backing the bill. A second letter, to the Justice Department's antitrust chief, warned that "those of us who strongly supported the present administration in the last election" were deeply concerned about the future of the bill. The Justice Department quickly backed off, the bill passed, and Nixon signed it into law.

The act not only destroyed daily newspaper competition in dozens of cities, it undermined the First Amendment and one of the basic principles of American democracy — the role of an aggressive free press in monitoring the actions of government. The pattern is alarming:

ITEM: For 12 years, under the Reagan and Bush administrations, a succession of serious scandals led back to the Justice Department. As the January 1993 issue of *Mother Jones* magazine points out, "rarely has a [federal] agency been as compromised and corrupted as the Department of Justice — the nation's top cop and prosecutor — during the Reagan/Bush years." From Iran-*contra* to Inslaw to Iraqgate, with a host of other smaller scandals along the way, the Justice Department established a reputation among Washington insiders as a hotbed of sleaze and cover-up, one that frustrated and infuriated career prosecutors and Congressional investigators. From the arms sales to Iran to the BCCI loans to Iraq, the signs were everywhere for reporters to pursue.

ITEM: And yet, as former Berkeley journalism dean Ben Bagdikian notes in Project Censored's top story for 1992 (see "Sold to the highest bidder," Page 16), the nation's major news media consistently ignored the greater and lesser scandals of the Reagan/Bush years. Instead, the big papers and network news shows led the cheerleading squads for the "Reagan Revolution."

ITEM: In the meantime, in cities from Pittsburgh to San Antonio, from Shreveport to Detroit, big newspaper chains like Hearst, Gannett, and Knight-Ridder were lining up at the Justice Department's door, tin cup in hand, to ask for the ultimate handout: government approval for mergers and joint operating agreements that rapidly increased the concentration of media ownership in the country — and rapidly increased the profits of the shrinking handful of owners. In every single case, the newspaper publishers got what they wanted — no serious scrutiny, no financial disclosure, and no public hearings except in Detroit.

ITEM: In the waning days of the Bush administration, *Mother Jones* reports, Justice Department staffers have been furiously shredding thousands of documents, many of them possibly related to some or all of the major scandals of the past 12 years — and the big daily newspapers have been remarkably silent. This is no minor misdemeanor: The destruction of the department's records could whitewash some of the worst crimes of a generation, undermine basic historical research,

and make a mockery of the Freedom of Information Act. The news has been out for more than two weeks now, but the editorial pages of the New York Times, USA Today, the San Francisco Examiner and Chronicle, and dozens of other papers whose owners have sought and received Justice Department favors over the past 12 years have said hardly a critical word.

ITEM: Just last week, the Justice Department agreed to allow E.W. Scripps and Blade Communications to kill the Pittsburgh Press, despite comfy JOA-licensed protection, and turn Pittsburgh into a one-newspaper town. The move shocked media watchdogs, who noted that two other apparently viable bids, one from employees of the Pittsburgh Press and one from the wealthy suburban newspaper publisher Richard Mellon Scaife, could have kept the competing paper alive. UC Berkeley law professor Steve Barnett called it a "lawless decision" (see On Guard, Page 10).

Ladies and gentlemen: All of this is not mere coincidence. And unless the new administration takes immediate, forceful action to break the pattern, the cycle of corruption will only spin further out of control.

QUESTIONS FOR THE NEW A.G.

Next week, the Senate begins hearings on Clinton's cabinet nominees. Republicans have threatened to delve deep into the backgrounds of some of the nominees, looking for the kind of "dirt" that Democrats used to block the confirmation of John Tower as defense secretary.

The Democrats, of course, will be under intense pressure to avoid tough questions, and help push the new president's choices through the process with as little pain as possible. We're sympathetic to that instinct — Republican witch-hunts serve nobody's interest — but in the case of the attorney general, at least, the Senate has a responsibility to raise a few critical issues, in public, before voting for confirmation.

The Justice Department, as *Mother Jones* points out, is ripe with the stench of 12 years of scandal and political manipulation.

It's up to the members of the Senate Judiciary Committee, who will review the nomination of Zoe Baird, to ask the prospective attorney general the following questions:

Does she agree that the Justice Department has done a miserable job of investigating itself and other politically sensitive executive-branch agencies? Will she appoint an independent special prosecutor to look into the shredding of crucial Justice Department and Agriculture Department documents in the waning days of the Bush administration? Will she do the same for the other major scandals of the past 12 years, including BCCI and Inslaw — and will she recommend criminal prosecutions for any officials, up to and including Bush, who may have been involved in the cover-ups?

Will she restore the integrity of the Antitrust division, and demand full public inquiries into all applications for JOAs, mergers, or buyouts?

Because of the Pittsburgh decision and the impending Ex/Chron buyout, San Francisco stands to become a victim of this Justice lawlessness. We urge Senator Feinstein and Senator-elect Boxer to ensure Baird answers the above questions. And to make certain she does not take office without public assurances that Justice will allow no change in the SF JOA without public hearings in San Francisco, full publisher financial disclosure, and a local community impact statement.



OPINION

Leave 'deadbeat' dads alone

BY DAN MACALLAIR

OVER THE PAST 12 years, as poverty rates have soared, children's advocates have waged desperate struggles to improve the economic status of children. Unfortunately, desperation appears to be producing bad policy.

In recent years, anger over child poverty has been diverted more and more toward non-custodial parents who fail to meet their child-support responsibilities. While few sympathize with the stereotype of the well-to-do father who simply refuses to support his children, this characterization oversimplifies a complex issue. Rather than a solution to child poverty, the present preoccupation with "deadbeat fathers" detracts from an enlightened debate on child and family policy and lets government officials escape responsibility.

Pursuing solutions to child poverty through increased child-support enforcement is destructive for the following reasons. Child support as an alternative to AFDC or other government subsidies will not alleviate child poverty. The Census Bureau recently established that if every child-support payment in the United States was collected in full, the number of women and children in poverty would fall by less than 5 percent. The present average child support payment is only \$2,500 a year. This amount is hardly enough to have an adequate impact on poverty levels.

Policies emphasizing child support as a solution to child poverty fail to recognize that the fathers of most poor children are also poor. In addition, the rise in child poverty and increased out-of-wedlock births have coincided with the dramatic decline in average yearly earnings of young men over the past 20 years. This fact is particularly true in African American and Latino communities, where unemployment can reach over 50 percent. In addition, economist Teresa Amott notes, "young people between 18 and 23 who score in the bottom fifth of reading and math skills tests are eight times more likely to have children out of wedlock."

Child support is not being used as a basis to eliminate child poverty, but as a means for governments to reduce public-assistance expenditures. As witnessed in California, support programs for poor children are the most

popular target for budget reduction. Nowhere has any state considered investing savings derived from increased child support enforcement into raising income supports for poor families.

Most people who are divorced or have children out of wedlock eventually marry. In many situations, they have stepchildren whom they may help support. Punitive child-support policies jeopardize the financial well-being of stepchildren and increase the burden and level of stress in what may already be an economically marginal family.

Reliance on parental child support is a regressive policy that serves to institutionalize income disparities between rich and poor children. Children who are not fortunate enough to have well-to-do parents who can afford high monthly payments will continue to suffer. Such a policy will allow this continued suffering to go unnoticed, since the myth that children are solely a private responsibility will be perpetuated.

Criminalizing nonpayment of child support will exacerbate the present war on poor and minority inner-city males and others outside the economic mainstream. Such a policy will further crystallize popular prejudices against disenfranchised populations and provide a convenient vehicle for a collective denial of responsibility for child poverty. The naive confidence in the criminal-justice bureaucracy appears to have been accepted by many elements of the children's advocacy community whose life experiences have not exposed them to the system's capricious realities.

By making child support a primary issue, the children's advocacy community has embarked on a path that will not solve the problem of child poverty or improve the conditions necessary for the nurturing of healthy children. Instead, the debate should focus on government's role in strengthening family systems by providing enhanced income support, housing, child care, and education. Children's advocates should look to family policies that currently exist in the industrialized nations of Europe as models for benign intervention. The child-policy debate must not be consumed by political expediency or competing agendas. ●

Dan Macallair is a criminologist with the Center on Juvenile and Criminal Justice, a public-policy organization based in San Francisco.

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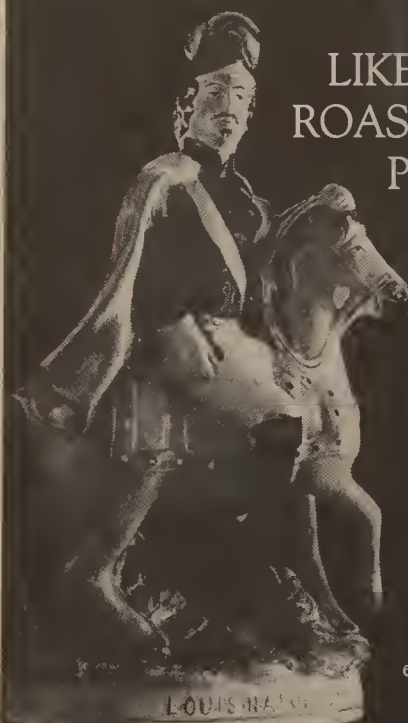
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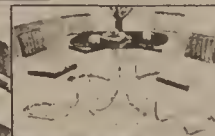
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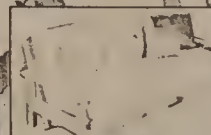
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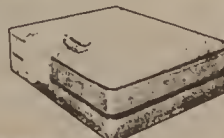
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How the Republican administration bought the heart and soul of the mainstream media, plus the rest of Project Censored's top underreported stories of 1992

By JEAN TEPPERMAN

WITH THE recession at the end of the 1980s came the "startling" revelation by major U.S. news media that Reaganomics had produced some problems. Suddenly, TV networks and national newspapers discovered declines in wages and productive investment, house-of-cards speculation, and the export of jobs to foreign countries.

Why did all this come as such a surprise? Why had the mainstream media stood on the sidewalk for 12 years cheering the Reagan Economic-Miracle Parade without mentioning that the emperor had no clothes?

According to Ben Bagdikian, media critic and former dean of the UC Berkeley School of Journalism, "One reason may have been that during that time the news media were given extraordinary benefits by the Reagan and Bush administrations." In "Journalism of Joy" (*Mother Jones*, June 1992), Bagdikian described the news media's wholesale buyout frenzy, encouraged by a federal administration that never saw a merger it didn't like.

Owners of media corporations, Bagdikian commented in a telephone interview, "are not about to knock such benefactors." Nor were they interested in reporting to the public about their own cozy relationship with the Republican administrations. The owners, Bagdikian reports, explicitly ordered news staff to focus on "upbeat" stories. "Allen Neuharth, then chief of Gannett, the country's largest newspaper chain," wrote Bagdikian, "announced it was time for reporters to practice what he called the 'journalism of hope.'"

That kind of heavy tilt in news coverage amounts to a form of censorship, argue media critics like Bagdikian and Carl Jensen, professor of communications at Sonoma State University. To educate journalists and the public about such selective news coverage, Jensen initiated Project Censored, an annual selection of the United States' "25 top underreported news stories." Now in its 17th year, Project Censored last week released its list of the top underreported stories of 1992, headed by Bagdikian's *Mother Jones* article.

"Isolated reports seldom frame the citizen's view of the world," explained Bagdikian in the article. "Rather, news items that are treated briefly and not pursued soon become forgotten bits of flotsam and



Cartel blanche: The Reagan and Bush administrations gave free rein to corporations to form media conglomerates.

jetsam in the great tides of information that hourly and daily inundate the public. It is the pattern of coverage that creates the dominant impression."

"That pattern tends to change according to the political situation," Jensen said. "In the Carter years, the major emphasis was on corporate-crime issues. Starting with 1981 and Reagan, we saw an immediate turnaround, a lot more political issues. One thing it suggested is that our research methodology is valid. We're predicting that with the new administration we'll see another reversal, moving to more corporate-crime issues." This year, Jensen added, Project Censored's Top 10 list includes a good measure of both.

1. THE GREAT MEDIA SELLOUT

Bagdikian recalled that when his book, *The Media Monopoly*, was published a decade ago, most people in the news business "pooh-poohed"

its thesis that "it was a serious question whether American newspapers could remain independent of control by national and international corporations."

"Many working journalists thought it was alarmist," Bagdikian said. "Now they're alarmed because they see what that corporate control has done to their papers." In his 1982 book, Bagdikian noted that more than half of the U.S. media business was controlled by 50 or fewer companies. By mid-1989, the number had dropped to 23.

Bagdikian's *Mother Jones* article catalogs some of the buyouts and mergers that have concentrated control of most Americans' news sources in the hands of a few giant corporations. The article also argues that major news corporations repaid Reagan/Bush tolerance for these mergers with favorable news coverage and editorial endorsements. During the Reagan/Bush years, Bagdikian wrote:

"All three television networks were sold with an unprecedented lack of scrutiny by the Federal Communications Commission (FCC). At least one buyer, General Electric/NBC, 'in times past would have been looked at with skepticism or rejected,' Bagdikian told the *Bay Guardian*, 'because of its record of corporate fraud.'"

"The Reagan/Bush Justice Department's 'strange interpretation of the Newspaper Preservation Act' allowed a shopping spree in which local newspapers freely bought up their competitors and even their joint-operating-agreement (JOA) partners. In the telephone interview, Bagdikian gave some examples: In Miami, the Justice Department allowed one JOA partner to pay the other over a 30-year period for going out of business. Bagdikian pointed out that this arrangement violated not only the Newspaper Preservation Act, which allows JOAs specifically to keep two papers publishing in the same

area, but also general antitrust laws, which forbid paying a competitor to go out of business. Just last week, the Justice Department gave the go-ahead for one Pittsburgh paper to buy out its JOA partner (see *On Guard*, Page 11; and Editorial, Page 14).

"Giant media chains were also able to buy out local owners, further removing the newspapers from influence by their local communities. Bagdikian listed several chain buyouts of Bay Area papers during this period: The Singleton chain bought the *Alameda Times-Star*, the *Fremont Argus*, the *Daily Review* in Hayward, and the *Oakland Tribune*; Gannett bought the *Marin Independent Journal*; the *Chicago Tribune* bought the *Peninsula Times Tribune* in Palo Alto; and the *New York Times* bought the *Santa Rosa Press Democrat*.

The *Press Democrat*, Bagdikian said, was one of the few that improved when a chain bought it. Usually, he argued, when chains buy out local owners the quality of the news deteriorates and editorial policy typically shifts toward catering to advertisers and pulling punches on stories critical of business.

"Finally, the decade ended with a media fusion bomb: the merger of Time Inc. and Warner Communications, two of the world's biggest media giants, and a new flurry of newspaper assassinations inside JOAs. (See Editorial, Page 14.)

In addition to encouraging mergers, the Reagan/Bush FCC relieved broadcasters of their public-service and equal-access responsibilities, and it bestowed on news organizations the same benefits all corporations received: multiple tax breaks and a National Labor Relations Board that encouraged a decade of union-busting.

Owners of the huge media corporations that received these favors were understandably responsive when called to reciprocate. For example, Bagdikian reported that

The Project Censored panel

EACH YEAR Project Censored assembles a panel of media experts to select the top 25 underreported stories, with the assistance of a research staff. The project, now in its 17th year, provides a vehicle for drawing public attention, not only to significant news, but also to the bias and self-censorship that distort news reporting. This year's Project Censored judges were:

Dr. Donna Allen, founding editor of *Media Report to Women*; Richard Barnett, senior fellow, Institute for Policy Studies; Noam Chomsky, professor of linguistics and philosophy, Massachusetts Institute of Technology; Hugh Downs, host, ABC's *20/20*; Susan

Faludi, journalist/author; George Gerbner, professor of communication and dean emeritus, University of Pennsylvania; Nicholas Johnson, professor, College of Law, University of Iowa; Rhoda H. Karparkin, president, Consumers Union; Charles L. Klotzer, editor and publisher, *St. Louis Journalism Review*; Judith Krug, director, Office for Intellectual Freedom, American Library Association; William Lutz, professor of English, Rutgers University, and editor of *The Quarterly Review of Doublespeak*; Jack L. Nelson, professor, Graduate School of Education, Rutgers University; Herbert I. Schiller, scholar in residence, American University; and Sheila Rabb Weidenfeld, president, D.C. Productions.

The Project Censored 1993 yearbook, *CENSORED: The News That Didn't Make the News and Why* (Shelburne Press, Chapel Hill, N.C.), will be available in bookstores in March. Call (919) 942-0220 for more information. To receive a free pamphlet listing the top 25 stories, please send a stamped self-addressed envelope to PROJECT CENSORED, Sonoma State University, Rohnert Park, CA 94928.

"systematically David Gergen and other White House 'communications' operatives complained to news executives [about] stories exposing gross consequences of Reagan policies — growing hunger, unemployment, poverty.... These complaints found sympathetic ears among owners and top editors."

Bagdikian says reporters who offended the White House were sometimes relieved of their assignments. Ray Bonner of the New York Times, for example, was pulled from his beat in El Salvador after he wrote articles that showed the White House was lying. And when Reagan staffers realized the president was too ignorant about issues to withstand press questioning, they demanded — and news-media owners agreed — that only photographers, not reporters, attend White House events.

2. CORPORATE CRIME DWARFS STREET CRIME

In "Corporate Crime and Violence in Review" (*Multinational Monitor*, December 1991), Russell Mokhiber examines the claim by Washington Post columnist Richard Cohen that "young black males commit most of the crime in Washington, D.C."

Mokhiber first lists the Washington, D.C.-based corporations recently convicted of environmental crimes — Exxon, International Paper, United Technologies, Weyerhaeuser, Pillsbury, Ashland Oil, Texaco, Nabisco, and Ralston Purina — observing that none of these criminals are young black males. He goes on to detail the harm caused by the environmental crimes of his pick of the "ten worst corporations of 1991." A few examples:

- Alyeska Pipeline Service Co., a consortium of oil companies operating in Alaska, not only introduced carcinogens and other toxins into Alaska air and water, but used illegal surveillance and fraud against critics and fired whistleblowers.

- E.I. du Pont de Nemours and Co. emitted the most pollution of any U.S. corporation in 1989 and 1991, dumps pollutants into oceans, sells toxic pesticides, and more. And du Pont used its political muscle to postpone the ban on ozone-layer-destroying chlorofluorocarbons, while the Environmental Protection Agency estimated that ozone destruction would result in more than 200,000 additional deaths from skin cancer in the next 50 years. No city street criminal could claim such a body count.

- Ethyl Corp. continues to export lead additives for gasoline to poor countries, despite strong evidence that they lead to widespread lead poisoning among children.

3. CENSORED ELECTION ISSUES

Despite the general failure of the media to cover some of the most crucial issues facing the country, a few articles did manage to provide some insights during the presidential campaign:

- "George Bush's Ruling Class" (*Common Cause Magazine*, Spring



Baring arms in a lost war: Deaths from drugs continue to rise though drug use has been declining since the Carter years.

1992) showed how wealthy corporations and individuals evade campaign-contribution laws with "soft money" donations — and how they reap rewards in federal action benefiting their interests. The Bay Guardian printed a version of this story in its Oct. 28, 1992, issue, but few other news media picked it up.

- "A Profound Silence on Homelessness," a column by Mary McGrory (Washington Post, Jan. 9, 1992), was one of the few serious media criticisms of the candidates' failure to address this issue.

- "Deregulatory Creep," by Arthur E. Rowse (*The Progressive*, May 1992), described the havoc created by Dan Quayle's Council on Competitiveness as it squelched the enforcement of environmental, worker safety, and consumer protection laws.

- "46,900 Unspectacular Deaths," by Mike Royko (*SF Examiner's This World* magazine, Oct. 11, 1992), was one of the few reports that drew public attention to research showing that the U.S. Gulf War had tripled the death rate of Iraqi children, or suggested that such disasters should be considered in evaluating George Bush's record.

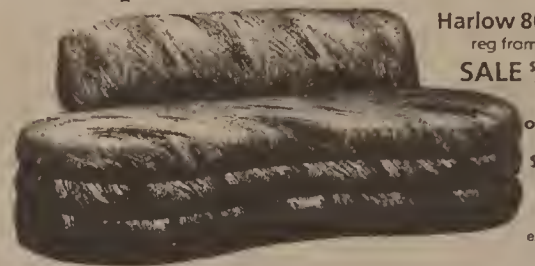
- And while forests were sacrificed to the words of Gennifer Flowers, the news media hardly men-

tioned the real scandal in Arkansas under Gov. Bill Clinton: The operation of a clandestine airfield at Mena, Ark. Evidence connects that field to the Medellin cocaine cartel, the Iran-*contra* operation, and other *contra*-support and drug-running activities linked to the Reagan and Bush administrations. In its February/March 1992 article "The Mena, Arkansas, Story," the magazine *Unclassified* examined this issue in detail.

4. LEADING MERCHANT OF DEATH

We have heard ideas for converting weapons factories to commercial production, but few U.S. news media have described the Pentagon's alternative: increasing commercial production of weapons themselves by marketing them to other countries. In "The World's Top Arms Merchant" (*World Press Review*, September 1992), Frederick Clairmonte reported this to be "an explicit marketing objective of the Pentagon." Tristram Coffin, in "War 'Dividends' — Military Spending Out of Balance With Needy" (*The Human Quest*, July/August 1992), reported that the U.S. role as the world's top weapons supplier is part of an overall strategy of

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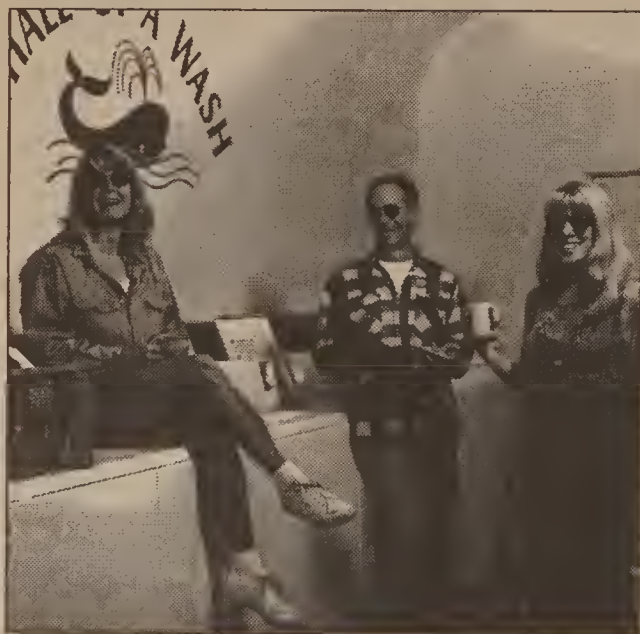
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NEWS



What's going on? It's hard to find out: The government classifies millions of documents each year.

CENSORED FROM PAGE 17

maintaining the U.S. role as super-power and "world police."

5. IRAQGATE AND ITS COVER-UP

War and Peace Digest, in its August 1992 issue, summarizes this little-publicized scandal: "Bush and his associates secretly sold nuclear, biological, chemical and missile-related weapons materials to Saddam Hussein; blocked investigations into the use of such materials ... deliberately falsified documents on such sales submitted to Congress, and interfered illegally to halt investigations into the criminal activities of the BNL bank in secretly diverting American agricultural loans to buy the weapons for Hussein."

In the Oct. 22-Nov. 4 issue of *The Paper* (Sonoma County), Stephen P. Pizzo explained the tangled web through which Bush became "Saddam Hussein's personal banker." And Jack Colhoun, in the Fall 1992 issue of *Covert Action Information Bulletin*, showed how the Central Intelligence Agency counterattacked House Banking Subcommittee chair Henry Gonzalez for attempting to investigate Iraqgate. William Safire also commented on this issue in his Oct. 20 *New York Times* story "The Patsy Prosecutor."

6. WAR ON DRUGS BODY COUNT

While most news media uncritically reported the Bush administration's self-congratulations for the decline in drug use, a few reporters dug into the numbers and came up with a very different picture. Micah Fink's "Don't Forget the Hype: Media, Drugs, and Public Opinion" (*Extra!* September 1992) pointed out that most illegal drug use has been

declining since the late '70s, well before the official "war on drugs" was launched in 1986.

And Mike Males, in "Drug Deaths Rise as the War Continues" (*In These Times*, May 20, 1992), reported that deaths from drugs have been steadily rising, even though overall drug use is down. Males also reported statistics that challenge drug-war stereotypes and priorities: White adults over age 25 account for two-thirds of all drug deaths, but only one-third of all drug arrests. Minority groups account for 25 percent of drug deaths but 40 percent of drug arrests. Teenagers suffered only 4 percent of drug deaths, but account for 20 percent of drug arrests. "It may be argued," under-states Males, "that the 'war on drugs' is a traditional attack on the young and minorities."

7. TRASHING FEDERAL REGULATIONS FOR PROFIT

Thanks mainly to Christine Triano of OMB Watch and Nancy Watzman of Public Citizen's Congress Watch, Dan Quayle's efforts to keep his deregulatory spree secret have been thwarted. In "Bush's Regulatory Chill: Immoral, Illegal, and Deadly" (*The Nation*, March 23, 1992), Triano and Watzman review the first months of Bush's moratorium on corporate regulations, listing some of the delays that could cause serious harm. These included blocking regulations on worker exposure to toxic chemicals, safety labels on children's toys, and reports about adverse effects of medical devices, including silicone breast implants.

Arthur E. Rowse continued the reporting in "Deregulatory Creep" (*The Progressive*, May 1992).

In the fall, Triano and Watzman produced a booklet updating their report, but this, too, was ignored by most news media. (*The Bay Guardian* printed a lengthy summary of their findings in the Sept. 23,

1992, issue. For more information, contact OMB Watch, 1731 Connecticut Ave. NW, Washington, DC 20009, 202-234-8494; or Public Citizen's Congress Watch, 215 Pennsylvania Ave. SE, Washington, DC 20003, 202-546-4996.)

8. GOVERNMENT SECRECY SOARS

Federal secrecy is itself a part of the Reagan Revolution, one that has been all but ignored by most news organizations. Steven Aftergood, in "The Perils of Federal Secrecy" (*Issues in Science and Technology*, Summer 1992), chronicled the out-of-control growth in classified and top-secret federal documents. Kept secret from the public, for example, are documents from past decades, presidential policy directives, the intelligence budget, the Defense Department's "black budget," and any environmental impact reports the departments of Defense or Energy don't want the public to see.

After Carter administration attempts to open more documents to the public, a 1982 Reagan executive order slammed the doors shut, throwing many more categories of information into the "confidential,"

"secret," and "top secret" bins.

By last year, the federal government was classifying more than 19,000 documents a day.

9. HOW ADVERTISING CORRUPTS THE PRESS

Reporters stayed away in droves from the press conference held last March by the Washington, D.C.-based Center for the Study of Commercialism to launch its report, *Dictating Content: How Advertising Pressure Can Corrupt a Free Press*, by Ronald K.L. Collins. Only two daily newspapers sent reporters, and no one showed up from any radio or TV station or network.

The report includes numerous examples of the ways advertising pressure distorts news, including articles killed to avoid offending advertisers and self-censorship by reporters.

(For a copy of *Dictating Content*, send \$10 to the Center for the Study of Commercialism, 1875 Connecticut Ave. NW, Suite 300, Washington, DC 20009-5728.)

10. BLACK-BOX BOOM CONTINUES

The Defense Department's secret (even from Congress) "black box"

budget never exceeded \$9 billion a year before Reagan. Now it has quadrupled to \$36 billion a year and shows no signs of shrinking with the end of the Cold War, according to a report in the March/April 1992 issue of *Mother Jones* by Tim Weiner. The story reports on the burgeoning black box and some of its contents.

The secret budget funds the Central Intelligence Agency and intelligence operations of the Pentagon and Justice Department. It also nurtures some special programs, including Star Wars and nuclear-war-survival projects, the B-2 nuclear bomber, and the A-12 attack plane, on which the Pentagon spent \$3 billion before discovering a design flaw that meant it could never be built.

Weiner's article also reports on the growing efforts to pry open the black-box budget, including protests by House Armed Services Committee chair Les Aspin, soon to become secretary of defense. The issue, Weiner concludes, "is at the heart of U.S. constitutional government": The secret budget thwarts the ability of our elected representatives to control the military. ●

You also heard too little about ...

Project Censored judges selected 15 important underreported stories in addition to the top 10 summarized here. They are:

• **Solar power:** Although technological advances have made solar-generated electricity a practical low-cost, large-scale alternative, its use has been thwarted by hostile federal policies and subsidies to the nuclear and petroleum industry. Sources: *Multinational Monitor*, April 1992, "Solar Eclipsed," by Julie Gozan; *The Christian Science Monitor*, 3/12/92, "Unbind Solar Energy from Washington's Red Tape," by James Weinstein.

• **Environmental Protection Agency:** A report by former EPA whistleblower William Sanjour describes an agency riddled with conflicts of interest, that opposes tougher environmental laws, stalls on enforcement, and devotes its main efforts to helping industry evade environmental regulation. Source: *In These Times*, 4/22/92, "Wasting Away at EPA," by Joel Bleifuss.

• **Endangered sperm:** New studies show a 50 percent decline in the density of human sperm since 1940, apparently because of increasing environmental toxins; other studies document abnormality and decline in the reproductive ability of other species as well. Sources: *British Medical Journal*, 9/12/92, "Evidence for Decreasing Quality of Semen During Past 50 Years," by Niels E. Skakkebaek; *New York Times*, 9/1/91, "Research on Birth Defects Turns to Flaws in Sperm," by Sandra Blakeslee; *San Francisco Examiner*, 3/8/92, "Sperm Count Slid"; *USA Today*, 9/11/92, "Scientists Note Dramatic Decline in Sperm Count," by Steve Connor.

• **Pentagon and media:** An agreement on press-coverage guidelines signed after the Gulf War by the Pentagon and major media representatives will be worthless in protecting media access to information, and includes some measures that increase restrictions. Source: *The Nation*, 5/11/92, "The Media's War," by Jacqueline E. Sharkey.

• **Plutonium:** Public opposition and the risk of radiation leaks from storage facilities have stymied the nuclear industry's efforts to dispose of the tons of radioactive waste it produces every year. Sources: *Utne Reader*, July/August 1992, "Plutonium Is Forever," by Monika Bauerlein; *Harper's Magazine*, August 1992, "The Last Cold-War Monument," by Alan Burdick; *Los Angeles Times*, 7/26/92, "All Shook Up," by Jennifer Warren.

• **Wasting Indian land:** Corporate waste companies and the U.S. government are seeking to take advantage of Native Americans' poverty and special legal rights to use their lands as sites for dumping waste. Sources: *Multinational Monitor*, September 1992, "America's Killing Ground"; *SF Weekly*, 9/23/92, "How the Feds Push Nuclear Waste onto Indian Land," by Juan A. Avila Hernandez.

• **Norplant:** Critics from the Women's Economic Agenda Project and the National Black Women's Health Project to the American Medical Association are questioning the Food and Drug Administration's recent acceptance of the birth-control implant device, pointing to health risks and the possibility of

coercion in its use. Sources: *Extra!*, July/August 1992, "Norplant: Birth Control or Control of Poor Women?," by Roxanne Parks-Woods and Judy Southworth.

• **Electric cars:** The cost-effective mass production of electric cars has been technically possible for decades — what's stopping it is pressure from the petroleum industry and Big Three auto companies. Source: *Earth Island Journal*, Fall 1992, "The Suppression of Ideas by the Oil and Auto Industries," by Ed Schilling; and "When America Made Electric Cars," by Robert G. Beaumont.

• **Poison in the Pacific:** Southern Pacific islanders, whose home was once the site of U.S. nuclear tests, fear they will host the dismantling of nuclear weapons — a process with the potential for catastrophic accident and environmental contamination. Source: *The Progressive*, July 1992, "Poison in the Pacific," by Robert Walters.

• **Oil in Ecuador:** U.S.-based oil companies exploring new oil sources are disrupting communities and ravaging the ecosystem in Ecuador. Sources: *National Catholic Reporter*, 5/1/92, "Oil companies invade Ecuador for 'black gold,'" by Leslie Wirpsa; *Urgent Action Bulletin*, July 1992, "Dallas oil company to invade Waorani land," by Survival International.

• **Pollution credits:** The 1990 federal Clean Air Act allows companies that produce less pollution than the maximum they are allowed to sell their "extra" pollution credits to dirtier companies — environmentalists charge this policy, touted as a "market incentive" for environmentalism, really turns pollution into a profit-making industry. Sources: *Multinational Monitor*, June 1992, "Selling Pollution"; *Associative Press*, 11/5/92, "L.A. incentives to clean air; Credits traded for less pollution."

• **Clearcutting rain forests:** After world publicity focused on the plight of Brazil's Amazon rain forests, forestry companies turned to rain forests farther from the spotlight, in Zaire, Cambodia, and Far East Russia, for example, and continued clearcutting. Sources: *Multinational Monitor*, September 1992, "The Scramble for African Timber," by Virginia Luling and Damien Lewis; *Environmental Impact Reporter*, September 1992, "Alert: Clearcutting in Far East Russia," by Juliana Doms; *SF Weekly*, 6/24/92, "The Killing Forests," by Angela Gennino and Sara Colm.

• **Whistleblowers:** The nuclear industry pioneered the practice of paying whistleblowers not to reveal information. Now it's illegal in the nuclear industry, but efforts to outlaw the practice in general have so far failed. Source: *The Progressive*, August 1992, "Buying Silence," by Geoffrey Aronson.

• **No-Pest Strips:** After studies showed Shell's "No-Pest Strips" were linked to increased cancer risk, their use almost disappeared from the United States, but Shell is doing a booming business selling them in Third World countries. Source: *E Magazine*, November/December 1992, "The Shell Game," by Diana Hembree and William Kistner.

• **Sacred site:** The University of Arizona, the Vatican, and other organizations have formed a consortium that aims to build a \$200 million observatory on an Apache sacred site, Arizona's Mount Graham. Sources: *Action for Cultural Survival*, July/August 1992, "Apaches Protest Observatory," by Jennifer Rathaus; *Huracan*, Summer 1992, "Vatican Denies Sacred Ancestry of Mt. Graham," by Sal Salemo; *Northern Sun News*, Fall 1992, "Native American Sacred Lands in Crisis," by Sal Salemo; *National Catholic Reporter*, 6/16/89, "Astronomy vs. Red Squirrel on Arizona Sierra," by Tim McCarthy.

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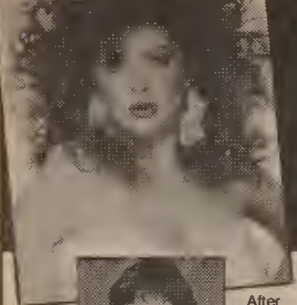
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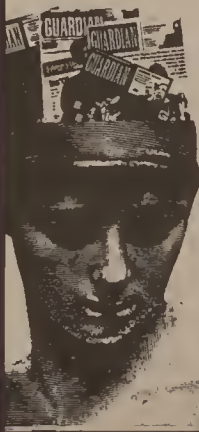
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ask ISADORA

READERS RESPOND

By ISADORA ALMAN

PART OF THE PLEASURE of writing this column is how much I learn. In order to share this wealth of constantly accumulating wisdom I periodically publish excerpts from letters that are in response to something in a previous column. Should you somehow have missed the issue in which the referenced material was printed, you may understandably experience a loss, but your comprehension of the subject need not be the worse.

In a recent column you addressed the question of whether the clitoris is uniquely human. According to the evolutionary biologist Donald Symons (*The Evolution of Human Sexuality*, 1979) in his review of the scientific literature, not only do all female mammals have them, but most female mammals experience orgasm from prolonged clitoral stimulation, either in the laboratory (or maybe I should say *even* in the laboratory) or in nature. They do not generally orgasm from copulation, but instead from rubbing themselves or rubbing against another animal, frequently a female.

As to the shaved balls: It doesn't mean a person is gay. I shave my balls and my wife doesn't mind it. It gives different feelings and sensations to both of us.

In further response to the query by the gentleman wondering why we gay males have taken to the trend of testicle-shaving, I would like him and all your readers to be advised that after having shaved mine for the past six months I have experienced increased sensitivity in that area and within my entire body. I do not claim that the mere act of shaving itself (which is extremely erotic whether performed alone or with a partner) has made me more sexually responsive, but a greater awareness about my body certainly resulted from the experimentation with body hair. I have since also experimented with "ball-jacking," a form of masturbation in which one tugs only on the testicles, avoiding penile stimulation altogether. After over an hour of this self-stimulation, I experienced an orgasm, without ejaculation, the likes of which I had never before felt. I repeated the process and experienced four or five more of these psychic orgasms until I finally ejaculated. So even though ball-shaving looks like just a trend, it can lead to a world of new sexual experiences.

Many women I talk to don't like giving head because their jaws get tired. I

say get your hand wet with saliva and use it along the shaft while keeping the head of the penis in your mouth. No problem with teeth and more friction for the man! This should be common knowledge, but few seem to think of it.

You recently stated that "unprotected penis-vagina intercourse is a form of Russian roulette" if the goal is to avoid pregnancy. Fertility awareness is a time-honored method that's been used by millions of women and its proper-use efficacy is extremely high. I take my partner's basal temperature, she checks her cervix and mucous, and we are able to accurately determine the period between ovulation and menstruation during which we know she is not fertile.

After 10 years of successfully using this method to avoid pregnancy we then used it to attempt pregnancy and achieved it during the first cycle we tried. There must be a way to get across that this method (when those using it are not also concerned with STDs) can be incorporated into anyone's birth-control practices, but it takes a commitment, as with other methods, to learn and practice properly.

In a recent issue you ran a question from two lovers who want to have more gay friends, especially male couples. We were wondering if these two guys live in this area, and if so would you play matchmaker and give them our names and address. We are in the same boat and would like more gay couples as friends.

(I cannot put readers in touch with each other, I'm sorry; not even for the most humanitarian of reasons. Have you considered this paper's personal ads? — Isadora)

I discovered your column the same week my girlfriend asked me to try anal stimulation with her. I enjoyed and was reassured by your comments on the subject and decided to trust you and my girlfriend. I must say I have enjoyed it immensely. Our relationship, solidly based on love and trust, has opened me up to a plethora of fulfilling aspects of sexuality that our taboo-ridden society constantly paints as vile. I commend you on the frankness of your column, not only in opening dialogue on these subjects, but in giving positive insights on these "unspeakable" subjects. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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Make it loud, make it strong: Scott Grinthal sings about cheesecake at Max's.

I SING THE BODY ECLECTIC

By JANET HAZEN

LOOKING IN THROUGH the large plate-glass windows of Max's Opera Cafe has always given me a sense that the people on the inside were content and amused, warm and satisfied by drink and food. Since its inception 10 years ago, Max's has enjoyed a fairly regular stream of locals and tourists. A steady clientele with plenty of repeat business is something to be proud of, especially in this day and age of economic turmoil and restaurant trends.

I'm sure the waiter thought we were crazy for ordering the amount we did on our first visit — the portions are gigantic. We started off with a classic potato knish (\$2.95). The "pie," consisting of lightly seasoned mashed potatoes wrapped in a delicate dough and baked until golden brown, was super with the variety of mustards and horseradish that sit on each table.

Not as classic was a nicely cooked and prepared smoked chicken quesadilla (\$5.75) served with decent guacamole and salsa. The Caesar (\$3.95) salad would do well with another name — perhaps romaine salad with a mustardy vinaigrette and grated Parmesan cheese. The menu states that the Caesar is cholesterol-free, made with Egg Beaters and olive oil, but I missed the minced anchovies, garlic, and freshly cracked black pepper.

True to Max's style, the traditional Reuben sandwich (\$9.95) was artfully constructed and enormous. You have a choice of corned beef, turkey pastrami, turkey, or beef pastrami (which we chose) layered high on delicious, dense rye bread, crowned with sauerkraut, melted Swiss cheese, and Thousand Island dressing. A fine potato salad, pickle, and coleslaw made just the way it's supposed to be accompanied the sandwich.

A stretch into Southeast Asian cookery was not as successful in the Thai duck salad (\$11.95). A large bowl filled mostly with watery lettuce, a few strips of red bell pepper, water chestnuts, and cilantro was topped with duck that appeared to have been roasted once and then deep-fried. There wasn't much Thai about this salad — I would hate to think an unsuspecting tourist would take this for authentic Southeast Asian fare.

If coupled with a green salad, a full meal could be made from the sparerib appetizer (\$6.95) we chose on our second visit. These extremely tender and flavorful ribs sauced with a robust barbecue sauce were just divine.

On the lighter side (just kidding) is the very filling appetizer Pnob-scott potato skins (\$5.95). Three large, deep-fried half-potato skins filled with sour cream and topped with cheddar cheese and crisp bacon are garnished with green onions and served piping hot — yum.

After much deliberation, we chose the lamb burger (\$8.50) and a tuna salad sandwich (\$7.95). The lamb burger was cooked just as we had ordered it — medium rare on the rare side. It was juicy, moist, and free of gristle or fat, topped with perfectly melted cheese and served on a

baguette. A mound of flawless french fries accompanied the burger and the same wonderful potato salad and coleslaw were served with the mile-high tuna salad sandwich between two slabs of fine onion focaccia bread.

The same glorious crisp french fries came with a broiled chicken breast sandwich (\$8.95) served with mayonnaise on the side and deep-fried leeks that resembled green onions. If one were intent on having a sandwich while concerned about consuming too much fat and too many calories, this item would be a good compromise (without the fries of course).

Max's is still known for its very large and very wonderful desserts. The seven-layer cookie (\$2.75) is that ridiculously decadent bar made with every delicious ingredient known to dessert-eating fiends. Equally rich is the Rocky Road brownie (\$2.75), which rises to star status when topped with ice cream, hot fudge, and marshmallow (\$4.95). Lighter in texture and ingredients, but immense in dimension, was a delightful lemon mousse cake (\$4.25).

Servers still play the piano and sing tunes after 7 every night, and the bar is still packed most evenings with an eclectic mix of locals and visitors. I'm glad I rediscovered Max's Opera Cafe — the classic de items and desserts are still as tempting and rewarding as can be. ●

Max's Opera Cafe, 601 Van Ness (at Golden Gate), SF. (415) 771-7300. Hours: Mon., 11:30 a.m. – 10 p.m.; Tues. – Thurs., 11:30 a.m. – midnight; Fri. – Sat., 11:30 a.m. – 1 a.m.; Sun., 11 a.m. – 11 p.m. American Express, MasterCard, Visa. Reservations not accepted. No-smoking section. Wheelchair accessible.



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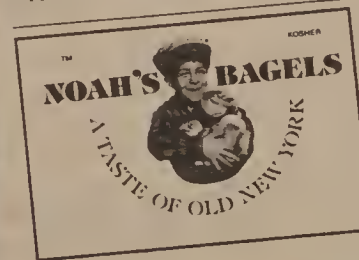
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Janet Hazen, a hotel/restaurant school graduate and formerly a chef at Greens restaurant, is a free-lance writer, cooking instructor, and author of *Glories of the Vegetarian Table*; *The Sophisticated Sandwich*; *New Game Cuisine*; *Rolls*; *Wrapped*; and *Stuffed: International Appetizers*; and *Hot, Hotter, Hottest*.

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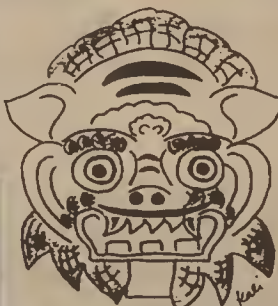
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INDEPENDENTS DAY



(In)Visible Women by Ellen Spiro and Marina Alvarez. Presented by Cine Acción.

With the Living Room Festival, KQED finally gives local independent filmmakers a real reason to call in during pledge breaks

BY ANDREW LEONARD

TYPICALLY, FRIDAY night at 11 o'clock is TV wasteland. Programmers probably figure that if you're not out on a date or at a party, you're such a loser that you don't deserve anything worth watching. But for the next 13 weeks the lonely viewer is in luck, because KQED Channel 9 is presenting the Living Room Festival, a series of independent films and videos that will break new, stimulating ground for non-cable TV.

Yes, San Francisco's very own KQED, the same public television affiliate routinely lambasted for giving a cold shoulder to independents. In a city that boasts the highest concentration of independent filmmaking talent in the country, KQED's fondness for John Bradshaw motivational psychol-

ogy specials and low-brow English comedies has been viewed as an ongoing insult.

The Living Room Festival is not going to make everyone change their tune and start singing hymns of praise to KQED, but the consensus of those involved in the planning and organization of the series is that progress has been achieved.

"It would be a mistake to want to make the Living Room Festival satisfy all the needs and wishes of people who want to see a more diverse approach to programming at KQED," said Mark Finch, curator of the Frameline program. "[But] this is absolutely heading in the right direction."

That right direction appears to be every direction at once, drawing on the varied interests and visual styles of both local and non-local independents. Each week showcases a program of

several short pieces curated by one of the Bay Area's many film and video organizations. Just a run through their names — Cine Acción, Pacific Film Archive, Black Filmmakers Hall of Fame, Film Arts Foundation, California Newsreel, Frameline, National Asian American Telecommunications Association, San Francisco Cinematheque, New American Makers, Bay Area Video Coalition, National Educational Film and Video Festival, Corporation on Disabilities and Telecommunications, American Indian Film Festival — indicate how broad an array of topics might be covered.

Frameline's program, titled *The San Francisco Lesbian/Gay Film Festival in 90 minutes*, alone has 16 selections.

Anyone who has sampled the fare of what the Lesbian/Gay Film Festival, or the Film Arts Festival, or Cine-

matheque routinely offers knows that some boundary-stretching, in terms of both form and content, is likely to be in order. And that's what makes this series so remarkable. KQED does not have a reputation for boldness, yet here they are, broadcasting everything from a political diatribe like Peter Edward Maxwell's *Helms = Death* to Ngozi Onwurah's *The Body Beautiful* — a highly touted film that graphically explores breast cancer and interracial sex.

Of course, the series is running at the relatively late time slot of 11 p.m., rather than the earlier prime-time 10 p.m. slot that the organizers had hoped for. But had they been given the early time period, said several festival curators, KQED might not have been so open-minded.

Still, out of more than 60 proposed

CONTINUED ON PAGE 29

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SHIFTING GEARS

Feel it on my fingertips, hear it on the windowpane ...

MADONNA
From "Rain"

By SUSAN GERHARD

IT WASN'T coincidence, I'm convinced, that on a recent trip down the coast, the only tape that seemed to make it into the cassette player was Madonna's *Erotica*, and the only town with a cheap hotel was Carpinteria. At that time, storm clouds were gathering over San Francisco, and some guiding force must have wanted the pop culture connection between two female vocalists/rain fetishists to be made.

So I'll make it: Madonna is living Karen Carpenter's second life.

This was not a conclusion I came to easily. My rental car compatriot and I had hours, miles, and cities in which to unravel this (and other) strange weather patterns. It first came channeling through in the form of "Rain," Madonna's smoky, low echo of the K. Carpenter vocal style — "When your lips are burning mine and you take the time to tell me how you feel," a song that successfully reclaims rainy days and Mondays for all of us. (She enjoys the rain.)

But the association became even more disturbing when we considered these questions: Why does Madonna keep fit through exercise rather than diet? How does she remain on top of the world, looking down on creation? And why did she slip those sappy songs into *Erotica*?

Madonna, it turned out, worked well as a car game; we just let these thoughts ruminate in that small car on the big highway. Like McDonald's french fries and the service station hand dryers, M.'s ubiquity kept us anchored through a disturbing shift in subjectivity.

How else to explain that we didn't catch on to the homoeroticism in *The Crying Game*, Neil Jordan's IRA/multisexuality suspense thriller earlier? We were confused, that's all. In San Diego, we found fondue pots for 25 cents at a garage sale, an excess of free parking, and a couple behind us in the movie theater talking about their diets and their pruning. So when the film opened with "When a man loves a woman ..." we just assumed the man in the movie (as well as the man in the seat) would buy her flowers and drive her home. Anyway, they gasped rather than

cheered at the good parts.

But I suppose if we'd seen it first in San Francisco, we'd have realized too early that the biggest surprise about *The Crying Game* is that there's really not much surprise to the film at all, if you've ever had the good luck to see a same-sex image on-screen before. The homoerotic hints fell like retreads on Highway 5 — so of course we ignored them, we were looking for the big green signs. We were used to checking our identities at the door, trying to enjoy movies from the point of view of the middle American test audience they were seemingly made for.

This family film, however, truly did have something for everyone. And on second viewing in another

So. Cal. city, we realized that the game wasn't so much in the mystery (the climax is aggressively anti-climactic), but in the kiss, the culture/subculture clash, the fact that you can have sympathy without understanding, strange symbiotic relationships (sexually, nationally) without mutual desire, and a movie that defies the expectations of some, fulfills the expectations of others, and somehow manages to entertain even the carsick.

But when I arrived back in San Francisco, the road-induced nausea ceased and proper subjectivity was regained. My car, which I had left behind, was covered with a thick blanket of bird droppings. The first holiday reveler I looked at on the street lost his holiday cookies in my gaze. Rain was not only pouring forth from the Walkman with Madonna in it, but pounding down on everyone stumbling home on New Year's Eve. And the spirit of Karen Carpenter was alive in the bathrooms of all those who woke up to an ugly morning after. It was good to be home. ●

Can you spare some real change? Tillie Olsen, voice of the Great Depression and beyond, speaks from her 80 years of wisdom on the subject of homelessness with local poets and performance artists in a benefit for the Coalition on Homelessness and the National Writers Union. "Home or Homeless: The Politics of Shelter," part of the "Wildcat Words" series, also features Concepts' Devorah Major, progressive architect Donald McDonald, Tenderloin Self Help Center director John Malcolm Garcia, Planet Drum Foundation director Peter Berg, Arturo Arias, Julia Vinograd, Jack Hirschman, Andrew Hayes, Lisa Palty, Kim Deterline, and Keith McHenry. Wed/13 at 8 p.m., Great American Music Hall, 859 O'Farrell, SF. A paltry \$7. Call (510) 762-BASS for tickets.

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FILM



Harvey Keitel: *Bad Lieutenant*, no donut.

GOOD COP/BAD COP

BAD LIEUTENANT. DIRECTED BY ABEL FERRARA. AT GATEWAY, SF.

BY CHUCK STEPHENS

NAKED, BLOATED, stoned on crack and bathed in Stoli — no, it's not Santa Claus on some post-season blowout. It's Harvey Keitel, the nameless hero of *Bad Lieutenant*, Abel Ferrara's savage new testament of morality beyond the pale. A guaranteed conversation-maker, *Bad Lieutenant* has arrived just in time: The first great movie of the new year, it'll put a bullet in the head of your holiday blues.

As a portrait of New York gone putrid, director and co-author Ferrara's top cop — like Keitel's performance and the film's title — is a chewy piece of shorthand: He isn't just a menace to society, he's a staggering American nightmare. A father who becomes a toot monster the moment he drops his kids off at school, an officer who puffs nickel rock with the pushers he supplies — he wouldn't recognize law and order if he passed out in it.

Street crime is the least of the Lieutenant's concerns. He's up to his eyeballs in bookie debts, having pegged his hopes on the Mets, deep in the throes of an unbreakable losing streak. Called on to investigate the rape of a nun in Spanish Harlem, Keitel's interest is piqued by the \$50K reward the church is offering — not to mention the glimpses he catches of the naked nun during her post-trauma exam.

Plot points are nothing next to the film's languorous unfolding of inebriated mood, and Ferrara seems to relish sloshing about in the underbelly as much as the depraved Lieutenant. In junkie pads, at bars and gruesome crime scenes, he just lets the camera loiter around, getting used to things. Scenes seem to accrue energy — or not — according to the state of his high. But by the time Keitel reaches clerical mass — experiencing epiphany, committing an act of irrational mercy, and attaining complete transcendence — Ferrara will have converted you to belief in the mysterious grace of his style.

A scuzz deacon of the first order, Ferrara's confirmed his commitments many times over. Director and star of the classic video nastie *Driller Killer*, he was also the furious force behind *Ms. 45* — the film that made a cult goddess out of Zoe Tamerlis Lund, who co-authored and costars in *Bad Lieutenant* — not to mention the premier episodes of *Miami Vice*. His last masterpiece, the Christopher Walken/Larry Fishburne coke meditation *King of New York*, raised all the right hackles at the New York Film Festival but never played here at all (go rent it). And in the meantime, check out *Bad Lieutenant* — its sordid tragedy will impress true believers and cop killers alike.

Aspiring to make a film that is "something like Renoir or Tarkovsky," Aldolpho is the prototypical struggling filmmaker. But since he is too deeply enveloped by his *artiste* persona, it's difficult for us to sympathize with him. "Don't be sad," he comforts a weeping Angelica in one scene, "because I want to put you in my movie." As his character becomes more of a caricature, Aldolpho's struggle to make his film loses its resonance and becomes a parody.

From the film's high-contrast black-and-white photography and noir-style narration, to the poster of Andrei Tarkovsky's *Stalker* on Aldolpho's wall and a cameo by Jim Jarmusch, *In the Soup* never stops alluding to film and filmmakers. You become so aware of the medium and the presence of the filmmaker that the connection with the people and the place of the film gets fragmented.

Buried underneath homage after homage, there are still many subtle nuances and conflicts. *In the Soup* cleverly observes how lines can blur between friendship and manipulation, between love and objectification, and of course between being an artist and an *artiste*. When Aldolpho and Joe quit talking about "the film," when Aldolpho's misused Super-8 camera is put aside, *In the Soup* bursts into more intriguing subplots. The hilarious and far-reaching schemes are peopled with colorful and ambiguous characters, giving the film a surrealism that moves gracefully from dreamy to nightmarish.

The unlikely relationship between Aldolpho (played by *Reservoir Dogs*' Steve Buscemi) and Joe (Casavetes regular Seymour Cassel) is really what holds *In the Soup* together. Buscemi's deadpan voice-overs and nervous gestures comically set off Cassel's exuberant bounce-off-the-screen presence. And the total lack of arrogance in Cassel's character provides relief to Aldolpho's pretentiousness. "I like black and white," says Joe. "It reminds me of *The Honeymooners*." "Or Renoir ... early Godard," corrects the slightly impatient Aldolpho. "Sure," smiles Joe, "why not?" ●

THE PLAYER

IN THE SOUP. DIRECTED BY ALEXANDRE ROCKWELL. AT THE LUMIERE, SF.

BY LISANNE SKYLER

ALDOLPHO ROLLO is a filmmaker. He lives in New York City's Lower East Side, with rats, cockroaches, and a 500-page script titled *Unconditional Surrender* that is in no immediate danger of being produced. Broke, and desperate both to pay off his Mafia-like landlords and to win the affection of his inaccessible neighbor, Angelica, Aldolpho sells his script to a small-time gangster named Joe, who insists he will finance the project. As Aldolpho gradually becomes caught up in Joe's complicated schemes, he realizes that Joe wants to make money, not films. But Aldolpho is far too charmed by Joe to forgo the illusion.

Based on writer-director Alexandre Rockwell's early experiences as a young filmmaker, *In the Soup* is about the struggle to make films. But it is only really engaging when it manages to rise above its self-consciousness.

MICRO FILMS

BY ZENA JONES

HOFFA

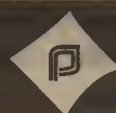
Jimmy who? Hoffa? A hero?? Forget it! Would that director Danny DeVito and swear-a-second scriptwriter David Mamet had done the same and sullied Jack Nicholson's character with a few more squalid-but-true facts it sorely lacks. Even Nicholson can't, or simply doesn't, fake it as he strives to become the Teamsters' president, mixes idealism with deals with organized crime, or scraps with Attorney General Bobby Kennedy, but has very few revealing personal moments to put real life into his reel character. As a result, it's not difficult to sit through this 134-minute movie and be bored, despite its four-decade coverage, since only mob-connected Armand Assante comes across with any conviction, and he's on the screen a relatively short time. If only Nicholson had been allowed to make up his emotional character as skillfully as his physical one he'd have been superb. As it is, the result's more on the level of "Hoffa nice day." (Kabuki, SF; Cal., Berk; Cent., Oakl)

INDOCHINE

Who better than soignée Catherine Deneuve to epitomize the phrase "Vive la France," but here, ironically, she's in 1930 Indochina as a wealthy, imperious rubber plantation owner who's never seen her homeland. She has an adopted teenage Indochinese daughter, orphaned princess Linh Dan Pham, whom she absolutely adores. But friction follows when both fall in love with glory-seeking French naval officer Vincent Perez, and, as a result, their lives are drastically changed, though not in the ways one might expect. But Regis Wargnier's gorgeous-to-look-at film is marred by Deneuve's protracted absence during its second half, since what replaces her is far less fascinating, and audiences lacking a detailed knowledge of the history of the time may have difficulty following the political machinations that are a large part of the film. But it's a Deneuve triumph nevertheless, as she embodies the truly fascinating woman — a type all too rarely seen today. (Bridge, SF; Act, Berk)

TRESPASS

There's a law against trespassing — why isn't there one against this Walter directs-like-he's-over-the-Hill movie? Two utterly unappealing Arkansas firemen, William Sadler and Bob Paxton, learn that \$1 million in gold artifacts is stashed in an abandoned East St. Louis warehouse. They start digging away in the derelict building, but who's right behind them? Ice crime lord Ice-T, his cold-hearted sidekick Ice Cube, and the rest of the gang, who've come to toss an enemy off the roof. The firemen witness the murder and are chased all over the building by the gang till they end up in the treasure-containing room with Ice-T's kid brother, and the chase is what the movie's un-classic case of overkill's all about. Ice Cube fires only in fusillades, the constant use of cellular phones makes the movie seem like an AT&T ad, there's no one to like and no real suspense, which may explain why many in the audience talked through the entire movie — what else was there to do? (Kabuki, SF; Berk, Berk; Cent., Oakl) ●

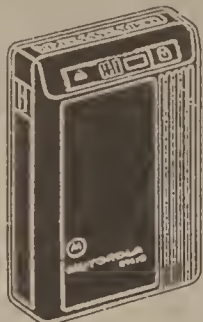


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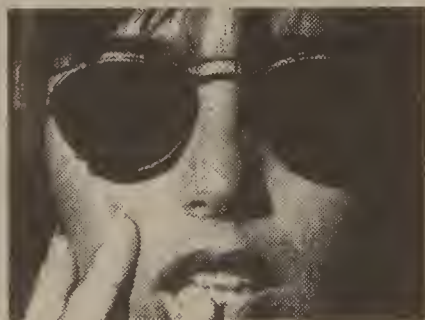
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LEAPS OF FAITH

John Guare's *Six Degrees of Separation*
explores belief and betrayal

BY ERIKA MILVY

IF WHITE teenage malcontents fantasize that they are actually Gypsy princesses stolen by suburban plebeians and reared into mediocrity, what do dissatisfied black kids dream?

One imaginative young man with yearnings of immortality and an unyielding desire for style fancied himself the son of Sidney Poitier. He took his dream one step further and decided to be that son. A newspaper article about the impostor caught the eye of playwright John Guare, who clipped it and held on to it for six years.

"I was writing another play and I just began to write about Cézanne, to write about art," said Guare. "[That article] just inspired something in me, about art — about what's genuine and what's fake and what is the value of things. What is it that we choose to believe? What are the leaps of faith that we choose to live by every day?" From this came his Broadway hit *Six Degrees of Separation*.

In it, Ouisa (played by Marlo Thomas in the role originated by Stockard Channing, who will also star in the film version) and her art dealer husband Flan relate to us the events that led to the moment of astonishment when they realized that the young black man they interrupted screwing a strung-out hustler in their guest bedroom was last night's eloquent and charming Paul Poitier (Ntare Mwine); that the young man who stood in their living room claiming friendship with their children, claiming to be a Harvard student, the young man who passionately explained his thesis on *Catcher in the Rye* and doled out parts in *CATS: The Movie*, was a fraud.

They tell their bizarre tale of deception and betrayal as if we were guests at their cocktail party. "The audience is given a very strong role," explained Guare. "The audiences are asked to play Upper East



Paul Poitier (Ntare Mwine) shatters the comforting illusions insulating a wealthy couple from harsh realities.

part of the production as well as those who do not — are all impostors of sorts. The actor-audience participation also reinforces the idea that Paul Poitier (son of the renowned actor or impostor street hustler) could have easily walked into your home and away with your heart. Ultimately, the play probes the basics of humanity: faith, truth, and betrayal.

Some audiences have taken issue with what may seem like a sensationalistic plot device: the revelation of Paul's homosexuality. But Guare notes that naming the fear and exhibiting the fear are two very different things. Guare chose to include the disturbing scene in which Paul and his lover are caught having sex, "because I wanted Paul to bring into their house everything that was outside of their safe world, everything that is 'other' in the world today."

By writing a man instead of a woman into Paul's bed, the betrayal becomes more intense. "The story is from Ouisa and Flan's point of view," said Guare. "'Otherness' moves into the house and that's what the betrayal is."

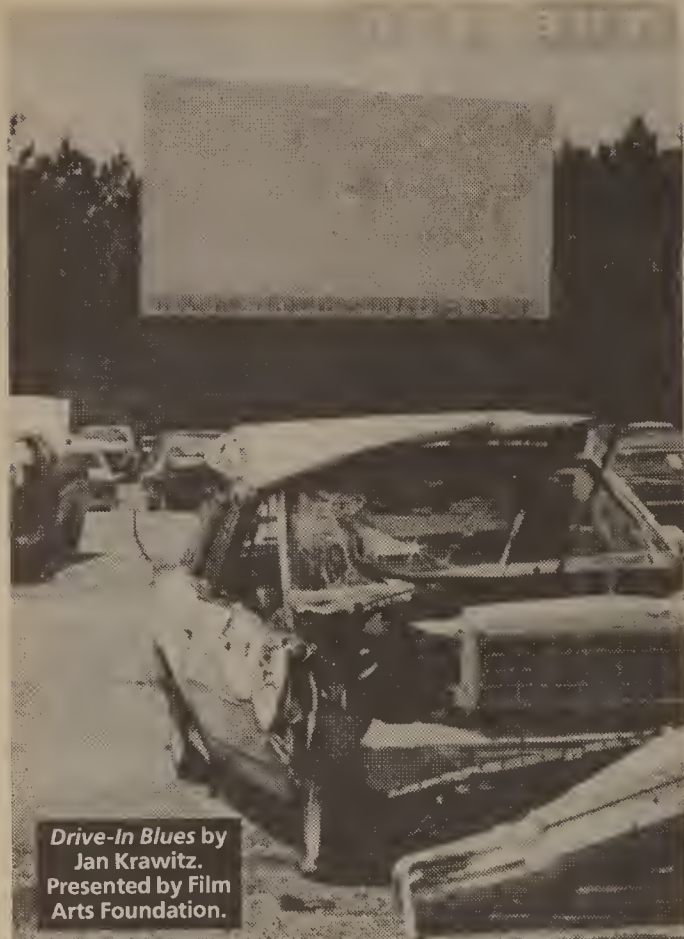
The issue of seeming and being is accentuated by a sizable stage prop — a Kandinsky canvas — twirling to reveal its two sides. "Kandinsky," Guare observed, "was the first abstract painter. He said that art has to do the work of the churches. That

art has to restore man to his spiritual side. Art must awaken the spiritual life of man that is hidden from him in the world we live in."

Six Degrees of Separation, above all, is about the need for faith, and about leaps of faith necessary to believe at all. ●

Six Degrees of Separation opens Jan. 6 at the Curran Theatre, 445 Geary, SF. (510) 762-BASS.

PHOTO BY JAY THOMPSON



Drive-In Blues by Jan Krawitz.
Presented by Film Arts Foundation.

KQED FROM PAGE 23

selections, only one raised hackles: amazing, given the persnickiness of the independent community and KQED's record. Coordinating producer Jack Walsh said that one film originally suggested as part of the New American Makers program had a scene that violated FCC regulations against "penetration."

Steve Anker, curator of the Cinematheque program, was more specific: "You just don't show lesbians fist-fucking. If you want to test the parameters you can go ahead and do it, but they are not going to put it on the air. Let's be realistic about it."

AREAS OF CONTENTION

Aside from the fact that the series will be offering a wonderful smorgasbord of film and video treats, the process that resulted in the creation of the festival demonstrates the fruits that can be won from concerted efforts at dialogue and compromise.

With the none-too-subtle pressure of the San Francisco Foundation as a key motivating factor, a task force of

leading independent producers met with station management for more than a year and a half to hammer out agreement on various areas of contention between KQED and the independent community. The Living Room Festival is the first concrete result of that process.

The hope is that the Living Room Festival will be more than a one-shot deal, that it will be a recurring series that might even set the pattern for a similar national program. Unfortunately, the key people at KQED who originally set up the festival, including former station manager David Hosley, as well as longtime independent pal Pam Porter, and Louise Lo, are now gone, victims of frustration and budget cuts. Money will continue to be a problem. Executive producer Michael Jung noted that they were able to raise \$140,000 from private sources, but that KQED only promised to contribute \$10,000 for acquisition fees in addition to "in-kind" production services at the station, which KQED values at a likely inflated \$92,000. ●

Shows To Watch For

January 8

(In)Visible Women, by Ellen Spiro and Marina Alvarez. Latinas and AIDS (Cine Acción).

January 22

Species in Danger Ed, by Portia Cobb. Young African American men today (Black Filmmakers Hall of Fame).

January 29

Drive-In Blues, by Jan Krawitz. The disappearing drive-in (Film Arts Foundation).

February 12

Me and Rubyfruit, by Sadie Benning.

Adaptation of Rita Mae Brown's novel using a toy video camera.

Anthem, by Marlon Riggs. Political music video about African American men (Frameline).

February 26

The Body Beautiful, by Ngozi Onwurah. Breast cancer, interracial sex, and single motherhood (San Francisco Cinematheque).

March 5

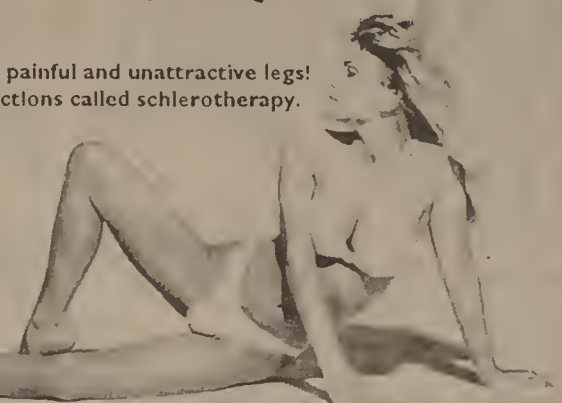
Color Schemes, by Shu Lea Cheang. A washing-machine look at racial assimilation in the United States (New American Makers).

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Elfman's ear

Danny Elfman — Bart's, Batman's, and Pee-wee's big composer — is bored again

By Derk Richardson

W

HEN YOU think of pop and rock musicians writing music for the movies, Randy Newman and Mark Knopfler probably top a list that might

include guitarists Jimmy Page, Eric Clapton, and Richard Thompson. But in the past five years, it is Danny Elfman who has emerged as the quintessential baby boomer film and television composer. The lead singer and songwriter of the quirky new wave rock band Oingo Boingo (appearing for three nights this weekend in San Francisco), Elfman is now inextricably identified with a big, dark, orchestral cinematic sound that borrows shamelessly from, yet uniquely synthesizes, a broad sampling of the movie score and American pop music traditions.

In Elfman's scores for such films as *Pee-wee's Big Adventure*, *Batman*, and *Dick Tracy*, and such tube favorites as *Tales from the Crypt* and *The Simpsons*, you can hear explicit echoes of Bernard Herrmann, Nino Rota, Max Steiner, Alfred Newman, George Gershwin, and others. But the way he puts them together is distinctly Elfmanesque, making his idiosyncratic postmodern stamp immediately recognizable. This has made Elfman a mainstream Hollywood fixture — and made him opt out of that career for a while.

"I'm more or less a semi-retired film composer at the moment," Elfman said from his Southern California home last week, interrupt-

ing his viewing of *The Time Machine* on cable television. He recently completed music for *Summersby*, an "old-fashioned romance" with Jody Foster and Richard Gere, but says the end is near: "The only score I'm doing in '93 is very small, an old project that I've been working on for the last couple of years for Disney. Other than that I'm taking up no new projects."

If that seems like a radical move for someone sitting on top of his world, Elfman sees it as crucial to sustaining his creative spirit. "I'm at point where I need to pull away just to avoid getting too cynical," he explains. "Being that there were almost no mainstream films in 1992 that I liked, I figured that that was a signal that it is time to back out for a while, or I'll just become one of these grumpy, cynical composers, and I really don't want to become the kind of composer who doesn't care and just pumps five, six, seven scores a year and makes a fortune, which I could easily do. If anything, I'd like to break into the small movie market, out of the big movie market. Mainstream Hollywood movies have so little to offer a composer right now. I started to get bored."

Countering tedium has been a recurring theme in Elfman's life. In the early 1970s, the Los Angeles native, bored with American culture, especially pop music, traveled for a year in West Africa. When he returned, he joined his brother Richard's musical theater ensemble, the Mystic Knights of the Oingo Boingo, a wildly costumed performance group that gradually moved from the streets to extended runs in places like the Westwood Playhouse in Los Angeles and Alcazar Theatre in San Francisco. Then, bored with the sets and theatrics and inspired by British ska and groups like XTC, Elfman reformed the group as an amphetamine-paced rock band. Oingo Boingo played for about five years before it was time for another change.

Elfman released a solo album and, in 1985, a less-frenetic Oingo Boingo cracked the Top 40 for the first time. Then, just as his band was becoming a major draw, Elfman began making his first inroads into the movie industry.

He had already scored a cult film for his brother, but director Tim Burton's invitation to write music for *Pee-wee's Big Adventure* was the turning point. "When Tim Burton first recruited me, I wasn't even a film composer, so it was very exciting," Elfman says. In lieu of any formal training in writing or arranging, he relied on his mental storehouse of musical imagery (and the orchestrating skills of Boingo guitarist Steve Bartek). "I just fall back on what I grew up on," he explains. "If I can't think of what I'm going to do for a movie, I just close my eyes and imagine myself 12 years old, living around the block from a movie theater and spending every weekend of my life inside of it. I just imagine what I would like to hear if I were that 12-year-old sitting inside that theater watching this film. What would be fun, what would be interesting?"

"On the other hand, I've been constantly frustrated by the fact that the hey-day of film music is 30 years over. If Bernard Herrmann were alive and composing today, I don't know whether he'd be able to function or not, because half the stuff he'd do, directors would immediately throw out — it wouldn't be 'the thing' they were thinking of. Also I don't know how he'd deal with having his scores buried under sound effects, which four out of five films tend to do now."

Elfman's alienation from the contemporary film composing grind hasn't soured him on the movie business, however. It's just moved him in other directions. He is currently overseeing a trio of films in different levels of development (including *Nightmare Before Christmas*, an animated musical for Disney, directed by Tim Burton). Elfman has written the scripts for two of them, collaborated on the third, and is the producer for all three. He is also negotiating to make his directorial debut. "I'm much more intrigued with that side of the thing right now," he says. "Each year it seems that there are less instead of more interesting projects, so I figure I either retire or I start creating my own. I've found myself reinvigorated with the idea of helping to revive the old tradi-

tion of the American musical, dating back to pre-contemporary Broadway, from *Threepenny Opera* through *The Wizard of Oz*, ending with *West Side Story*. I want to be the flip side to the kind of old-fashioned stuff that Disney has been doing in their last three animated musicals, to be the twisted, more perverse side of that, and the biggest surprise is that the Disney people themselves are embracing it."

In the meantime, Elfman is still busy with Oingo Boingo, who just signed a multimillion dollar deal with Giant Records, and who are about to launch one of their infrequent "blitzkrieg" tours. The eight-member band (expanded to 14 or 15 for this tour) didn't seem a likely candidate for longevity in the early '80s. But a new high school-aged audience, garnered later in the decade, granted the Oingos new life. "The only flaw in the whole plan," says Elfman, "is that your audience still wants to hear your older stuff. That's one of the reasons we don't perform live a lot. I can't tour for more than a month. I start going crazy and feeling like I'm a robot on automatic pilot. As soon as I start feeling that, that's it, I'm retiring, see ya later." ●

Oingo Boingo performs Fri/8-Sun/10, at the Warfield, SF. (415) 775-7722.

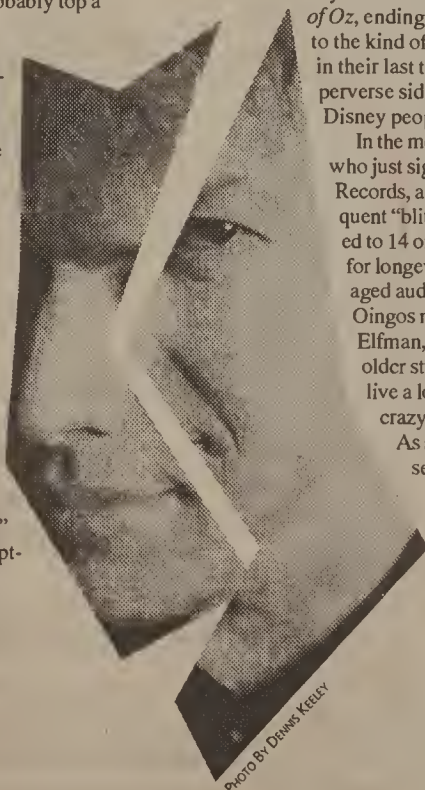
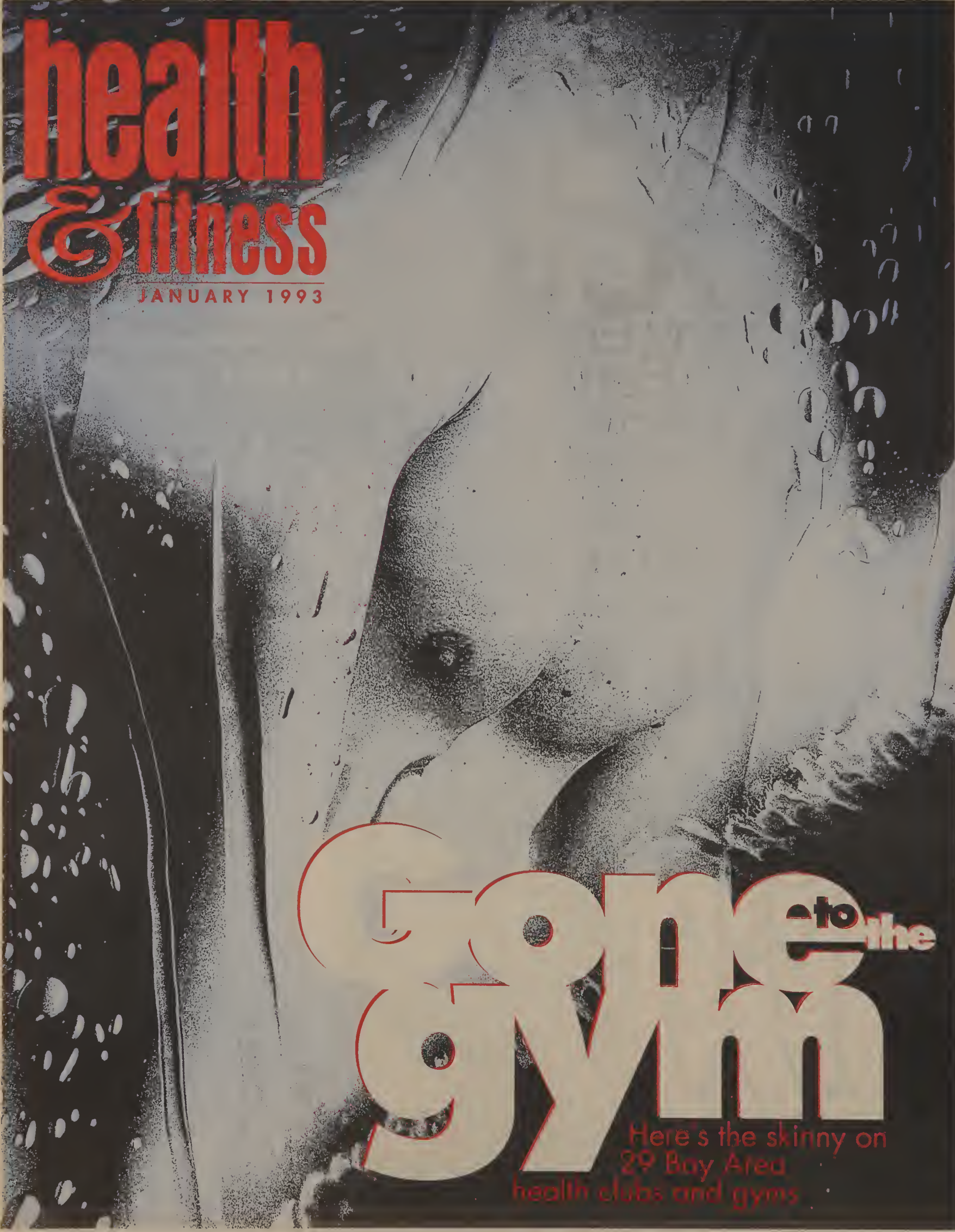


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The methodology was simple: We made a big list of health clubs, squabbled over who got to go to which places, then visited gyms and clubs and aerobic studios until our muscles screamed in pain. Finally, we got the necessary information to put this package together.

Our list is by no means comprehensive. If your favorite club is missing, write to us — this may become an annual event.

Although our information is current, most of the clubs profiled offer special membership deals at certain times of the year; many will be having some sort of sale in January (to help you work off that holiday flab), but some weren't able to give us exact prices. Pick two or three clubs that sound appealing, then call around to see about specials.

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Advantage Fitness 3741 Buchanan, SF (415) 563-3535

PRICE: \$300 initiation fee; Fitness Membership (unlimited use of facility), \$65/month; Aerobic Membership (unlimited use of facility plus 8 aerobics classes), \$80/month. All memberships include a fitness evaluation. Personal training sessions and massages extra.
HOURS: Mon.-Fri., 5:30 a.m.-10 p.m.; Sat.-Sun., 8 a.m.-8 p.m.
WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Plenty of free spots across the street at Fort Mason, unless there's some big event going on.

AMENITIES: Sports-medicine clinic on premises, dry sauna for men and women, juice bar at the front desk. Personal trainers and massage available, but not included in membership rate. The staff seems knowledgeable, helpful, and not too intimidating. The TVs by the cycles have Walkman attachments.

EQUIPMENT AND CLASSES: 15 cycles, 3 treadmills, 15 stair machines, full circuit of weight-resistance machines, Cybex modular workout stations, free weights. Classes take place next door at Sante West.

The Bay Guardian gym-roundup task force: Eileen Ecklund, Susan Gerhard, Danyel Smith, Miriam Wolf, Behrouz Montakhab, Eric Stephan, and Kristen Bruno.

LOCKER ROOMS: Communal shower for men, individual stalls for women. Free day-use lockers and towel service; personal locker rental, \$12/month. Provides soaps, gels, shampoo, shaving cream, and hair dryers.

ATMOSPHERE: Moderately high level of buffness; these people work out frequently but not obsessively. The age range is 20 to 40, with a fair amount of muscle-flexing and spandex in evidence. The pick-up potential, although difficult to assess when we visited, seems promising for those who favor the crowd at the Marina Safeway (it's right across the street).

COMMENTS: Shiny, high-tech, and brightly lit. This club is functional, not plush. It's perfectly clean but not squeakily so; you can tell people sweat here. The busy time is from 5 to 7 p.m. Currently has about 900 members, with a capacity for about 1,100.

Bay Club/Marathon Plaza 303 Second St., SF (415) 543-9100

PRICE: \$350 initiation fee; \$50-\$69/month.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat., 8 a.m.-8 p.m.; closed Sun.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Validates parking at nearby garage. Some on-street parking.

AMENITIES: Private workout room for women, shuttle service, parties and benefits, small boutique with workout stuff, racquetball court privileges at Telegraph Hill Club on certain days, fitness evaluations, personal trainers, TVs, tanning, massage.

EQUIPMENT AND CLASSES: 21 cycles, 4 treadmills, 2 NordicTracks, 1 climber, 9 stair climbers, 1 Gravitron, 2 circuits (Cybex and Keiser) weight machines, free weights, 38 aerobics classes per week (step, low-impact, high/low, cardio, flexibility training, yoga, hip-hop funk, abs, muscle conditioning, etc.).

LOCKER ROOMS: Free towels. Very tall day-use lockers. Spotless. TV in locker room (good for relaxing after a workout). Lots of freebies: shampoo, shaving cream, conditioner, lotion, hair spray, blow-dryers, cotton swabs.

ATMOSPHERE: Lynn, who works out here, describes it as pretty casual. "Classes are really good, and that's why they're crowded." Lots of SoMa and Financial District people. There's a real emphasis on fitness here that comes through in the attitude of the staff and clients. Staff is helpful and friendly, but not in your face about it.

COMMENTS: They're proud of their aerobic floor, which has an especially bouncy surface and no obstructing beams. The Bay Club is part of a chain that includes the Telegraph Hill, SF Bay, and Bank of America clubs. If you're looking for a schmoozy, slightly more expensive gym, one of these might be the gym for you. They're very clean, comfortable, and fitness oriented, and there's definitely a luxurious ambience.



Trainer Bob Wiber encourages Jim Harris at Pinnacle Fitness' rooftop running track.

CONTINUED ON PAGE 4

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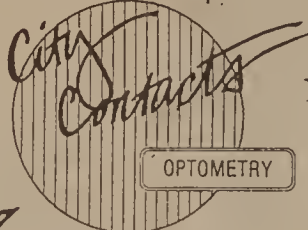
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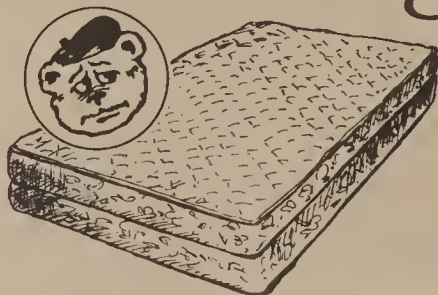
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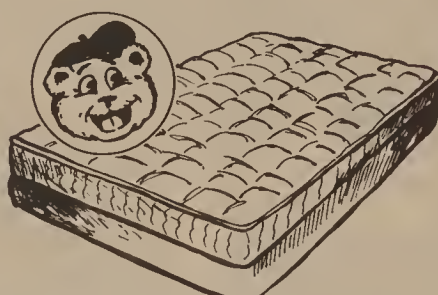
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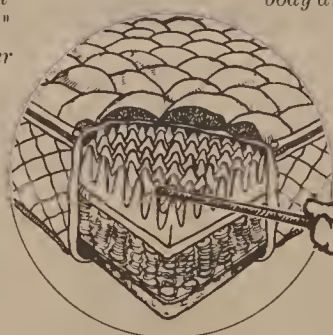
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gym FROM PAGE 3

City Athletic Club
2500 Market, SF
(415) 552-6680

PRICE: Unlimited hours are \$70 a month, \$165 for 3 months, \$250 for 6, while limited hours (before 4 p.m.) are \$140 for 3 months and \$215 for 6.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat. and Sun., 9 a.m.-8 p.m.

WHEELCHAIR ACCESSIBLE: No.

PARKING: Parking in the nearby neighborhood shouldn't be that difficult.

AMENITIES: Jacuzzi and cedar sauna.

EQUIPMENT AND CLASSES: A decent number of Nautilus machines, as well as some free weights. Also two StairMasters and four cycles. Four aerobics classes per week, and some free workout instruction with your membership.

LOCKER ROOM: Locks are free, but towels are \$1. Communal showers, good-size lockers.

ATMOSPHERE: All male, reasonably fit individuals, some of whom are obviously fighting off the slide into middle age. Dress for high school gym.

COMMENTS: This gym is a little on the small side, and the music I heard was Depeche Mode and worse techno. The crowdedness could make it easier to talk to people, many of whom seemed to want to be approached.

Golden Gate Fitness Center
358 Golden Gate, SF
(415) 776-7113

PRICE: Although there was a promotion (\$45/month with a year's agreement), that will change.

HOURS: Mon.-Fri., 5:30 a.m.-8:30 p.m.; Sat., 8 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Civic Center garage, otherwise difficult.

AMENITIES: Nothing extra, except a soda machine and massage.

EQUIPMENT AND CLASSES: 5 cycles, 1 treadmill (which wasn't working when we went), 6 StairMasters, 2 rowing machines, 12 Nautilus New Generation and 5 Maxcam weight machines, free weights. Potential for lines at peak hours.

free weights

'Gyms for People, Not for Profit'

By Helen Vozenilek

I STARTED innocently enough. I figured I'd use the free passes that fitness centers routinely give out, to help me decide which gym to join. But after a few free workouts, my intentions of joining a club quietly faded. I became hooked on gym-hopping.

In my more youthful days, I would have attached a revolutionary slogan, like "Gyms for People, Not for Profit," to my gym-mooching. Now I simply refer to it as getting a free ride, or, rather, a free lift. Like most people, the thought of getting something for free positively thrills me. I'm convinced it's a part of human nature. So by the time I'm standing in the

Offers up to 2 aerobics classes per day — step, combo, powertone, funk. They have personal trainers, and the massage "menu" is extensive (includes hot oil treatment for hair).

LOCKER ROOMS: Free towels and locks. Big, available lockers. Communal showers. Blow-dryers, soap in soap dispenser. Clean.

ATMOSPHERE: Not really a pick-up kind of place, it's full of Civic Center professionals who look like they really do have a professional life and commitments outside the bodybuilding world. Patrons are not intimidating in their buffness and have a mind-your-own-business attitude. No flouncy fashions. The staff member I talked to was extremely helpful and well informed.

COMMENTS: They have a motto, "No fluff, just fitness," and seem to follow it, with the soothing, slightly hip music playing overhead. Good lunchtime gym.

Gold's Gym
501 Second St., SF
(415) 777-GOLD

PRICE: \$100 initiation fee; 1 day, \$12; 1 week, \$35; 1 month, \$90; 3 months, \$250; 6 months, \$350; 1 year, \$470.

HOURS: Mon.-Fri., 5:30 a.m.-10 p.m.; Sat., 8 a.m.-8 p.m.; Sun., 9 a.m.-5 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Not too bad.

AMENITIES: Sauna, pro shop.

EQUIPMENT AND CLASSES: 2 treadmills, 5 Lifecycles, 2 ski machines, 1 Gauntlet StairMaster, 9 stair climbers, 9 other cycles, 3 rowing machines, more than 60 weight machines, free weights. Two to six aerobics classes per day (hip hop, step, jazz/funk, etc.). High-tech equipment we didn't understand. A big beautiful wood floor, drinking fountains in the rooms, and an extra bathroom in the cardiovascular room.

LOCKER ROOMS: Free towels and locks. Big lockers, and plenty of them. Clean communal showers. It had a strangely homey quality with a Tampax machine in the women's locker room, scale, blow-dryer with special massage attachment, Kleenex, hangers. Wow.

ATMOSPHERE: The chance of meeting a buddy you could drink beer with later on — or invite to your housewarming — is pretty good at Gold's, considering the friendliness level at 3 p.m., when the TV in the cardiovascular room was the

gym entrance, workout clothes in my left hand, free pass in my right, my endorphins are already pumping.

Discovering a new gym is an exciting experience. It is the ultimate in comparison shopping and informed consumership, without the VISA bills. After the first 10 minutes in a gym, I can get a pretty good sense of the club's sensibilities. I brush up on the latest in fashion and fitness trends, and where the loudest colors and best music can be found. I discover which gyms cater more to the body-building types and which to the body-maintenance types. As a detached observer, I don't have to care if the bathrooms are messy, benches scuzzy, or the odor overpowering. And should I someday be ready to settle into a committed gym membership, I'll have a pretty good sense of what's out there.

Selective gym rotation also adds color to what is basically a rather mundane sport. There's only so much that state-of-the-art machines and musculoskeletal babble can do to alter the basic concept of weightlifting — using various parts of your body to raise thick bars of iron. There's only so much jumping up and down and kicking one's legs wildly in front of a huge mirror one can do before growing positively somnolent. Changing your environment can help alleviate the drudgery.



Melissa Redd pumps iron at Advantage.

center of socializing (from *Designing Women* to *Oprah*). Patrons were well- and not-so muscled, and there was a "join in" feeling. Staff was present but not overbearing. It was clean, but somehow still a little bit hip, in synch with South Beach. Fashion was unimpeachable — serious, cut-off athletic wear (in spite of the fact they have their own in-house pro shop). **COMMENTS:** Intimidating as the muscle mags and reputation of this place make it seem, Gold's is actually a very female-friendly (see reference to tampon machine, above) and, I would venture to say, beginner-friendly gym, in the off-hours at least. The TV gives it a cozy living room feeling. And the cardiovascular room, being across the way from the weight room (meaning you have to step outside), has a less serious feel than some. The upcoming decade's *Cheers* should be filmed here.

GYMaster
350 Bay (in the Northpoint Centre), SF
(415) 395-9595

PRICE: Fitness Card (unlimited use of facility) and Gold Card (a 12-week per-

sonalized program that includes nutritional analysis and weight management) are both \$49/month. The initiation fee is \$199 for the Fitness Card and \$349 for the Gold Card.

HOURS: Mon.-Fri., 5 a.m.-midnight; Sat.-Sun., 6 a.m.-11 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Validated parking in the Northpoint Centre garage is \$1 for two and a half hours.

AMENITIES: Dry sauna for men and women, protein drinks available near the front desk. Pro shop on premises. Your standard TVs by the cycles. One-stop shopping inside the Northpoint Centre — groceries, drug store, videos, beauty salon, dry cleaners.

EQUIPMENT AND CLASSES: More than 300 pieces of equipment, including Flex, Bodymaster, Universal, Ivanko, Star Trac, Versa Climbers, StairMaster, free weights. Currently about 42 pieces of cardiovascular equipment, including 8 treadmills and 12 stair machines (they expect to increase to about 70 pieces eventually). Will have about 40 classes per week, including beginner, step, high-intensity, and funk.

LOCKER ROOMS: A few shower stalls. Day-use lockers only; bring your own

locks and towels. No gels, no shampoos, no frills.

ATMOSPHERE: Mostly buff, young people come here to do serious toning and bodybuilding. Pick-up potential unknown; the club's too new. The membership is predominantly women right now, although that will probably change. **COMMENTS:** It's definitely not plush — we're talking major sweat, though comfortable enough. This club is 20,300 square feet of workout equipment and rubber-padded floors, which gives it sort of a warehouse feel. Not a good place for the easily intimidated. But if you want a ton of equipment and almost no one else in sight, you've found your home — at least until it catches on.

International Center
50 Oak, SF
(415) 863-7676

PRICE: \$20 initiation fee; 3 months, \$85.
HOURS: Mon.-Fri., 7 a.m.-9 p.m.; Sat., 9 a.m.-5 p.m.; closed Sun.

WHEELCHAIR ACCESSIBLE: Yes.

CONTINUED ON PAGE 6

The novelty of a new gym scene, coupled with my glee at getting something for free, often turns me into a dedicated fitness freak. For that one free week, I'm hell-bent on exercising every muscle and tendon in my body. And yet, on the few occasions when I actually do take a paid club membership, my commitment to fitness plummets. Feeling that I should go to the gym because I'm paying for it automatically makes me want to stay home.

Of course, you lose out on certain things by not having a regular club membership. You can't always find a free pass when you're feeling like you need a workout. You don't have the comforting familiarity of routine workouts and regular partners. Fitness fanatics who dutifully note every curl, extension, and dip on their ever-present clipboard may chafe at the impermanence of gym-hopping, but that's OK — there have to be some paying members so the rest of us can afford not to pay.

Like all things worth pursuing, gym-hopping involves a certain amount of diligence and finesse. Day passes are generally easy to come by, while week passes require a little more work. By far the easiest way to get into a gym is on a friend's guest membership pass. Some are carte blanche passes, while others require that the guest be accompanied by a member. As a

gym-hopper, you must decide if you can tolerate this infringement on your absolute freedom.

Weekly papers, neighborhood bulletin boards, and Val-Pak coupon mailers are invaluable sources for free gym passes. And although most gyms and health clubs will not volunteer information about free passes over the phone, if you show up at the desk dressed in workout clothes asking for a complimentary tour and workout, you will not be denied. And adding that "a friend of mine recently received a week's pass" has landed me numerous free passes.

The degree of hard sell pumped out by gym employees varies as much as do the gyms. It is helpful to keep in mind your separate purposes: The gym wants to sell you a membership, and you want a low-cost workout. Proper gym-hopping etiquette suggests that you not unnecessarily waste anyone's time.

One piece of advice: Avoid the suit-and-tie-garbed attendants. They're the ones who want to show you how every little piece of gym equipment works while you watch, fearful that their nice clothes will get caught in the moving parts. They're the ones who require that you fill out a three-page form listing your fitness goals, and who lock you up in a small room while they outline a special member-

ship deal only available for you that you must act upon in the next 48 hours.

Other gyms simply hand you a week's pass and wish you a good workout. The last place I went to said they'd send me membership information in the mail, but I knew not to worry — I hadn't given them my address.

You have to decide how pure you want to be in your gym visitations. Discount rates and passes are constantly being advertised. Two weeks at \$19 can be an incredible deal if you go 10 times, but a pretty expensive deal if you only go twice.

Gym-hopping can be like the perfect relationship: Red capillaries speed dizzyingly through your body and brain, electrical current dances from the tips of your fingers and toes, and your body feels so strong, so rugged, and oh so satisfied. And the relationship ends before you're really ready for it to be over, before the boredom and routine set in, before you start making excuses about not wanting to be involved. Then you're off, invigorated and ready to find the next gym. ●

Helen Vozenilek is editor of the recently released anthology *Loss of the Ground/Note: Women Writing About the Loss of Their Mothers*. She can be found, for weeklong stints, at various Bay Area gyms.

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gym FROM PAGE 5

PARKING: Not much on-street park-
ing; lots nearby.

AMENITIES: Saunas for men and for
women, swimming pool, handball (men
only), basketball, volleyball, badminton,
massage available, some equipment for
sale at front desk.

EQUIPMENT AND CLASSES: 3 cycles,
2 rowers, 1 NordicTrack; free-weight
and exercise rooms. Weight-training
and handball instruction available.

LOCKER ROOMS: Full-length and half-
length lockers, individual showers, tow-
els (for 50 cents), hair dryers available
at front desk.

ATMOSPHERE: Spartan and funky. It's
more gym than club; more sports- than
fitness-oriented. The clientele is a mix
of all ages and types — some weight-
lifters, some couch potatoes — and
everybody's comfortable with it. No
attitude, no fashion, no singles scene.

COMMENTS: This is a working-class
kind of club — no hair gels, no plush
locker rooms. It's big, though, with a
pool and lots of sports courts. Bargain-
basement rates. Sometimes crowded at
lunch and after work.

Koret Center
Stanyan and Turk, SF
(415) 666-6820

PRICE: 1 day, \$7; 15 visits, \$55.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.;
Sat., 8 a.m.-8 p.m.; Sun., 10 a.m.-8 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: On-street parking is free,
but not always easy to find.

AMENITIES: Basketball and racquetball
courts, combat room, massive swim-
ming pool with diving board, snack bar.

EQUIPMENT AND CLASSES: Lots of car-
diovascular equipment, 3 treadmills,
cycles, stair climbers, Versa Climber, 3
rowing machines, NordicTrack, 1 cir-
cuit Cybex weight machines, free weights.

LOCKER ROOM: Free locks; towels for
rent. Sometimes you have to settle for
a tiny locker instead of a human-being-
size one. Hand dryers mounted high
on wall (to use as hair dryers). Crowded.

ATMOSPHERE: Koret is the official USF
gym. Crawling with coeds and profes-
sionals. No one bothers you, but staff
is often busy studying for exams. Low-
key on the fashion and pick-up scenes.

COMMENTS: Because it's a college gym,
non-students are obliged to come before
2 p.m., unless they live in the neighbor-
hood. There's often a wait for equipment,
but there are plenty of newspapers to read
and places to sit while you're waiting.

**Lifeforce Health &
Fitness**
2163 Filbert, SF
(415) 931-1280

PRICE: Basic 1-month fee, \$55 (unlim-
ited use of equipment and a reduced
rate on classes). New members must
buy a \$125 package that includes a 1-
month membership, 2 classes, and 2
personal training sessions.

HOURS: Mon.-Fri., 6 a.m.-9 p.m.; Sat.-
Sun., 8 a.m.-7 p.m.

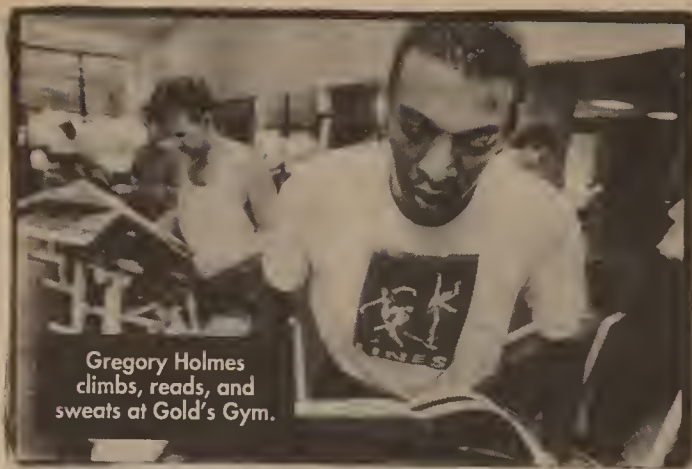
WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Two public garages within
a few blocks.

AMENITIES: Personal trainers and mas-
sage available for a fee. The staff is well-
trained, knowledgeable, and friendly; the
emphasis here is on personalized fitness.

EQUIPMENT AND CLASSES: LifeCircuit
fitness machines, 5 stairs, 2 treadmills,
2-3 cycles, free weights. Will be
between 5 and 8 classes per day (lim-
ited to 8-10 participants), including
aerobics, step, t'ai chi, Feldenkreis, step,
and stretch and tone.

LOCKER ROOMS: One changing room,
one shower. Day-use lockers available.



Gregory Holmes climbs, reads, and sweats at Gold's Gym.

No frills.

ATMOSPHERE: The pick-up potential is practically nil and buffness is not of great concern, which should make this club very appealing to some. It's a neighborhood sort of place; of course the neighborhoods are Union Street, the Marina, and Pacific Heights. Fashion varies widely, but is no big deal.

COMMENTS: Lifeforce is a brand-new enterprise, scheduled to open in early January, although it currently has some carry-over members from the previous club at this location. It's very small (with a capacity of 100-150 members), very personalized, and very non-threatening, catering to people of all ages and fitness levels, as well as those with disabilities. Fitness is the point, not body sculpture.

Marina Health Club 3333 Fillmore, SF (415) 563-3333

PRICE: \$120 initiation fee; 1 month, \$45; 3-month membership, \$200 (includes initiation fee). Corporate and family rates (\$96 initiation, \$36/month).

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat.-Sun., 8 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: Yes, some machines are.

PARKING: There's a garage across the street for 75 cents an hour.

AMENITIES: Sauna and steam room. Fairly clean. The staff was nice and aerobics instruction seemed good.

EQUIPMENT AND CLASSES: 6 StairMasters, 3 Versa Climbers, 3 Lifesteps, 10 Lifecycles, weight machines, free weights. Has 4 to 7 aerobics classes per day, including high- and low-intensity, step, variety, stretch, and others.

LOCKER ROOMS: Medium-size lockers — and an adequate number of them. Bring your own towels and lock. Blow-dryers available.

ATMOSPHERE: A busy, friendly place where you can probably work out in peace or scam for dates if you want. The machines are so close together that a little bumping into your neighbor is inevitable, but the high muscle-to-fat ratio of most of the gym's regulars doesn't give the less fit much of a chance. Good place for your leotard finery.

COMMENTS: The staff is nice and generally keeps out of the way. Aerobics looked challenging, and the best cardiovascular equipment was full during the evening rush. A good place for people in the neighborhood, though, especially if you have some free time during working hours to use it.

Market Street Gym 2301 Market, SF (415) 626-4488

PRICE: Rates are payable by day, week, month, 3-, 6-, or 9-month periods, or by year. Unlimited hours are \$60/month, \$255/6 months, and \$465/year. Limited hours (6 a.m.-3:30 p.m.) are \$45/month, \$210/6 months, and \$390/year.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat. and Sun., 9 a.m.-8 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Parking isn't particularly easy on Market or on nearby side-streets.

AMENITIES: Juice bar and Jacuzzi, personalized training, friendly staff.

EQUIPMENT AND CLASSES: 6 StairMasters, 3 cycles, 1 treadmill, 1 climber, as well as a full complement of weight-resistance machines and free weights. There are no classes.

LOCKER ROOM: Communal showers, big lockers. There is a towel fee of 75 cents, and they will loan you a lock if you don't have one.

ATMOSPHERE: Solid bodies evince serious programs, though the beginner would probably not feel crippling out-classed. Wardrobe ranges from the scantily clad down to the bare-chested for men. If you are looking to meet people, the juice bar should make it easier.

COMMENTS: Though the gym is co-ed, I saw few women around.

The Muscle System 2275 Market, SF (415) 863-4700

PRICE: 1 month, \$60; 3 months, \$145; 6 months, \$210; 1 year, \$365.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat., 9 a.m.-8 p.m.; Sun., 10 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: No.

PARKING: Parking might be a hassle in the area.

AMENITIES: Sauna and three tanning booths.

EQUIPMENT AND CLASSES: This gym is entirely free weights, no machines, so you may wish to work out with a partner. There are also three StairMasters and three bikes. No classes.

LOCKER ROOM: Lockers are built into the lockers, and there is a towel fee of 50 cents. Communal showers. Very clean.

ATMOSPHERE: Known in the neighborhood as "the Muscle Sisters," this men's gym has a relaxed, slow mood. Our impression was that it was usually quiet and uncrowded.

COMMENTS: Free weights have advantages for the serious lifter, and this well-maintained equipment also has some of the passé charm of rotary-dial telephones, manual typewriters, and steamer trunks.

Navarro's 3470 Mission, SF (415) 550-1694

PRICE: Bodybuilding and aerobics: 1 visit, \$7; 2 months, \$60; 3 months, \$80; 6 months, \$180; 1 year, \$150; 2 years, \$375. Karate: 3 months, \$122; 6 months, \$224; 1 year, \$388.

HOURS: Mon.-Fri., noon-9:30 p.m.; Sat., 8 a.m.-3 p.m.; closed Sun.

WHEELCHAIR ACCESSIBLE: Not really.

PARKING: On-street parking available.

AMENITIES: Sauna and hot tub. Small health bar where they make protein shakes and sell energy drinks. They have

a "library" — about 10 books on nutrition and bodybuilding. There's also a small shopping area with clothing, kidney belts, and Ray-Ban sunglasses.

EQUIPMENT AND CLASSES: 2 Lifecycles, 2 treadmills, 8 exercise bikes, 2 stair climbers, 1 weight-machine circuit, free weights, karate classes, and 12 aerobics classes per week that combine low- and high-impact movements.

LOCKER ROOMS: 2 men's locker rooms; 1 women's. Free locks, but bring your own towels. Basic old high-school style lockers.

ATMOSPHERE: This is a laid-back community sort of gym; not a pick-up place. Very quiet — no lines for equipment. Latin music for aerobics classes. A little bit funky.

COMMENTS: This club is a storefront right on Mission Street. The main room has an aerobics floor surrounded by mirrors and kind of looks like a fixed-up suburban basement. Bodybuilding is downstairs. Tons of martial arts trophies in the main room. This is a far cry from a hip health club — it's for the neighborhood, although owner Carlos Navarro says his clients come from far and wide. Aerobics instructor and nutrition counselor Carmen Bonilla is great — very encouraging. This is the kind of place where they know you by name and notice if you've lost weight. Unfortunately, a lot of their equipment is old.

Pacific Heights Health Club 2358 Pine, SF (415) 563-6694

PRICE: 1 month, \$65; 1 year, \$650; personal training extra.

HOURS: Mon.-Sat., 6:30 a.m.-9:30 p.m.; Sun., 8 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Probably difficult to find on-street parking in the evening, not too bad early in the morning.

AMENITIES: None.

EQUIPMENT AND CLASSES: 2 Lifecycles, 3 StairMasters, 1 treadmill, 7 weight machines, free weights, no aerobics classes.

LOCKER ROOMS: None.

ATMOSPHERE: Women's and men's gyms are separate. The place is stylized with many mirrors, shiny new equipment, hyper-clean carpeting. If your body is something that *can* be sculpted — and you wouldn't mind taking a chip or two from it — this would be the place. Staff helpfulness verges on missionary zeal. Women gym-goers would fit into Jane Fonda's world of serious workouts. The pick-up potential is probably bleak, no matter what your persuasion, at this hushed gym, which means you just do what you pay for — make muscle.

COMMENTS: They keep careful track of clients and there's really not much room to "get lost" in. Bring your Walkman; they play music (George Michael, Tina Turner, etc.) overhead.

Physis 1 Post, SF (415) 989-7310

PRICE: \$230 initiation fee; \$70/month.

HOURS: Mon.-Fri., 5:45 a.m.-9 p.m.; Sat., 9 a.m.-3 p.m.; closed Sun.

WHEELCHAIR ACCESSIBLE: No.

PARKING: On-street parking available. This gym is located in the Montgomery Street Muni entrance, so it's a good place for commuters.

AMENITIES: Swimming pool.

EQUIPMENT AND CLASSES: 9 treadmills, 6 stair climbers, 5 Lifecycles, 1 recumbent bike, 2 NordicTracks, 5 rowing machines, several stationary bikes, 1 circuit Polaris weight machines, free weights, 40 aerobics classes per week (Cardio Funk, body sculpting, combi-

CONTINUED ON PAGE 8



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gym FROM PAGE 7

nation aerobics, low-impact aerobics, step, etc.). You can attend the above classes, for a fee, even if you're not a member. Physis also offers other programs, with a fee for both members and non-members, including nutrition and weight management, t'ai chi, yoga, massage, jazz dance, and swimming.

LOCKER ROOMS: Locks and towels provided. Nice roomy individual showers with shampoo and soap. Had to go looking for the scales, but they do have them.

ATMOSPHERE: The emphasis here is on preventive medicine as much as on fitness; there are many health-related posters on the walls. It's a gym for all ages and body types. Lots of executives trying to avoid heart attacks. Not a pick-up place at all, but probably an excellent place to strengthen and work out after an injury. The staff is incredibly nice and helpful, and Physis has more treadmills than any other gym we went to.

COMMENTS: The director, Dr. Jack Bagsbaw, is available five days a week for comprehensive health evaluations. The fitness evaluation room is more elaborate than some parts of the gym; you can get a treadmill test, body composition analysis, cholesterol profile, etc. Be sure to pick up their fun nutrition and weight management newsletter. One unfortunate side effect of all this healthiness is that the place has the strange odor of a nursing home — or is it just BART smell leaking through the walls?

Pinnacle Fitness
135 Post, SF
(415) 781-7343

PRICE: \$20-\$100 initiation fee; \$49-\$59/month.

HOURS: Mon.-Thurs., 6 a.m.-9 p.m.; Fri., 6 a.m.-8 p.m.; Sat., 8 a.m.-5 p.m.; Sun., 10 a.m.-4 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: On-street parking (downtown).
AMENITIES: Racquetball courts, swimming pool access, sauna, whirlpool, steam room, tanning booths, shoe shines, barber shop, bike hanger, running track on roof, lounge.

EQUIPMENT AND CLASSES: Tons of cardiovascular machines, three workout areas (one for women, one for men, and one coed), 3 circuits of Icarian weight machines, free weights, more than 50 aerobics classes per week (step, step and sculpt, yoga, Cardio Combo, abs, Cardio Funk, stretch, Aeroblast, etc.).

LOCKER ROOM: Bring your own lock; they'll provide the towels. Plenty of lockers, ranging in size from tall to small. It's in an old building, so things aren't spotless, but it's pretty clean. Blow-dryers available.

ATMOSPHERE: Pinnacle Fitness won the Bay Guardian readers poll "Best Health Club" category, and our visit confirmed how good it is. There's plenty of equipment and never a line. People are pretty practical and focused on working out, not on cruising or flashing fashion. No attitude. According to Robert, a Pinnacle member, the staff is "into you being into your body; they push you."

COMMENTS: Two invitingly airy aerobics rooms, two free hours with a personal trainer when you sign up, plus a fitness evaluation and the opportunity to talk to a nutritionist.

Plaza Athletic Club
350 Third St., SF
(415) 543-8466
1333 Gough, SF
(415) 346-4767

PRICE: Third Street: \$300 initiation fee (includes health check and personal pro-

gram set-up); \$70/month. Personal training sessions and massages extra, but no extra charge for classes. Gough: \$300 initiation fee; \$65/month.

HOURS: Third Street: Mon.-Fri., 5:30 a.m.-9:30 p.m.; Sat., 8 a.m.-6 p.m.; Sun., 9 a.m.-4 p.m. Gough: Mon.-Fri., 6 a.m.-9:30 p.m.; Sat.-Sun., 8 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: Yes (both clubs).
PARKING: Third Street: Validated parking during certain hours; fairly easy on-street parking. Gough: Validated parking across the street.

AMENITIES: Third Street: Outdoor heated lap pool, sauna, steam, Walkman attachments for TVs, massage available. Gough: Outdoor tennis court, swimming pool, dry sauna.

EQUIPMENT AND CLASSES: Third Street: Treadmills, stair machines, numerous cycles, Gravitron, free-weight section, full circuit Cybex training system. More than 40 classes per week, mostly step aerobics, but also body conditioning, yoga, and special classes such as tae kwon do. Gough: Same Cybex equipment as Third Street; fewer pieces of equipment overall. More than 20 classes per week.

LOCKER ROOMS: Free day-use lockers; ironing board; one communal shower and some individual; lotion, shampoo, hair gel, hair dryers provided. (Same amenities at both clubs.)

ATMOSPHERE: Third Street: This gym attracts primarily a downtown business crowd. The average age is 35-40. The most crowded times are around lunchtime and right after work. The buffness factor is all over the map, from fit to not. Gough: This is more of a neighborhood club, with a greater percentage of its members elderly or children. **COMMENTS:** Both of these clubs, owned by the same outfit, are relatively small; Gough Street is about a third the size of the Third Street facility. But neither is at capacity in terms of members, and they are only really crowded during peak times. Both locations emphasize wellness — overall fitness — rather than a sports-type atmosphere.

**San Francisco
Athletic Club**
1755 O'Farrell, SF
(415) 776-2260

PRICE: \$300-\$400 initiation fee; \$45-\$65/month.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat., 8 a.m.-7:30 p.m.; Sun., 9 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Some on-street parking; there's also a garage.

AMENITIES: Basketball, squash, and racquetball courts, small swimming pool, sauna, steam room, Jacuzzi, tanning beds, massage available.

EQUIPMENT AND CLASSES: 10 stair climbers, 3 treadmills, 1 Gravitron, 2 rowing machines, 8 bicycles, 1 ski trainer, 1 circuit of Cybex and Bodymaster weight machines, free weights. Offers 30 aerobics classes per week, including step, power yoga, aquafit, dance, sports conditioning, power, and cardio challenge. Karate classes available for \$10/month.

LOCKER ROOMS: Towels and locks provided. Big lockers and plenty of 'em. Pretty clean. Unfortunate lighting. Lots of fun stuff such as soap, shampoo, conditioner, lotion, combs, blow-dryers, hair spray.

ATMOSPHERE: We went to many clubs to prepare this list, and this was the only place where one of our task force members was actively cruised. The Jacuzzi is out near the pool, rather than in the locker room, making it conducive to socializing. The age range is 30-50.

COMMENTS: Located in the Fillmore Center, this is the club where the elite meet to sweat. The facilities are top-notch, but the initiation fee is kind of



Catherine Lee does some shoulder presses at the Women's Training Center.

steep. There's a breast self-examination poster in the women's locker room.

San Francisco Jewish Community Center 3200 California, SF (415) 346-6040

PRICE: 1 year, \$600.

HOURS: Mon.-Thurs., 6:30 a.m.-10 p.m.; Fri., 6:30 a.m.-5:30 p.m., Sat., 12:30 p.m.-5:30 p.m., Sun., 9 a.m.-5 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Difficult.

AMENITIES: Racquetball and squash courts; a tiny 20-yard pool and a hot tub. **EQUIPMENT AND CLASSES:** 2 rowing machines, 10 stair climbers, 2 Lifecycles, 7 Schwinn stationary bikes, 6 Biocycles, about 20 weight machines, free weights. The cardiovascular equipment can get backed up, but there are plenty of machines to handle crowds. Offers 1-3 aerobics classes a day, from step to Cardio Funk to water.

LOCKER ROOMS: Towels and locks can be rented; lockers are big and available. Individual showers. Fairly clean overall. There are exercise bikes in the dressing room, shower chairs for kids and people with disabilities, and the shower stalls and locker room are extra-large. **ATMOSPHERE:** Well-worn but clean. The staff is helpful, overly caring even, offering the occasional advice (e.g., "don't go out in the cold with a wet head"). Very casual — the lifeguard on duty was wearing street clothes at poolside.

COMMENTS: Fitness, it seems, is part of the larger life experience here at the JCC. You walk through an area upstairs with people playing cards, selling things, and having classes to get downstairs to the gym. Once downstairs, to get to the racquetball court you pass by what smells like the back of a kitchen. People on stationary bikes are reading the New York Times. The pick-up potential is probably high for seniors (in a hot tub full of seniors, everyone seemed to know who the regulars were, who was missing, and who had just returned); medium for everyone else. It's a fashionable, free-to-be-you-and-me, low-key kind of place, with "Love Your Body" workshops posted on the walls.

SF Fitness 1528 Union, SF (415) 749-0642

PRICE: \$45/month (includes unlimited use of equipment and half an hour with a personal trainer to set up a program).

HOURS: Mon.-Thurs., 6 a.m.-9:30 p.m.; Fri., 6 a.m.-8 p.m.; Sat.-Sun., 8 a.m.-5 p.m.

WHEELCHAIR ACCESSIBLE: Partially.

PARKING: There isn't much, but there are garages farther down Union Street. **AMENITIES:** None.

EQUIPMENT AND CLASSES: 3 StairMasters, 2 ClimbMax, 2 treadmills, 2 cycles, 1 lat pulldown, Roman chair,

Smith machine, Gravitron, full range of free weights; no classes.

LOCKER ROOMS: One shower, storage space, free towels.

ATMOSPHERE: Pretty low-key; some members are buff, some not so buff. Although the fashion ranges from neon spandex to sweats, there is not so much spandex as to be oppressive. Most members are women, ranging in age from 20 to 60, although it seems primarily a young crowd. This is a neighborhood club that draws from Union Street, Pacific Heights, and Russian Hill.

COMMENTS: The emphasis here is on a balance between cardiovascular workout and strength. The gym is very small (about 300 members now, with a maximum of 500) and very personal, so you can get as much (or as little) attention as you want.

Sports Palace 828 Valencia, SF (415) 550-9216

PRICE: 1 day, \$8; 1 week, \$30; 2 weeks, \$40; 1 month, \$50; 2 months, \$80; 3 months, \$100; 6 months, \$150; 1 year, \$250.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.; Sat., 8 a.m.-6 p.m.; Sun., 10 a.m.-4 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: On-street parking available, though you'll probably have to roam awhile.

AMENITIES: Nothing fancy or luxurious, strictly machines, weights, and training programs.

EQUIPMENT AND CLASSES: Hundreds of barbells and hand weights, benches of all types, and 8 weight machines for arms, legs, backs, and feet. One room of heavy-duty weightlifting barbells and equipment. One air-friction stair climber. Nothing with any kind of electronic readout in the whole place. This gym is for people who are serious about getting in shape by the proven old-fashioned method: working your butt off. A training/coaching instruction program is included with all memberships over one month. They take a look at you, then figure out where to start you off and how you should move up from there.

LOCKER ROOMS: A 1-month locker rental is \$1.25. If you bring your own lock you can use the smaller day-use lockers in front. No towels or laundry stuff available.

ATMOSPHERE: Sports Palace is no spotless, shiny, chrome-and-mirrors modern gym. The decor is time-worn dented iron, and the clientele is serious about what they're doing. Though some of the guys in the back area were lifting some frighteningly large barbells — the kind that bend under their own weight — other men and women like the regular you-and-me's were busy working out at the lower levels. Fashion and flirtation don't fill the airwaves here, only occasional shouts of "Yerraaaah!"

COMMENTS: This is a very low-key place. A color TV with a pro football game and a stereo playing the English Beat are as

CONTINUED ON PAGE 10

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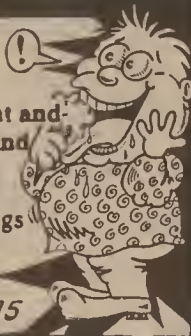
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gym FROM PAGE 9

fancy as it gets, and probably as fancy as
you need. The shop has been here since
the early '70s, and one wall is lined with
photos of competitions, champions, and
friends horsing around.

Taraval Fitness Center 645 Taraval, SF (415) 664-0074

PRICE: \$80 initiation fee; offers a range
of membership rates, from \$10 for a 1-
day visit to \$460/year (membership
includes unlimited visits and classes,
orientation to and use of equipment,
sauna, and shower). One-month unlim-
ited passes (aerobics and/or equipment
only), \$55-\$65. Classes only: \$7/class;
10 classes, \$60.

HOURS: Mon.-Fri., 7:30 a.m.-10 p.m.;
Sat., 8:30 a.m.-8:30 p.m.; Sun., 9 a.m.-
5 p.m.

WHEELCHAIR ACCESSIBLE: No.

PARKING: Lots of free on-street park-
ing available.

AMENITIES: Sauna, personal trainers,
nutritional counseling, massage, facials,
bodywraps, waxing, and more available
for a fee.

EQUIPMENT AND CLASSES: 2 tread-

mills, 3 stair machines, 2 cycles, multi-
station weight machine, some free
weights. Offers 40 classes a week, includ-
ing step, stretch and tone, fitness chal-
lenge, yoga, and orientation to fitness
equipment.

LOCKER ROOMS: Dressing room with
one shower. Free day-use lockers; tow-
els rented for 25 cents.

ATMOSPHERE: A small (about 350 mem-
bers) neighborhood studio catering to
women only. Very friendly and unin-
timidating. Age of clientele ranges from
20 to 70-plus, and fitness levels vary
widely. Lots of housewives and students,
but also some professionals. No one
seems to need to make a fashion state-
ment here.

COMMENTS: This club's emphasis is
on personal attention, though you can
go your own way if you want to. Per-
sonal training is the other half of
the business; various programs are
offered. Baby-sitting is available dur-
ing the week for \$1 per child per class.

Women's Training Center 2164 Market, SF (415) 864-6835

PRICE: \$25 initiation fee; 1 day, \$10; 1

month, \$75; 3 months, \$180; 6 months,
\$295; 1 year, \$475.

HOURS: Mon.-Fri., 6 a.m.-10 p.m.;
Sat., 8 a.m.-8 p.m.; Sun., 10 a.m.-5 p.m.

WHEELCHAIR ACCESSIBLE: Yes, parts
of it are (upstairs at least) friendly to
people with disabilities. They have spe-
cial balloons for physical therapy in the
stretching room.

PARKING: On-street and metered park-
ing, but not always available; you may
have to roam.

AMENITIES: Sauna.

EQUIPMENT AND CLASSES: 2 Easy
Riders, 3 Lifecycles, 3 other stationary
bikes, 5 stair climbers, 2 treadmills, 1
Versa Climber, 16 weight machines,
free weights.

LOCKER ROOMS: Big enough lockers;
bring your own locks, but you can rent
towels. Locker availability not so great
on a crowded night. Communal show-
ers. Soda machine, blow-dryer.

ATMOSPHERE: It's gritty, as a gym
should be; well-worn but basically clean.
The pick-up potential is good for girls,
girljocks, wimmin, professionals, and
your basic w-o-m-a-n. It's a gym filled
with pictures of both buff and oddly
shaped women's bodies. The patrons
are the same. The attitude is teamlike,
almost; in the spirit of real exercise,
both the staff and participants spot each
other. People seem to know one another.

er and fashion is low-key. There are often lines for the cardiovascular machines, but there's a lovely stretching room with mirrors (not too many), big plastic beach balls, ankle weights, and those things for stretching that look like karate belts.

COMMENTS: Obviously, it's a good place to be a woman. They have great role-model pics on the walls, including women bodybuilders and a painting with a woman who has lopsided breasts (it's the opposite of Gold's aesthetic, but still bodybuilding).

World Gym/ Showplace Square 260 De Haro, SF (415) 703-9650

PRICE: 1 visit, \$10; 1 month, \$80; 3 months, \$195; 6 months, \$295; 1 year, \$410.

HOURS: Mon.-Fri., 5 a.m.-midnight; Sat., 7 a.m.-9 p.m.; Sun., 8 a.m.-8 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: On-street parking available.

AMENITIES: TVs, snack bar.

EQUIPMENT AND CLASSES: 15 StairMasters, 4 treadmills, 6 Lifecycles, 3 stationary bikes, 2 recumbent bikes, 2 rowing machines, 1 circuit of weight machines (a mixture of Icarus, Flex, Cybex, and Nautilus). Offers 30 classes a week, including low-impact, step, step and sculpt, yoga, and "Undeniably Me" (for women of size).

LOCKER ROOM: Adequately sized lockers, which can become scarce at rush hour (5-8 p.m.); bring your own lock and rent a towel for 75 cents. According to Pat, who works out here, the locker rooms are pretty clean, "except for a little hair in the shower drain."

ATMOSPHERE: The staff is kind of helpful, "it depends on whether or not they like you," says Pat. There are a lot of good bodies here, but it's still friendly and unpretentious. Come here for a serious workout. About 70 percent of the clientele are gay men, and the dating potential is high. Fashion includes women in butt-thong workout gear and men in very tight workout shorts.

COMMENTS: Great playlist — listen for contemporary house and hip hop.

EAST BAY

Alameda Athletic Club 1226 Park, Alameda (510) 521-2001

PRICE: \$75 initiation fee; \$33/month.

HOURS: Daily, 5:30 a.m.-11 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: On-street parking available.

AMENITIES: Sauna, Jacuzzi, separate women's workout area.

EQUIPMENT AND CLASSES: 25 cardiovascular machines, plenty of weight

machines, 85,000 pounds of free weights; 15 aerobics classes per week, and all are multilevel.

LOCKER ROOMS: Decent-size lockers — plenty of space for a normal amount of stuff. They'll give you a lock, but bring your own towel (or rent one). Clean showers.

ATMOSPHERE: This very clean club is staffed by extremely competent people. You might be able to find a date for Saturday night or check out some nice peeps, but you have to look for them. There are quite a few still-in-the-'80s types that frequent this club, and the fashion is strictly Big 5.

COMMENTS: Some lines during peak hours. The staff is friendly, the place is clean, and people are polite.

CityRock 1250 45th, Emeryville (510) 654-2510

PRICE: \$110-\$120 initiation fee; \$44-\$46/month. Climbing lessons are \$35 for 2 hours (introductory to master's classes).

HOURS: Mon.-Fri., 11 a.m.-10 p.m.; Sat. 10 a.m.-8 p.m.; Sun. 10 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: A lot of parking available right out front.

AMENITIES: Although there is a small gym, the thing to do is climb the artificial rock that lines two walls from floor to (high!) ceiling. For only \$6 you can rent shoes and a harness.

EQUIPMENT AND CLASSES: 6 cardiovascular machines, 5-6 weight machines. No aerobics — this is a rock-climbing gym.

LOCKER ROOMS: Bring your own towels and locks.

ATMOSPHERE: Patrons are curious and friendly, although some are incredibly intense. The fashion statement is very North Face, very Whole Earth Access, very comfortable. There's an overwhelming feeling of safety consciousness.

COMMENTS: Everything is very clean. This can be a good place for kids. The towering artificial walls of "rock" look very challenging, and kids and adults bravely scale up and down; fluorescent safety ropes hang everywhere. There is a weight room upstairs, and CityRock plans to increase the number of weight and aerobic machines soon. The whole place is very accessible to people with disabilities, and the social atmosphere is very laid back. They have a lot of special activities, and a feeling of community abounds.

Clubsport 1200 Clay, Oakl. (510) 835-2000

PRICE: Their initiation fee is about to change, but dues are \$75/person; \$125/couple (a couple can live-in lovers of the opposite or same sex — but you must prove that you live at the same address).

HOURS: Mon.-Fri., 5:30 a.m.-9 p.m.; Sat., 7 a.m.-6 p.m.; Sun., 9 a.m.-5 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Covered garage; validation for one hour.

AMENITIES: Squash and NBA regulation hoop courts, indoor track, and a heated outdoor pool. Offers complimentary child care, massage, tanning, individual fitness instruction with cholesterol and body-fat testing and a 12-week follow-up.

EQUIPMENT AND CLASSES: 70 cardiovascular machines, 70-100 weight machines, free weights. More than 40 aerobics classes (step, body sculpting, high- and low-impact, ballet, abs, back care, tae kwon do, yoga, aerobic funk, etc.).

LOCKER ROOMS: Free towels and lockers, plus Q-Tips and moisturizing lotion.

It's all so big and beautiful — you'll have *Dynasty* flashbacks.

ATMOSPHERE: As far as scamming dates goes, if you're in it for the money, there's a lot of it here. If you're in it for the hard bodies, there's a few of them here. If you're in it for long stimulating conversations about the resurgence of Jungian theory and how it relates to the environment, hip hop, and the TA strike over at Cal, then you should probably work out somewhere else. Fashion: Very bright, very tight on the women; very gray, very baggy on the men.

COMMENTS: The attitude is corporate.

Fitlab 5335 College, Oakl. (510) 547-6636.

PRICE: \$90 initiation fee (but they have lots of specials, so call ahead); \$35/month.

HOURS: Mon.-Fri., 6 a.m.-9 p.m.; Sat., 8 a.m.-6 p.m.; Sun., 9 a.m.-6 p.m.

WHEELCHAIR ACCESSIBLE: No.

PARKING: Off-street but well-lit parking available.

AMENITIES: This is strictly a circuit-training lab. You move from machine to machine approximately every minute and 40 seconds. You alternate between machines that concentrate on muscle and machines that concentrate on the heart and oxygen. The circuit was designed for the Cal swim team about 12 years ago and is used all over the world by world-class swimmers.

EQUIPMENT AND CLASSES: All of the machines are biokinetic, although there are a few free weights.

LOCKER ROOMS: Free towels and locks.

ATMOSPHERE: The people here are nice, but serious. Very graceful hreathers, and most have great tone.

COMMENTS: The people who work here (well, at least one — Dave) have Ph.D.'s. The place is very "about husiness," but very nice, as well.

Lady Nautilus Fitness and Aerobics Center Emeryville Public Market, Emeryville (510) 601-5239

PRICE: Call for prices

HOURS: Mon. and Wed., 6 a.m.-9 p.m.; Tues., 8:30 a.m.-8:30 p.m.; Thurs., 8:30 a.m.-9 p.m.; Fri., 6 a.m.-8 p.m.; Sat., 8:30 a.m.-5 p.m.; Sun., 1-5 p.m.

WHEELCHAIR ACCESSIBLE: Yes.

PARKING: Large parking lot.

AMENITIES: This is a compact place, so there are no racquetball courts or indoor tracks, but there is a toasty little sauna, and good magazines and newspapers.

EQUIPMENT AND CLASSES: 11 cardiovascular machines, 8 weight machines, free weights; more than 30 aerobics classes, including step, low-impact, "street funk," "body sculpture," and stretch and tone.

LOCKER ROOMS: Clean; bring your own lock.

ATMOSPHERE: Most of the clients here are trying to tone up and/or slim down. There's a relaxed attitude, and the fashion is comfortable.

COMMENTS: Lots of Nagel prints on the walls. They have seasonal specials and baby-sitting services. The place is spotless; it smells like potpourri. Some lines in the early evenings for the StairMaster and treadmills. One of the trainers told me that at Lady Nautilus they deal with realistic goals instead of telling people they can look like what they see in magazines. The staff is very friendly, very knowledgeable. The greeter, on the other hand, is a snob. The personal trainers are especially nice and very in tune with overall health goals, not just the rapid loss of inches/pounds. ●

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MARY J. BLIGE • WHAT'S THE 411? (UPTOWN/MCA)

The Chaka Khan cover version indicates unduly high ambitions (especially since they misspelled her name in the credits), but Mary J. Blige is at the very least the new Jody Watley, which is nothing to be ashamed of. Her songs have been sneaking up all fall on KMET, where "Real Love" and "Reminisce" soak in the spaces between power jams by Wreckx-N-Effect and TLC the way a cup of coffee might carry you from 10:45 a.m. until 11:15. The album is more of the same: perfect midday music by a diva raised on hip hop.

From the beginning ("Leave a Message," where the likes of Kool DJ Red Alert, C.L. Smooth, and Christopher Williams tell the Panasonic: Who are you Mary J. Blige? Can we work with you?) to the end (a duet with Grand Puba), 411 glows with the excitement of a young woman swept suddenly into showtime. The photo of Blige in her unlaced Timberlands, white socks, baseball cap, print miniskirt, and Derby jacket is Brooklyn/Bronx teen chic to die for.

But the real pleasure in a record like this is overproduction, the way you can't tell the drums from the keyboards from the bass-wiggles — just one sinuous mass of mid-tempo bounce. The multiple producers and mixers end up concentrating on timbre, mostly; everything else stays constant. Blige's voice is only solid, but you'd be surprised how little that matters. The finished product (overly finished, which is part of the charm) is so wrapped up in fantasy — hers, yours, an entire substrata of entrepreneurial craftsfolk — that resistance is futile.

Eric Weisbard

JOE ELY • LOVE AND DANGER (MCA)

The best rock and roll has a discernible twitch — sometimes pronounced, sometimes subtle, often mannered, but always best when natural. For a short while in the 1980s, Joe Ely, like Graham Parker, suffered from male pattern twitch-ness. The West Texas rocker tried to recover by cranking up the volume at his stripped-down live shows and his twitch became a prolonged spasm, urgent but relentless.

But both Robert Earl Keen songs on Ely's return to MCA Nashville, *Love and Danger*, allow Ely to settle into the slow burn from which he flares up best. "The Road Goes On Forever" situates a pair of high-strung characters in the super-heated wasteland where, for want of anything else, "the party never ends." And "Whenever Kindness Fails" is the hair-trigger anthem of 1992-93, a case of the jitters equal to 12 years of voodoo economics and kinder gentler nationalism: "I saw the brakeman and the engineer / Drinking wine and eating brie / I asked them who would brake and who would steer / They started pointing back at me." The music twitches along on its own rim shot and muffled guitar rails, until Ely flies off — with restraint — for the chorus: "So I shot 'em down / One by

VARIOUS ARTISTS • FREEDOM OF CHOICE: YESTERDAY'S NEW WAVE HITS AS PERFORMED BY TODAY'S STARS (CAROLINE)

Kajagoogoo once sang about a girl who was too shy, or, as they so eloquently put it, "too shy shy, hush hush, eye-to-eye." It summed up an era. See, a million years ago, "punk" was cool and important, while "New Wave" was fey and stupid. Punk had anthems for armed revolution; New Wave had songs about haircuts, vegemite sandwiches, and turning Japanese. Punk, as we all know, turned into humorless folk-rock by 1980. But New Wave stayed fey and stupid. Kajagoogoo, Haysi Fantayzee, Haircut 100 — genius bands like these made rock and roll safe for hitherto unimaginable flights of cheesiness and melodrama. New Wave, God bless it, will never die.

Freedom of Choice features lots of famous indie-rock bands covering "Yesterday's New Wave Hits" to raise money for Planned Parenthood. Since most of these indie-rock bands are still humorless folk-rock, they're too timid to cover the really ridiculous New Wave: no Kajagoogoo, no Haysi Fantayzee, no Haircut 100. Instead we get tributes to the New Wave side of punk. Mudhoney covers Elvis Costello, Yo La Tengo covers Blondie, Das Damen covers the Pretenders. Too stiff, too serious. Even worse, a lot of these bands ooze contempt for New Wave in general. Polvo, for example, trudges through Wall of Voodoo's "Mexican Radio" without getting any of the jokes, obviously unaware that German speed-metal titans Celtic Frost did a much better — and scarier — cover of the same song five years ago. And Erectus Monotone tries to camp up Missing Persons' "Destination Unknown." A big mistake — they should've had Bratmobile cover "Words" or L7 cover "Walking in L.A."

The best tracks on *Freedom of Choice* are funnier, looser, tartier. Aging rock stars Sonic Youth (sic) make hilarious noises all through Plastic Bertrand's "Ça Plane Pour Moi," showing up their own 1992 album as second-rate punk. Redd Kross revs up the Go-Go's heartbreaking "How Much More," and Hypnolovewheel does a bitchin' job with Adam Ant's fifth-best hit. But most tubular of all is It's O.K.'s transmutation of A Flock of Seagulls' "Wishing" (even though "Space Age Love Song" was better). The vocals sputter through static and fuzz while the guitars soar — an enveloping sound that plays with the spaced-out loneliness of the Flock's original.

The only other cut this good is a sloppy romp through the Human League's "Don't You Want Me" by a bunch of Sassy editors calling themselves Chia Pet. It's especially cool because there are hardly any other female voices on this pro-choice benefit. I hope Volume 2 is girlier. Let's hear Juliana Hatfield singing "99 Luftballons," Kim Gordon's version of "I Melt With You," or the Shams doing "Karma Chameleon."

After all, boys, this is no time to be shy.

Rob Sheffield

one / Then I left them along the rails / I only use my gun whenever kindness fails." (What brought the wrath down on Paris?)

Except for a fine, album-closing reading of Dave Alvin's "Every Night About This Time," the rest of the songs are Ely originals — strong, simply phrased love and break-up tunes, ranging from a sensuously slow, candle-lit tempo to an all-out gallop, sometimes packed with offbeat imagery and rhymes ("They shivered, like the streamers in a Gypsy car lot" ... "She collected / Ransackers, bushwhackers, nutcrackers"), and more often than not fidgeting restlessly under the gleaming scalpel of Tony Brown's steely production.

Derk Richardson

THE DILLARDS • TAKE ME ALONG FOR THE RIDE (VANGUARD)

The Dillards reached the height of their fame as the closed-mouth Darlin' Boys, sons of a man we now know as Uncle Jesse, on the

infinitely syndicated *Andy Griffith Show*. Their faces were stern and their licks were hot, and my dad still gets misty when he hears "There Is A Time," a ballad they wrote to perform with "sister" Charlene Darlin, the show's homespun Tippi Hedren.

This song, along with bluegrass classics such as "Shady Grove," is available on the Dillards' retrospective, *There Is A Time, 1963-70*. The problem is that 'long about 1968 the Dillards seem to have discovered the British Invasion, and the rest of that record sounds like a lot of talented guys trying to sound exactly like everybody else.

On *Take Me Along for the Ride* I'd hoped for a return to that straight-up early Dillards style, the effortless careening mandolin, the harmonized fourths easing back into thirds. Alas, it was not to be. They cover "In My Life," and all the instruments are plugged in. It's the worst of that Bela Fleck/New Grass stuff. Kind of like watching Andy Griffith pretending to be Matlock, and expecting Richie Cunningham to show up with his fishing pole. Thank God for reruns.

Renée Crist

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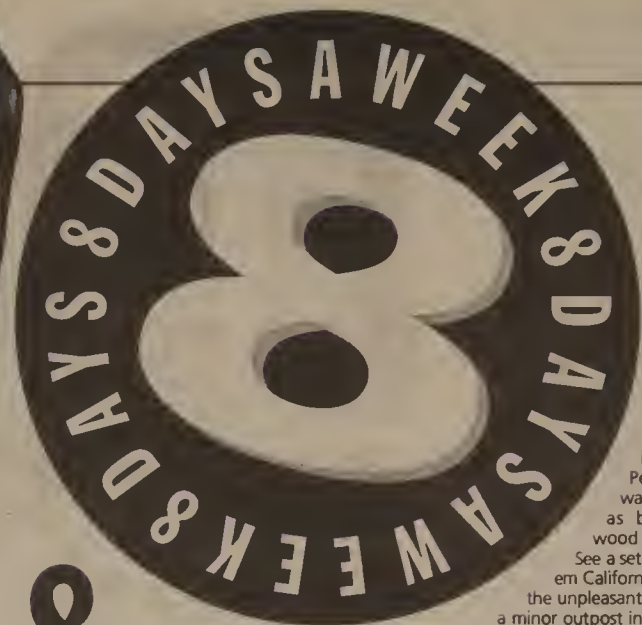


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the
sort of
sinister
low-life
creep
that
immigrant
Peter Lorre
was typecast
as by Holly-
wood thinking.
See a set in South-
ern California replace
the unpleasant reality of
a minor outpost in Europe's
colonization of Africa. See how
widely misquoted its cele-
brated dialogue is. See it again,
and see *Casablanca* for what
it really is. 8 p.m., Paramount
Theatre, 2025 Broadway,
Oakl. \$5. (510) 465-6400.
(Behrouz Montakhab)

community.
*The Life of
an Ikoods
Family*, and
A Yuuk
Ja'ay, an
attempt
at video
self-rep-
resentation
by the Mixes
of Tamazu-
lapan.
7 p.m.,
McBean
Theatre,
Exploratorium,
3601 Lyon, SF. \$5
(\$4 for Exploratori-
um members and stu-
dents). (415) 561-0307.
(Eric Stephan)

8
fri

don't be cruel Every so often
an event comes along that gal-
vanizes the populace. And so
it is with *Elvis Lives 21* You
know at a glance whether or
not you wish to attend this ce-
lebration of Elvis' 58th birth-
day, which is packed with
celebrities like Elvis Herselvis
and The Arch Bishop of the
Church of Elvis—or whether
you'd rather sit home and
watch infomercials. There's
three nights of Elvis eccentric-
ity to choose from: Tonight
features the aforementioned
celebs, tomorrow join in on
karaoke night, Sunday con-
tact Elvis with a
O u i j a
board

light."
Watch
him shine.

8 p.m. (opens
Thursday, then runs
Wed.-Sun. through Jan. 17),
Josie's Cabaret and Juice Joint,
3583 16th St., SF. \$10. (415)
861-7933. (Tompkins)

video oaxaca With their pre-
sentation (with film group
Cine Acción) of the three-
month video festival *Mex-
ico Videowaves*, the
Exploratorium has
proved itself far more
than a gigantic echoey
Frankenstein's lab dut-
tered with oddball
contraptions and
machines that go
bzzzzort. This series
runs only five more
Thursdays, after which
you'll seriously be kick-
ing yourself for missing a
rare opportunity to witness
recent works by Mexican
video-makers. If you're really
lucky you might catch a few
of the works by members of
rural indigenous cultures.
Tonight's videos feature Oax-
aca: *Weaving Sea and Wind*,
about a video workshop given
by the filmmaker to
craftswomen of the Ikoods



Connie Champagne
in the Doghouse.
See Sun/10.

seance.
All nights fea-
ture the gallery's col-
lection of artists' inter-
pretations of Elvis. 6:30 p.m., Art
Attack Gallery, 323 Divisadero,

9
sat

back! from beyond the
beams of electrons, beyond
that which is known, comes
Eskimo—just in time to save
the world. Taking their cues
from Ozzy Osbourne, the Bay
Area's trombone-wielding,
marimba-shredding musical
omnivores have reunited for
one last stand and to release
their long-awaited second
album *The Further Adventures
of der Shrimpinkin*. A 26-song
opus maximus, *der Shrimpinkin*
is a louder, edgier, and nuttier
follow-up to '90s block-
buster Jack. And on this their
reunion tour, the band prom-
ises to pull out all the stops, dis-
mantle the standards, and
remember all the parts to their
songs—some of which, they
tell me, are actually pretty
tricky. If you've never seen this
Looney Tunes monster of rock
in action, don't be a fool, man.
Catch *Eskimo* while you can.
They play with Zircus and the
Genuine Diamelles. 9:30 p.m.,
El Rio, 3158 Mission, SF. \$5.
(415) 282-3325. (Also with
Motorgoat and Pony Ride,
Sun/11 at 9:30 p.m., Larry
Blake's, 2367 Telegraph, Berk.
510-848-0886.) (Chris Norris)

S F
(415) 621-3505. (Miriam Wolf)
sex! That got your attention,
right? Well, if you want more,
don't miss the *On Our Backs*
Slideshow: Ten Years of
Lust and Mayhem, presented
by Debi Sundahl, the pub-
lisher of the venerable sex mag
On Our Backs. Great pix and a
discussion of lesbian sexual
images and censorship. 7:30 p.m., Modern Times
Bookstore, 888 Valencia, SF.
Free. (415) 282-9246. (Tomp-
kins)
broke, busted, and dis-
gusted Perhaps the least-per-
formed of all Shakespeare's
plays, *Timon of Athens*, is
about a nobleman who loses
all, is deserted by his friends,
and becomes embittered and
spiteful like you wouldn't
believe. *Kelvin Han Yee*,
most recently seen in ACT's
Christmas Carol, is Timon, as
the ambitious Thick Descrip-
tion posse act where few
companies have acted
before. 8 p.m., Noh Space,
2840 Mariposa, SF. \$8-
\$12. (415) 621-0507.
(Tompkins)

see it again, sam See
cynicism and senti-
mentality duke it out in
the person of the icon-
ic Bogart. See political
heroism achieve an
apparent triumph over
both self-interest and
romantic love. See isola-
tionism mulled over in the
medium of our national
consciousness, the silver screen,
and (put to one side), open-
ing the gateway for an impe-
rialist foreign policy that
inevitably grew into a secret
state. See soft-focus tech-
niques employed to make
Bergman's cold Nordic beau-
ty into something fuzzy and

6
wed

the art of science If you're
one of those stubborn souls
who think that the ability to
paint and balance a checkbook
cannot exist in the same soul,
check out the Ylem Forum,
where Leonard Shlain will
talk about his book *Art and
Physics*. At intermission, you'll
get a chance to talk to artists
whose work is on exhibit in
the theater lobby, and find out
how their process ties into
Shlain's lecture. 7:30 p.m.,
McBean Theatre, Exploratori-
um, 3601 Lyon, SF. (J.H. Tomp-
kins)

raising Cain For a shot of San
Jose soul (!) check out *Chris
Cain*, Blind Pig recording artist
and blues singer/guitarist
extraordinaire. He shares the
bill with the *Annie Sampson
Band*. Sampson is a genuine
Bay Area vet, dating back to
Stoneground and Elvin Bish-
op, and she's got a great big
soulful voice and an airtight
band. 9 p.m., Slim's, 333 11th
St., SF. Free. (415) 621-3330.
(Tompkins)

skintight You can expect to
hear the Ohio Players, Tower
of Power, and maybe Earth,

Wind
and Fire
when you
stop in at the **Funk
and Soul Dance Party** host-
ed by DJ the Maestro. 9 p.m.,
Larry Blake's, 2301 Telegraph,
Berk. \$3. (510) 848-0886.
(Tompkins)

7
thurs

queer boy journey That's
how performance artist *Tim
Miller* defines his artistic path,
which is chronicled in his manic
and pushy *Sex/Love/Stories*.
Miller, whose performances
are funny, touching, and out-
rageous, was one of the NEA
4, artists denied NEA funding
because of the sexual content/
context of their work. Recent-
ly awarded a different NEA fel-
lowship, Miller vows to use the
money to "continue being an
activist slutty queer point of

All The B.S. That Fits

BY DERK RICHARDSON

WHY DON'T NEW YEAR's predictions ever come true?"
That was the general topic for the "B.S.-ability Test"
on Mimi Chen's "Nightclub" program on KDBK last
week. Yours truly, invited to play 10 of his favorite songs from
1992, was recruited to judge three listeners' attempts to B.S.
their way through an answer. Leaving aside the lameness of the
premise and the responses, the experience did put me in mind
to make a few New Year's prognostications of my own. The 1993

baby is only a week old now, but some things are already clear,
and I'll go way out on a limb to posit three prophecies about what
we won't see in the coming year.

• The Bay Area will not get a commercial music radio sta-
tion that takes up the "free-form" legacy of the old KSAN and
the momentarily tantalizing KKCY ("The City") and KOFY
(i.e., a station that addresses a broad-based demographic with
a wide range of new and old music spun into an unpredictable
kaleidoscope governed only by the taste and personality of
knowledgeable deejays who have developed a rapport with their
listeners). KDBK, which broadcasts from the same frequency
previously occupied by The City and KOFY (98.9 FM, plus
KDBQ, 99.1 in the South Bay), is making a gallant, high-bud-
get attempt to feed boomer and postie hunger for personality-
drenched talk radio ("Blake and B.J. in the morning, Weiss and
Weintraub all afternoon") grafted onto a hard-rock musical for-
mat similarly soaked with celebrity (M. Dung, Chen). But the
chatty liberal talk shows lean too heavily on the stand-up comic

slant on society and attract a lowest common denominator of lis-
tenser calls. That's probably consistent with the music pro-
gramming, which seems to zero in on the Scorpions and Styx
fans in San Jose. "New music" is represented by such radicals
as U2, R.E.M., Pearl Jam, and Morrissey, and tracks from the
rich history of FM radio include the collected works of Queen,
the Police, Aerosmith, and Boston. Not exactly a compelling rea-
son to give up bouncing around the dial between your favorite
news, information, and music shows on the college and public
radio stations.

• If there is a next big thing in pop, we will not hear it first
on a major label. 1992 was a very good year for pop music, but
what did you hear that was really new? Many of the most excit-
ing musicians who recorded fine albums in 1992, from Wyn-
ton Marsalis, Charles Brown, Johnny Otis, and Dr. John to P.J.
Harvey, Tom Waits, Sugar, Los Lobos, Arrested Development,
and Iris DeMent, made their strikingly original statements by
immersing themselves in and reworking previously established

10

the spearman sessions, led by the esteemed saxophonist, composer, and local dynamo of improvised music **Glenn Spearman**, presents weekly duets and trios between said tenorman and a host of bassists, drummers, guitarists, saxophonists, and even the occasional poet. The sessions run through Feb. 28, and this week features Donald Robinson, the kinetic drummer from Spearman's own trio. Spearman has been in rare form since his return to the Bay Area (following work with Cecil Taylor and Raphe Malik) and remains one of the more powerful voices coming out of the free-jazz tradition. Catch as many of his sessions as you can. 8 p.m., Radio Valencia, 1199 Valencia, SF. \$5. (415) 826-1199. (Normis)

dog days Doghouse, that public-access show that puts the under in underground TV, is hosting a benefit tonight — for itself — to help defray costs incurred when bandits made away with some video equip-



Annie Sampson in 'Blues You Can Use.' See Wed/6.

ment they were using. Special guest performers include **Voice Farm ... Unplugged**, Connie Champagne, Penelope Houston, the Potato Eaters, the **Blue Rubies**, Mr. Lucky, Acid Housewife, and more. If you're lucky, you might catch a glimpse of Doghouse's head dog as he performs with the Longshoremen. 8 p.m., Great American Music Hall, 859 O'Farrell, SF. \$8. (415) 885-0750. (Miriam Wolf)

swap 'til you drop One man's fish is another man's poisson. Swap Primus for Grotus, Yes for Rush, Springsteen for Gary U.S. Bonds, or whatever you can con your neighbor into at KUSF's eighth **Rock**

11

this is not spinal tap Rather, it is an appearance by documentary filmmaker **Errol Morris**. From *Gates of Heaven* to *The Thin Blue Line* to *A Brief History of Time*, Morris has changed the way we look at documentary films. He appears in conversation with writer Timothy Fems. 8 p.m., Herbst Theatre, Van Ness and McAllister, SF. \$14. (415) 392-4400. (Wolf)

all dolled up Indulging in trash culture seems about right for the long month of January. Wallow in it tonight when the Castro presents **Valley of the Dolls** and Russ Meyer's **Beyond the Valley of the Dolls**. Sex, Edy Williams, drugs, Joel Grey — a perfect evening of film entertainment. (Pssst: come at 6 and dress in drag or formal wear for a chance to appear in Phillip Ford's remake of *Valley of the Dolls*.) 7:15 p.m., Castro Theatre, 429 Castro, SF. (415) 621-6120. (Wolf)

12

love and happiness There's not that much I like better than watching one of Woody Allen's films, except watching two of them — in this case his wonderful recent **Husbands and Wives** and his wonderful old **Manhattan**. Love, neurosis, anxiety, and New York: What more could a person want out of life? *Husbands and Wives*, 12:10, 4:10, and 8:10 p.m.; *Manhattan*, 2:20, 6:20, 10:20 p.m., the Castro, Castro at Market, SF. (415) 621-6120. (Tompkins)

back in black *Black to the Promised Land*, a documentary about 11 African American kids from Bedford-Stuyvesant who get a taste of life on a kibbutz in Israel, made waves at local film festivals this year. If you moved too slow, here's your second, albeit narrow, window of opportunity: It's back for one show. It's a fresh look at complicated problems, not a rehearsal of old stereotypes. This showing is a benefit to send representatives from the Bay Area to the first national "Blacks and Jews" Co-counseling Workshop in Washington, D.C. Music by Branford Marsalis. 7:30 p.m., UC Theatre, University Ave., Berk. \$8. (510) 655-4419. (Montakhab)

13

she's every woman Watching Chaka Khan perform her "I'm Every Woman" video on Oakland's "Soul Beat Television Network," I'm reminded of just how sexy she was. Her tube top, skirt, platform shoes, and that wild, untamed coif floating freely over her Nubian femininity conjures up memories of old '70s album covers. This sistah left no doubt about the multiplicity of her womanhood. Her latest LP, "The Woman I am," is a showcase of her vocal maturity, songwriting talent, and production finesse. Still the soulful vocalist with whisper-to-shriek range, she controls her lyrical style this time out by executive producing and writing for the album. When she graces the stage at Kimball's East next week, she'll probably pull out the old jams like:

"What Cha Gonna Do for Me," "Do You Love What You Feel," "Papillon," and "I'll Be Good to You." And when you hear 'em you'll say, "Damn, that song reminds me of Tina's rent party back in '78." Kimball's East, 5800 Shellmound, Emeryville. (510) 658-2555. (D. Taylor)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.



Reunited and it feels so good: Eskimo. See Sat/9.

'Slutty queer point of light' Tim Miller. See Thurs/7.



styles and traditions, reading the present through lenses borrowed from the past. And even while "alternative" entered and threatened to take over the mainstream, that was more a function of the mainstream (i.e., the major labels) pouring into channels previously carved by independent pioneers. The glut of new Nirvanas is merely the latest round in a reactive process that has a long history in pop music, in which corporate planners scramble to find and market the next Madonna, Donna Summer, Bob Dylan, Rick Nelson, Elvis Presley, Frank Sinatra. Somewhere out there, someone is concocting an innovation that might lift us right out of our shoes, but don't expect to read about it in *Rolling Stone* or to hear it on commercial radio until its profit potential has been proven.

• Oakland will not have a daily newspaper that adequately covers the East Bay's grass-roots music scene, which thrives in places like the Freight & Salvage, La Peña, Larry Blake's, Ashkenaz, (the now floating) Koncepts Cultural Gallery, and (the temporarily homeless) Heinz Afterworld Lounge. Even

more than the choppy and colorful USA Today aesthetic of its entertainment section ("Cue"), the problem with the new Alameda Newspaper Group-owned Oakland Tribune boils down to the fact that the old Trib had Larry Kelp and the new Trib doesn't. So instead of richly informed, personally researched, community-oriented features and reviews about the musicians who help make the Bay Area unique, Trib readers are treated to a plethora of secondhand wire-service stories, perfunctory phone interviews with big-name acts, and unadventurous concert reviews. Jazz is acknowledged as an afterthought, which is more than you can say for folk, blues, bluegrass, *nueva can-*

ción, experimental, improvised, and world music, which, together with jazz, virtually define the East Bay musical community. A perfect example of the new Oakland Tribune's careless, posturing approach to music coverage is last week's front-page tease for a Cue story on Little Richard, identifying him as "Motown star." Nice try. East Bay readers who want to know what's going on at home will look for Kelp elsewhere (his writing has already appeared in the Bay Guardian and the Express and he programs music every week on KPFA) and stay tuned to the weeklies while the Trib flounders without a clue.

True, anybody with half a brain could have made these predictions with their eyes and ears closed. Unfortunately, despite the "new optimism" engendered by the upcoming changing of the guard — replacing a square, lipless CIA mole with a moderately hip, sax-blowing doughboy — that's the way those in power would have us remain. To paraphrase Scoop Nisker (one of the best things that ever happened to FM radio), if you don't like the new year, go out and make one of your own. ●

shoot
out the
lights

911 Folsom @ 5th
974-1585

THURSDAY Jan. 7

MUDWIMIN
Lithium Milkshake

Monday Jan. 11th., No Cover
Lovers & Strangers (From Monterey) & Project 2

Tuesday Jan. 12th., No Cover
Nectar & Far

Wednesday Jan. 13th.
Machine & Gene Pool

Fri. & Sat. LIVE in the Kitchen
January 8 & 9...Elin Jr.

SALOON
AVAILABLE FOR PRIVATE PARTIES

Larry Blake's
R & B CAFE

2367 Telegraph at Durant, Berkeley • 848-0886



Johnny Nocturne Band
w/ John Firmin
Fri. 1/8 R&B \$6

Thurs. 1/7 • Dance Party \$3

"Deep"
w/ DJ Rafael

Sat. 1/9 • Blues \$5

Johnny Nitro & The Doorslammers

Sun. 1/10

Afterworld Lounge presents:
ESKIMO reunion with Motorboat and Pony Ride

Mon. 1/11 • Blues \$2

Steve Gannon &
The Monday Blues Jam

Tues. 1/12 • \$2

"The Joint"
w/ DJ Add Luv

Wed. 1/13 • \$3

Funk & Soul Dance Party
w/ DJ The Maestro

Body Count

featuring **ICE-T**

EXODUS

DRI

SUNDAY
JANUARY 10
PHOENIX THEATRE • 7:30PM
201 WASHINGTON STREET, PETALUMA

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WHEREHOUSE. VISA, MC ACCEPTED. ALL TICKETS SUBJECT TO CONVENIENCE FEE. SIX
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BASS
TICKETS

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the fifth annual
DIGITAL ART

The Fifth Annual
Digital Art Be-In is a
celebration of digital
technology and 21st
century aesthetics. Live
music/multimedia
performances, dancing,
the Digital Frontier of
cutting edge cyberart,
product exhibits --
and much more!

**FRIDAY
JANUARY 8**

**FASHION CENTER
GRAND ATRIUM
THEATRE
7PM TO 2AM**

699 EIGHTH STREET,
SAN FRANCISCO



VORTEX Debut performances by Bob Brokove, Henry Kaiser, Bobby Strickland, Benny
Rietveld, Paul Von Wageningen; Interactive Video by Reality Lob, Quad Sound
Processing by Ultrasound

WORLD ENTERTAINMENT WAR Performance art tribal metal folk band

FORCE ONE NETWORK Urban Cowboys

TIMOTHY LEARY Trance-formation with Psychic TV and Hyperdelic Video

VINCENT JOHN VINCENT Virtual reality performance

GALEN BRANDT & TRYBER Prototypical cyberband

THECLA SCHIPHORST Interactive dance performance

DR. FIORELLA TIRENZI Music from the galaxies

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HAPPENING

JAN 7 • JAN 13

The Bay Area's most
comprehensive guide to
entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•7

rock/pop

ALVON AND THE ALL-STARS 9 pm, Blues.
ANGEL OF THUNDER With Panda. 9:30 pm,
Blue Lamp.

CHUCK BRODSKY With Carroll Glenn. 9:30
pm, the Albion.

CARDIFF REEFERS With Pele Juju. 9 pm,
Slim's.

CELRAYS 9 pm, Claremont Hotel.

COCK-L-DOO With After the Rain. 9:30 pm,
Morty's.

CONDITIONZ With Horton Heard and Clarke
Nova. 9:30 pm, Bottom of the Hill.

ELIN JR. 9 pm, Covered Wagon.

RON HACKER AND THE HACKSAWS 9:30
pm, the Saloon.

SCOTTY J. 9:30 pm, Fourth Street Tavem.

ED JONES AND THE BURLAPS With Cactus
Motel and Rick Buckner. 9 pm, Spike's.

'LE PIANO SUSHI BAR' With John Abella and
his Dorkestra. 8 pm, the Chameleon.

LU LU AND THE ATOMIC 9 pm, Blackthorn
Tavem.

HARVEY MANDEL AND THE SNAKE BAND
With Jeffrey Halford 8and. 9:30 pm, New
George's.

OSCAR MYERS BLUES BEAT 9 pm, Jacks.

NEW RIDERS OF THE PURPLE SAGE 8:30
pm, Sweetwater.

NICOLE AND HER BIG CITY BLUES JAM
SESSION 8 pm, Hanno's.

ONE FLIGHT UP 10 pm, Up and Down Club.

BEVERLY STOVALL BLUES BAND With Alvin
Sykes. 9:30 pm, Eli's Mile High Club.

T-FUN 9 pm, Last Day Saloon.

TROUT With Stickleback. 9:30 pm, Night-
break.

STEPHEN YERKEY With the Jackdaws. 10
pm, Paradise Lounge.

jazz

AFFINITY 9 pm, Bird Kage.

BRENDA BOYKIN AND ERIC SWINDERMAN
8 pm, Union Hotel.

JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.

WAYNE DeSILVA 9 pm, CAVA 555.

BILL DUFFY TRIO 9 pm, SF Brewing Com-
pany.

CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-
Wed. at 6:30 pm, Ritz Carlton Hotel.

DICK FREGULIA AND KEN PLOURD 7:30
pm, Washington Square Bar and Grill.

JAY HOGGARD/JAMES NEWTON QUARTET
8 and 10 pm, Kimball's. (Also Fri/8-Sun/10.)

ALEX KALLAO 8 pm, Bentley's.

PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-
Sat. at 8 pm, Fairmont Hotel.

FLIP NUNEZ With Vince Lateano Trio. 9 pm,
Pearl's.

BRUNO PELLETIER TRIO 6:30 pm, Cafe
8astille.

TITO PUENTE 8 and 10 pm, Kimball's East.
(Also Fri/8-Sun/10.)

SANDRA REAVES-PHILLIPS 8 pm, Marines
Memorial Theatre, Sutter at Mason, SF. (415)
771-6900. (Also Fri/8-Wed/9.)

RICHARD RUCKER Thurs.-Fri. at 5 pm, Over-
land House Grill.

MARLENA SHAW AND EDDIE HARRIS 8 and
10 pm, Keystone Komer Yoshi's. (Also Fri/8-
Sat/9.)

UDELIZATION Thurs.-Sat. and Wed. at 8:30
pm, Marriott.

ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

MARLA BEBE 8 pm, Freight and Salvage.

TONY DAVIS 9:30 pm, the Plough and Stars.

KULCHIE CLUB 9:30 pm, Ireland's 32.

'OPEN MIKE' 7:30 pm, Tart to Tart.

world

DANILO AND HIS UNIVERSAL ORCHESTRA
10 pm, Sol y Luna.

LOS COMPAS 9 pm, Bahia Tropical.

MAMBORAMA 8:30 pm, Sol y Luna.

classical/new music

CHRISTINA DAYSON AND ESTER CHANG
Piano works by Mozart, Aransky, and Mil-
haud. 8 pm, Hellman Hall, SF Conserva-
tory of Music, 19th Ave. and Ortega, SF. (415)
759-3475.

SF SYMPHONY Works by Mendelssohn,
Glazunov, and others. 8 pm, Davies Sym-
phony Hall, Van Ness and Grove, SF. (415)
431-5400. (Also Fri/8-Sat/9.)

fri•8

rock/pop

BACK PAGES 9 pm, Blackthorn Tavem.

BILLY NAYER SHOW With Flop. 10 pm, Bot-
tom of the Hill.

BLUE ROCKERS 9 pm, Per's Music Bar.

CAMPBELL AND THE WEST COAST HOUSE
ROCKERS 9 pm, Blues.

CLARENCE CLEMONS AND THE RED BANK
ROCKERS 7:30 and 10:30 pm, Sweetwa-
ter. (Also Sat/9.)

DIESEL HARMONICS With World for Ran-
som. 9:30 pm, Blue Lamp.

DOGMA MUNDISTA With Atoxicico and A-
Soullition, and Juke. 8 pm, 924 Gilman.

ELIN JR. 9 pm, Covered Wagon.

'5TH ANNUAL DIGITAL ART BE-IN' Featur-
ing Ghost in the Machine, Timothy Leary,
World Entertainment War, Dr. Fiorella Tiren-
zi. 9 pm, Fashion Center Atrium, 699 8th St.,
SF.

GOTTAOWEE 9 pm, Boomerang.

HER MAJESTY THE BABY With Roy, Heavy
Into Jeff, and the Clarke Nova. 10 pm, Ken-
nel Club.

DUKE JETHRO 9 pm, Jacks. (Also Sat/9.)

VICKI LEE AND THE CONVERTIBLES 9:30
pm, Ireland's 32.

L-SID With Whitecake. 9 pm, Spike's.

DOWNY MILDEW With Pounding 8birds. 9
pm, the DNA Lounge.

JOHNNY NITRO AND THE DOORSLAMMERS
9 pm, the Saloon.

OINGO BOINGO 8 pm, the Warfield. (Also
Sat/9.)

OX BOW With Porch and Monroe's Fur. 9
pm, the Chameleon.

BOBBY REED With Troyce Key Blues Band.
9:30 pm, Eli's Mile High Club.

RUBBLES With Slant 6. 9 pm, Merchants
Saloon.

SILVER TONGUE DEVILS With Never Had
Nothin', Ruffhouse, and Joe Judd Triage.
9:30 pm, Morty's.

STREET FREAKS With the Gone Jackals and
O U No U. 9:30 pm, New George's.

JESSIE TURNER With Mark Newsletter. 10
pm, the Albion.

VOICE FARM With Angel Corpus Christie and
Pussy Tourette. 9 pm, Slim's.

ARMIN WINTER AND THE NAKED TRUTH
9:30 pm, Hanno's.

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at
8 pm, Roxanne Bar and Bistro.

SHANNA CARLSON 8 pm, Union Hotel.

CONNIE CHAMPAGNE In her cabaret "This
Is War." 10 pm, Josie's Cabaret and Juice
Joint.

'GRAND BALLROOM DANCING' 8 pm, Oak-
land Senior Center, Veterans Memorial Bldg.,
200 Grand, Oakl. (510) 238-3284.

JAY HOGGARD/JAMES NEWTON QUARTET
9 and 11 pm, Kimball's.

HYLER JONES AND LEONARD DIXON 10
pm, Tutto Bene.

MICHAEL KENNY QUARTET 6:30 pm, Cafe
8astille.

CALVIN KEYES TRIO 9 pm, CAVA 555.

EDDIE MARSHALL QUINTET 9 pm, Pearl's.
(Also Sat/10.)

KEN MUIR & ED WILLIAMS 5 pm, Embassy
Lounge.

MARIA MULDAUR 8:30 pm, Joe LoCoco's
Ristorante. (Also Sat/9-Sun/10.)

DENISE PERRIER 8 pm, Bentley's.

TITO PUENTE 9 and 11 pm, Kimball's East.

SANDRA REAVES-PHILLIPS 8 pm, Marines
Memorial Theatre, Sutter at Mason, SF. (415)
771-6900.

RICHARD RUCKER 5 pm, the Overland
House.

MARLENA SHAW AND EDDIE HARRIS 8 and
10 pm, Keystone Komer Yoshi's.

SANDY STALEY With Wayne de Silva Quar-
tet. 9 pm, Pearl's. (Also Sat/9.)

CECIL WELLS 8 pm, Washington Square Bar
and Grill.

country/folk

MICHAEL BLACK BAND 9:30 pm, the Plough
and Stars. (Also Sat/9.)

HIGH COUNTRY 8 pm, Freight and Sal-
vage.

DAN SEALS 8 pm, the Great American Music
Hall.

world

CORO HISPANO DE SF 8 pm, St. Joseph the
Workman, 1640 Addison, Berk.

HEDZOLEH SOUNDS 9 pm, Alberto's.

INKARI 8:30 pm, La Peña Cultural Center.

JUNGULAR GROOVES 9:30 pm, Miss Pearl's.

MICHAEL PLUZNICK GROUP 10 pm, Sol y
Luna.

SHAMBALA 9:30 pm, Fourth Street Tavem.

STRICTLY ROOTS With Iza and the Cham-
pions. 9 pm, Last Day Saloon.

BENNY VELARDE BAND 10 pm, Sol y Luna.

VOZ DO BRASIL 9 pm, Bahia Tropical.

classical/new music

AARON PINO A graduate horn recital. 8
pm, Hellman Hall, SF Conservatory of Music,
19th Ave. and Ortega, SF. (415) 759-3475.

MURIEL ANDERSON AND STEVAN PASERO
Classical guitar works. 8:30 pm, Bach Danc-
ing and Dynamite Society, Douglas Beach
House, Half Moon Bay. (415) 726-3839.

SF SYMPHONY Works by Mendelssohn,
Glazunov, and others. 8 pm, Davies Sym-
phony Hall, Van Ness and Grove, SF. (415)
431-5400.

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THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.
ALBERTO'S, 736 West Dana, Mountain View. (415) 968-3007.
ALBION, 16th St. and Albion, SF. (415) 552-8588.
ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-6700.
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.
ANNA'S, 6420 Shattuck, Oakl. (510) 655-5900.
ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.
ASMAR RESTAURANT, 5020 Telegraph, Oakl. (510) 547-5100.
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.
BACH DANCING AND OYAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHA, 41 Franklin, SF. (415) 626-3306.
BAHA BRASIL, 600 Beach, SF.
BAHA TROPICAL, 1600 Market, SF. (415) 861-8657.
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.
BERKELEY COMMUNITY THEATRE, Alston Way and Grove, Berk. (510) 845-2308.
BERKELEY MARGOTT, 200 Marina, Berk. (510) 548-7920.
BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.
BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.
BIRD KAGE, 4822 Telegraph, Oakl.
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.
BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.
BLACK ROSE, 335 Jones, SF.
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.
BLONDE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.
BLUE LAMP, 561 Geary, SF. (415) 885-1464.
BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.
BLUE MOON CAFE, 2337 Blanding, Alameda. (510) 865-4466.
BLUES, 2125 Lombard at Fillmore, SF.
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.
BOOMERANG, 1840 Haight, SF.
BORDELLO, Borderline, 289 8th St., SF. (415) 541-5655.
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOO.
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.
BRIDGE, 520 4th St., SF. (415) 495-6620.
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.
CABARET LOUNGE, 647 Valencia, SF.
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.
CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.
CAFE COMMONS, 3161 Mission, SF.
CAFE DU NORD, 2170 Market, SF. (415) 861-5016.
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.
CAFFA NUVO, 556 San Anselmo, SF. (415) 485-4310.
CALIFORNIA OREAM, 2041 Center, Berk. (510) 843-9343.
CAMELOT BAR, 3231 Fillmore, SF.
CARIBBEAN DANCE CENTER, 1408 Webster, Oakl. (510) 835-4006.
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.
CARIBBEAN SPICE, 1920 San Pablo, Berk.
CASPIAN, 517 Clement, SF. (415) 387-0603.
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.
CHAMELEON, 853 Valencia, SF. (415) 821-1891.
CHARPES BAR AND GRILL, 131 Gough (near Oak), SF. (415) 621-6766.
CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0580.
CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos. (415) 366-7100.
CLAREMONT RESORT, Ashby and Domingo, Oakl. (415) 843-3000.
CLEO'S CAFE, 698 Haight, SF. (415) 252-7912.
CLUB 0, 278 11th St., SF. (415) 621-8119.
CLUB ONE-0-1, 815 W. Francisco, San Rafael. (415) 459-6079.
CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
CONCORD PAVILION, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.
CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.
CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.
THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.
COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.
DNA LOUNGE, 375 11th St., SF. (415) 626-1409.
OVB, 540 Howard, SF. (415) 957-1730.
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.
DEMARCO'S 23 CLUB, 23 Visitation, Brisbane. (415) 467-7717.
EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.
EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.
EDINBURGH CASTLE, 950 Geary, SF.
848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.

CLUB DIRECTORY

A guide to live music venues in the Bay Area.

ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.
EL RIO, 3158 Mission, SF. (415) 282-3325.
11TH HOUR, 1484 Market, SF. (415) 621-6001.
ELI'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
ENRICO'S, 504 Broadway, SF. (415) 397-7244.
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.
FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.
FARLEY'S, 1315 18th St., SF.
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.
FLATIRON, 2nd and 8 Sts., San Rafael. (415) 453-4318.
FORUM, 177 Townsend, SF. (415) 974-6606.
FOURTH STREET TAVERN, 711 4th St., San Rafael. (415) 454-4044.
FREIGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.
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DOORS 7 / SHOW 8

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JAN 6 - 10

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JAN 13 - 17

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featuring:
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MOSE ALLISON 1/13 - 1/17 STEVE KHAN TRIO 1/20 - 1/24

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LIVE MUSIC

FROM PAGE 34

sat•9

rock/pop

JANO BRINDISI With Bradley Ditto. 10 pm, the Albion.

TOMMY CASTRO BAND 9 pm, Blues.

CLARENCE CLEMONS AND THE RED BANK ROCKERS 7:30 and 10:30 pm, Sweetwater.

AUSTIN DE LONE AND THE DUKES OF RHYTHM 8:30 pm, Sweetwater.

DURANGOES With 9th Life. 4:30 pm, the Chameleon.

DREYDELS With Buffalo Roam. 9:30 pm, New George's.

DUKE JETHRO 9 pm, Jacks.

ECONOCHRIST With Hell No, Merel, the Conditionz, and Ted Hunters. 8 pm, 924 Gilman.

ESKIMO With Circus and the Genuine Diamelles. 9 pm, El Rio.

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St. Vitus Dance
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PENELOPE HOUSTON
BARRY "The Fish" MELTON
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MIKE GEALER
LLOYD GREGORY

Rising Stars
Wed., Jan 13 8:00 p.m. Tix \$7
Wildcat Words—Home or Homeless:
The Politics of Shelter
Tillie Olsen **Devorah Major**
Donald McDonald **Julia Vinograd**
Keith McHenry & More

Thurs., Jan 14 8:00 p.m. Tix \$11
Psychodic Guitar Circus with
HARVEY MANDEL
STEVE KIMOCK
HENRY KAISER

Visuals by
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EUGENE AND THE BLUE JEANS 9:30 pm, Hanno's.

GROOVE PIGS With Rogue Cheddar. 9:30 pm, Blue Lamp.

JAMES LEE HARRIS, JR. With Karen Meredith, Eher, and Kip Allert. 8 pm, Owl and Monkey Cafe.

BONNIE HAYES AND THE WILD COMBO With Marilyn Scott. 9 pm, Slim's.

MARK HUMMEL With Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.

LIQUID SKY With Shovelhead and Quiddity. 9:30 pm, Bottom of the Hill.

MAHONES 9:30 pm, Ireland's 32. (Also Sun/10.)

IRA MARLOWE AND THE BORROWED BAND With Broom and Brad Ditto. 9 pm, Spike's.

BARRY MELTON BAND 9 pm, the Saloon.

OCOTILLA With Studebaker Hawkers. 9 pm, Merchants Saloon.

OINGO BOINGO 8 pm, the Warfield.

PRIDE AND JOY With Switchblade Nixon. 9 pm, Last Day Saloon.

RHYTHM SHEIKS 9:30 pm, Fourth Street Tavern.

ROUGH HOUSE 9 pm, Peri's Music Bar.

SLUG 9 pm, the Chameleon.

UNDERCOVER SKA 9:30 pm, Miss Pearl's.

WIG TORTURE With Johnny's Problem. 9:30 pm, Nightbreak.

DAVE WORKMAN AND CATHY LEMONS 4 pm, the Saloon.

STEPHEN YERKEY With Van Riff and Sugarritch. 9 pm, Komotion.

jazz

ZACHARY BARTON 10 pm, Tutto Bene.

LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.

SHANA CARLSON 8 pm, Bentley's.

CHEAP SUIT SERENADERS 8 pm, Freight and Salvage.

JENNY FERRIS 8 pm, Union Hotel.

JAY HOGGARD/JAMES NEWTON QUARTET 9 and 11 pm, Kimball's.

ALEX KALLAO 8 pm, Washington Square Bar and Grill.

BRIAN MELVIN TRIO 9 pm, CAVA 555.

MARIA MULDAUR 8:30 pm, Joe LoCoco's Ristorante.

BRUNO PELLETIER 7:30 pm, Cafe Bastille.

SAM PEOPLES FRIENDS 9:30 pm, Blondie's Bar and No Grill.

TITO PUENTE 9 and 11 pm, Kimball's East.

SANDRA REAVES-PHILLIPS 8 pm, Marines Memorial Theatre, Sutter at Mason, SF. (415) 771-6900.

MARLENA SHAW AND EDDIE HARRIS 8 and 10 pm, Keystone Komer Yoshi's.

SANDY STALEY With Wayne de Silva Quare. 9 pm, Pearl's.

country/folk

MICHAEL BLACK BAND 9:30 pm, the Plough and Stars.

GOLD RUSH SINGERS 2 pm, Alameda County Library, Pleasanton Library, 400 Old Bernal, Pleasanton.

DAN SEALS 7 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

world

COMBINATION With Rhythms Tropical. 9 pm, Bahia Tropical.

LOS COMPAS 9:30 pm, La Peña Cultural Center.

MAU-MAU 9 pm, Alberto's.

SOL Y LUNA BAND 8 pm, Sol y Luna.

classical/new music

KRONOS QUARTET Works by Jay Cloldt, Osvaldo Golijov, H.M. Gorecki, and others. 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto. (415) 723-4317.

MORELY OR LESS Medieval vocal and Instrumental music. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

PHILHARMONIA BAROQUE ORCHESTRA Works by Bach and Vivaldi. 8 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.

EMILY QIN Violin recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

sun•10

rock/pop

'BLUES JAM' With Walt the Dog. 9:30 pm, Fourth Street Tavern.

BLUES POWER 4 pm, the Saloon.

CRANK With Rogue Cheddar, Fabulous Hedgehogs, and A Difference Engine. 9:30 pm, Nightbreak.

DOWNY MILDEW With It Thing, and Pat Johnson and the Wellsprings of Hope. 7:30 pm, Bottom of the Hill.

EPIDEMIC With Warfare D.C. and Indica. 9:30 pm, Morty's.

ESKIMO With Motorgoat and Pony Ride. 9:30 pm, Larry Blake's.

GEEZERS 9 pm, Peri's Music Bar.

'JAM SESSION' With Joe Stuart Blues Orchestra. 4 pm, Hanno's in the Alley.

LISA KINDRED JAM SESSION 4 pm, Hanno's.

MAHONES 9:30 pm, Ireland's 32.

MALIK With the Plus Factor. 9 pm, Blues.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.

JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, the Saloon.

'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.

PHALLUCY With Grady Sisters. 9 pm, the Chameleon.

STRANGERS With Combination. 9 pm, Last Day Saloon.

VOICE FARM 8 pm, the Great American Music Hall.

jazz

MICHAEL BARRY BIG 15 PIECE BAND 6:30 pm, Maxine's.

CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures.

MADELINE EASTMAN AND FLIP NUNEZ 3:30 pm, the Ramp.

BROWN FELLINIS 10 pm, Up and Down Club.

GEORGE di QUATTRO TRIO 9 pm, Pearl's.

BRUCE FOREMAN With the Dick Whittington Trio. 4 pm, Maybeck Recital Hall.

KEVIN GIBBS 8 pm, Bentley's.

JAY HOGGARD/JAMES NEWTON QUARTET 8 and 10 pm, Kimball's.

JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.

IRA MARLOWE 8 pm, Union Hotel.

KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.

MARIA MULDAUR 8:30 pm, Joe LoCoco's Ristorante.

TITO PUENTE 8 and 10 pm, Kimball's East.

SANDRA REAVES-PHILLIPS 8 pm, Marines Memorial Theatre, Sutter at Mason, SF. (415) 771-6900.

MARLENA SHAW QUARTET 8 and 10 pm, Keystone Komer Yoshi's.

GLENN SPEARMAN AND LISLE ELLIS 8 pm, Radio Valencia.

CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

MARY ELLEN DONALD AND MIMI SPENCER 8 pm, Grapeleaf Restaurant.

GABRIEL FEENY 9 pm, Blackthorn Tavern.

MR. GASOLINE 8 pm, Freight and Salvage.

world

CORO HISPANO DE SF 3 pm, Mission Dolores Church, Dolores and 16th St., SF.

classical/new music

MARCUS BENJAMIN BARRON Guitar works by Torroba, Krouse, Regendi, and others. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

CHAMBER MUSIC SUNDAYS Works by Hindemith, Berkeley, and Tchaikovsky. 3 pm, Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.

'EXPERIMENTAL MUSIC' 8 pm, Miss Pearl's Jam House.

BENOIT GENDRON A graduate voice recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

GRABER-RUSSELL-GORDON TRIO Works by Bartok, Vincent d'Indy, and others. 3 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

PAUL McNABB Cello recital. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

GARRICK OHLSSON An all-Chopin program. 2:30 pm, Stanford Memorial Auditorium, Stanford University, Palo Alto. (415) 723-4317.

QUINT-AVENT Works by Barthe, Reicha, Nielsen, and Bozza. 4 pm, Bethany United Methodist Church, 1268 Sanchez, SF. (415) 647-8393.

DAVID TANNENBAUM Works for guitar by Weiss, Scarlatti, and Piazzolla. 4 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

mon•11

rock/pop

ALL YOU CAN EAT 9:30 pm, Nightbreak.

critic's choice • music



HAMZA EL DIN

One of the more absorbing pieces on Kronos Quartet's 1992 best-selling CD *Pieces of Africa* is "Escalay," a stirring musical evocation of a water-wheel's mesmerizing, even spiritual effect on the driver of the oxen pulling the wheel. For inspiration, the composer, Hamza El Din, reached back to memories of his Upper Nile homeland, the Sudan region once known as Nubia. His music draws on Nubian traditions (including the hoop drum known as the tar) but is played primarily on the oud, the five-stringed Arabic equivalent of the lute. The 63-year-old Hamza El Din (already known to Deadheads for his affiliation with Mickey Hart), is both a brilliant synthesizer of legacies as a composer and an instrumental virtuoso who weaves magic into the air every time he plays.

Derk Richardson

Hamza El Din. Fri/8 at 8:15 p.m., Noe Valley Music Series, First Congregational Church, 2345 Channing Way, Berk. \$15 advance, \$17 at the door. (510) 848-8443.

BACHELORS 9:30 pm, the Saloon.
BO GRUMPUS 9:30 pm, Blue Lamp.
BILL CHAMPLIN LAMPS 9:30 pm, New George's.
LOVERS AND STRANGERS 9 pm, Covered Wagon.
MOONSHINE BAND 9 pm, Peri's Music Bar.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
'OPEN MIKE' With Ritz 8:30 pm, Sweetwater.
.08 9:30 pm, Bottom of the Hill.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.

jazz

SUE CROSMAN 8 pm, Bentley's.
GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.
MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.
EDDIE MARSHALL QUINTET 9 pm, Pearl's.

country/folk

PLOUGH AND THE STARS 9:30 pm, the Plough and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.
VIVA BRASIL 8:30 pm, Keystone Komer Yoshi's.

classical/new music

DUSAN BOGDANOVIC A solo guitar performance. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

tues•12

rock/pop

BUTTERMILK 9:30 pm, Nightbreak.
CANCELLATION BLUES BAND With Stick Figures. 9:30 pm, Blue Lamp.
FLESHOOKS 10 pm, the DNA Lounge.
GOODMAN BROTHERS 8:30 pm, Sweetwater.
DOUG JAY AND THE CHEVROLETS 9 pm, the Saloon.
NECTAR With Far. 9 pm, Covered Wagon.
NICOLE AND HER BIG CITY JAM SESSION 8 pm, Hanno's.
'LE PIANO SUSHI-BAR AND LOUNGE' 8 pm, the Chameleon.
PAGAN SAINTS With Boy Genius. 9:30 pm, Bottom of the Hill.
KEVIN RUSSELL'S BLUE 9:30 pm, Fourth Street Tavern.
STEPHAN SPANO 9 pm, Peri's Music Bar.
ST. CHRISTOPHER'S SIN 9 pm, Berkeley Square.

jazz

TAMMY HALL 8 pm, Bentley's.
ED KELLY AND JAZZ KNIGHTS 9:30 pm, Pier 23 Cafe.
MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.

AL OBIDINSKY TRIO 9 pm, Pearl's.
ZYTRON Featuring James Zitro. 8 and 10 pm, Keystone Komer Yoshi's.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.
JOHN AND RORY 9:30 pm, the Plough and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

SAMUEL BASS Cello works by Beethoven, Debussy, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
RUSSIAN NATIONAL ORCHESTRA Works by Prokofiev, Scriabin, and Tchaikovsky. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
MARC TEICHOLZ Guitarist Bach, Ponce, and Turina. 12:30 pm, Old St. Mary's Church, Grant and California, SF. (415) 982-6666.

wed•13

rock/pop

BILL CAMPBELL AND THE WEST COAST HOUSEROCKERS 9 pm, Blues.
WENDY DeWITT 9:30 pm, the Saloon.
TOM DRINNON AND THE MARSHALL LAW BAND 9 pm, Blackthorn Tavern.
FLESH AND BLOOD With Blah, Blah, Blah. 9:30 pm, Morty's.
GURTH With 10-inch and Bally Hoo. 9:30 pm, Bottom of the Hill.
HAPPY TRAILS With Collage of I. 9:30 pm, New George's.
INCREDIBLE BAND 8:30 pm, Sweetwater.
INVISIBLE BAND 9:30 pm, Fourth Street Tavern.
CHAKA KHAN 8 and 10 pm, Kimball's East.
LOVE COWBOYS With Granfaloon Bus. 9:30 pm, Blue Lamp.
MACHINE With Gene Pool. 9 pm, Covered Wagon.
MOTOR DUDE ZYDECO 10 pm, Pier 23 Cafe.
ALEXANDRIA RUNETTE With Errol Slack Blues Band. 9:30 pm, Eli's Mile High Club.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SKELETON KEY With Ira Marlowe Band. 9 pm, Last Day Saloon.
WALT THE DOG 9 pm, Peri's Music Bar.

jazz

MOSE ALLISON 8 and 10 pm, Kimball's.
KAREN ANDERSON JAZZTET 9 pm, Hanno's.
CAROLINE DAHL 8 pm, Bentley's.
GREGORY JAMES AND KAI ECKHARDT 8 pm, CAVA 555.
AL OBIDINSKY 9 pm, Pearl's.
PONCHO SANCHEZ Featuring Mongo Santamaria. 8 and 10 pm, Keystone Komer Yoshi's.

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 THE NAKED TRUTH
SATURDAY, 1/9 9:30 \$3
 EUGENE & THE BLUEJEANS
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TUESDAY, 1/5 8 PM-12 AM
 JAM SESSION WITH NICOLE
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 dj dark star

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 dj cheb i sabbah

wednesday
 electric co. hip hop
 dj is

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 jazz, soul, & latin
 groove merchant djs

friday
 baroque beats
 hip hop & funky breaks
 dj science

saturday
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 dj jimmy lyons

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 IS COMING
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CONTINUED ON PAGE 38

Clubs

LIVE MUSIC

FROM PAGE 37

KENNY STAHL 8 pm, Union Hotel.
NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.

country/folk

'OPEN MIKE' 9:30 pm, Ireland's 32.
SCOTT AND LUF 9:30 pm, the Plough and Stars.
UNDA WATERFALL AND ED JOHNSON 8 pm, Freight and Salvage.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.
REGGAE ANGELS 9 pm, Alberto's.

classical/new music

ARLEKIN 7 pm, Tutto Bene.
LEE NOLAN Piano recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
PHILHARMONIA BAROQUE ORCHESTRA Works by Vivaldi and Bach. 8 pm, Angelico Hall, Dominican College, San Rafael. (415) 391-5252.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.
AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.
ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Mon., salute to Broadway musicals; Tues., "newcomers' night"; Wed., bolero. Thurs., ballroom basics; 10690 San Pablo, El Cerrito. (510) 524-9100.
BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.
BAHIA TROPICAL Thurs., Latin; Salsa dance class at 8 pm; Fri., African, Latin, Caribbean, Brazilian; Sat., Brazilian; Samba class at 8:30 pm; dance floor show at 11:30 pm; Sun., trance dance world mix with DJ Cheb I Sabbah; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat; Thurs., Latin; Fri.; African, Latin, Caribbean, Brazil-

ian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.
BERKELEY SQUARE Fri., funk and house. 1333 University Ave., Berk. (510) 841-6555.
BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBBEAN DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso; call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Blonic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds. Mon.-Thurs., until 1:30; Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., Queer Video Fest, DJ Junk, free after 9 pm; Fri., '70s Disco Funk, DJ Pause; Sun., Doghouse, DJ Mongrel, "International Music," free; Wed., "Faster Pussy-cat," live music, "When Girls Collide." 3160 16th St., SF. (415) 621-1617.

COLLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.
CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 526-0964.

DANCE SPIRIT Wed., "freestyle" dancing to African, soul, pop, funk, and reggae. 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.
DVB Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZinga, "Mixed," international dance music with DJ Mongrel; Sun., deep house music. 9 pm-2 am. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club"; Tues., "Klubstitute: a homophile cabaret"; Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "Girlsput" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOULIHAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.
LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack de la Rosa, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke- and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri., "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

THE SHAKE THURS. Disco Retro night featuring DJ Steve Amijo; Fri., 4 Shock and Rave featuring DJ Tommy Roger; Sat., Tea-Dance; Wed., Benefits and parties featuring DJ San Francisco Bob; 1748 Haight, SF. (415) 668-6023.

NICKIE'S BBQ Thurs., jazz, soul and latin with Groove Merchant DJs; Fri., Hip Hop and Funky Breaks with DJ Science; Sat., '70s funk with DJ Jimmy Lyons; Sun., full house hard and deep with DJ IS; Mon., Grateful Dead night; Tues., trance dance world mix with DJ Cheb I Sabbah; Wed., electric co. hip hop with DJ IS. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons; soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-anything" with DJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Keamy, SF. (415) 434-1308.

POUTICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

DRUG #6, mobile club, call (415) 541-5687.
THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. (415) 863-6623.

SUBCULTURE Fri. and Sat., underground techno-industrial. "Neo-Industrial rituals converge with post-modern indulgences." 4799 Shattuck, Oakl. (510) 428-4052.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie." Smoke- and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher — Gothic/Industrial night; Thurs., country-western dancing; Fri., Club mix. 1 Bolivar, Berk. (510) 535-2401.

THE TOP Thurs., Hhard Pac hip hop; Fri., Raggamuffin/hip hop; Sat., Rare groove/funky jazz; Mon., jazz/soul/funk/hip hop; Tues., Deep House. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed., "Raggarap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMET format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.



AMERICA'S ORIGINAL COMEDY SHOWCASE

Wed JAN. 6 Closed - Private party

Thur JAN. 7 • 9 PM
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Evening at the Improv Comedy Showcase
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Sunday, January 10

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4-8pm GTS

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SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•7

'AMERICAN GENRE TRADITION' A lecture by Marc Simpson. 1 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

SANDRA CISNEROS A poetry reading. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'THE FRENCH PARADOX: DOES WINE REDUCE YOUR RISK OF HEART DISEASE?' A program by The Community Education Program of California Pacific. 6:30 pm, California Pacific Medical Center, 2333 Buchanan, SF. (415) 923-3440.

POETRY READING A group reading by members of a lesbian collective. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

RAY RIEGERT The author presents a slide lecture from his book *Hidden Hawaii: The Adventurer's Guide*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

DOROTHY WITT AND THE ST. JOHNS WRITERS A poetry reading. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

'WRITING TO RECLAIM THEIR LIVES' An evening of readings by survivors of ritual abuse. 8 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

fri•8

JOESAM. A presentation by the children's book artist. 11 am, Sun Gallery, 1015 E. Street, Hayward. (510) 581-4050.

'REAL GIRLS' A spoken word performance with Angela 8ocage, Nicola Ginzler, Kathleen Wood. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

'THE STATE OF THE CITY IN 1993' A lecture by Lonl Hancock, Mayor of Berkeley. Noon, Berkeley City Club, 2315 Durant, Berk. (510) 848-3533.

'WOMEN ON STONE' With Lynn Hill and a performance by Project Sandoaloo. 6 pm, CityRock, 1250 45th, Emeryville. (510) 654-2510.

sat•9

STEVE JOHNSON The mystery writer reads from his book *Final Atonement*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

'RODIN AND CLAUDEL: MENTOR AND MUSE' A lecture by Connie Ewy. 1 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

'SURVIVE: A PERSONAL PROTECTION SEMINAR' A lecture by Debbie Gardner. 2:30, Treasure Island Conference Center. (415) 871-4220.

sun•10

ROB GOLDSTEIN, VIOLA WEINBERG, AND DAN HARDER A poetry reading. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

LIA MATERA The author of *Prior Convictions* reads from her new novel *Face Value*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

KATHLEEN MORRIS The author reads from her new book *Dakota: A Spiritual Geography*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

mon•11

'THE ECUADORIAN RAINFOREST: CONSERVATION IN CAPIRONA' A lecture by

Jean Colvin. 7 pm, REI, 1338 San Pablo, Berk. (510) 527-4140.

TODD GITLIN The author discusses his first novel, *The Murder of Albert Einstein*. 12:30 pm, Alexander Book Company, 50 2nd St., SF. (415) 392-2992.

ERROL MORRIS The director of *A Brief History of Time* and *The Thin Blue Line* appears in conversation with Timothy Ferris. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

STANLEY MOUSE The author signs his book *Freehand: The Art of Stanley Mouse*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

tues•12

KARE ANDERSON The author reads from her book *Getting What You Want: How to Resolve Conflict and Win Agreement Every Time*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

CHILDREN'S STORY HOUR 10:30 am, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

MORT FEELIX A poetry reading and open mike. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

KLIPSCHUTZ, WHITMAN MCGOWAN, AND ANGELA COON A poetry and music event. 8 pm, Farley's, 1315 18th St., SF. (415) 648-1545.

MAKING LOVE A lecture by Dr. Henrietta Spencer. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

CAROL POGASH The author discusses her book *As Real as It Gets: The Life of a Hospital at the Center of the AIDS Epidemic*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

SUSAN ROANE The author discusses her book *Secrets of Savvy Networking*. Reservations necessary. 6 pm, Fort Mason Officer's Club, Bay and Franklin, SF. (415) 530-8368.

KENNETH AND JEFFREY ROSENTHAL A slide lecture about Alaska's brown bears.

7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

wed•13

EDWARD FIELD A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'HOME OR HOMELESS: THE POLITICS OF SHELTER' A spoken word event. 8 pm, the Great American Music Hall, 859 O'Farrell, SF. (415) 885-0750.

'NATIVE AMERICAN DISCOVERY OF EUROPE' A lecture by Jack Forbes. 8 pm, Berkeley Public Library, West Branch, 1125 University, Berk. (510) 644-6870.

'NONVIOLENCE: A WAY OF LIFE' A lecture by Sudarshan Kapoor, Ph.D. Noon, UCSF, Health Sciences West Bldg., 513 Parnassus, SF. (415) 476-4394.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear 8ar, 440 Castro, SF.

P. CRAIG RUSSELL The comic artist discusses his book *Fairy Tales of Oscar Wilde*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

STORYTIME FOR CHILDREN 10 and 10:45 am, Visitation Valley Reading Center, 45 Leland, SF. (415) 337-4790.

THE EATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

THE HOLE Theater: Ground Up presents Ken Prestinini's play based on Dostoyevsky's *Notes From Underground*, about the (underground) man who spends every waking moment writing random notes of genius

CONTINUED ON PAGE 40

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Pittsburg - The Brenden Theatres
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MARIN

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NORTH COUNTIES

Fairfield - GCC Solano Mall
Vacaville - Galaxy 8

SANTA ROSA

Santa Rosa - United Artists Movies

THEATER

FROM PAGE 39

for a one-mouse autobiographical play. Opens Jan. 9. Thurs.-Sun. at 8 pm. Through Feb. 14. The Marsh, 968 Valencia, SF. (415) 641-0235.

LOVE (SIC) Art of the Matter and Marin Theatre Company present this multi-media piece examining the lives and loves of three middle-aged women. Opens Jan. 7. Thurs.-Sat. at 8:30 pm. Through Jan. 30. Marin Theatre Company, 397 Miller Ave., Mill Valley. \$12. (415) 388-6208.

NIGHT WATCH A thriller about a woman who witnesses two murders. Opens Jan. 8. Fri.-Sat. at 8 pm. Sun./17, 24 at 2 pm. Through Feb. 6. Chanticleers Theatre, 3683 Quail Ave., Castro Valley. \$8-\$10. (510) 581-2492.

SEX/LOVE/STORIES Performance artist Tim Miller explains his artistic goals thusly: "Oh, Dudes and Dudettes, the big job of knowing ourselves, restructuring society, doing sex, ACTING UP, telling our stories." This is his. Open Jan 7. Wed.-Sun. at 8 pm. Through Jan. 17. Josie's Cabaret and Juice Joint, 3583 16th, SF. \$10. (415) 861-7933.

TIMON OF ATHENS Thick Description presents the San Francisco premiere of one Shakespeare play that you've probably never seen before. Timon — played by talented Kelvin Han Yee — is a high-roller who sees the shallowness of his life when he hits the skids and is deserted by his friends. Opens Jan. 8. Fri.-Sun. at 8 pm. Through Jan. 31. Noh Space, 2840 Mariposa, SF. \$8-\$12. (415) 621-0507.

ongoing

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

BIG WHITE FOG Theodore Ward's 1938 play about a black family searching for the American dream, from the peak of the Marcus Garvey movement to the days of the Great Depression. Thurs.-Sat. at 8 pm, Sun. at 5 pm. Black Repertory Group, 3201 Adeline, Berk. \$5-\$10. (510) 652-2120.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

ETHEL'S ON BROADWAY Ethel from *What Ever Happened to B.B. Jane?* suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7. (415) 626-KILL.

MISS EVERS' BOYS ACT's Benny Sato Ambush directs David Feldshuh's play about a social worker's dilemma during the 40-year "Tuskegee Study," in which African American men were secretly infected by syphilis and then studied as the disease ran its course. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Jan. 31. Stage Door Theater, 420 Mason, SF. \$12-\$36. (415) 749-2ACT.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$21. (415) 861-8972.

THE PLOUGH AND THE STARS Tour de Force Theatre Company brings you Sean O'Casey's anti-war epic, as relevant today as it was decades ago. Sat. at 2:30 pm, Mon. at 8 pm. Through Jan. 11. The Plough and the Stars, 116 Clement, SF. \$15. (415) 359-6636.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended.

critic's choice • theater



WEBSTER STREET BLUES

Warren Kubota's wistful comedy, *Webster Street Blues*, enjoyed a solid run at the Asian American Theater Company a few years back. AATC has restaged the play with a fine young cast — Todd Nakagawa, Janis Chow, Mari Kobara, and Greg Watanabe — directed by company vet Lane Nishikawa, and the results are equally satisfying. Set in San Francisco's Japantown, *Webster Street* captures the four wrangling

with love, friendship, family, ethnic identity, politics, sex, and trying to grow up all at the same time. Watanabe's streetwise Dean is particularly satisfying (not surprising, since playwright Kubota supposedly modeled Dean after real-life director Nishikawa — he's got to know the character), but the cast works exceptionally well together (check out the hilarious Dean-as-John Shaft bit between Nakagawa and Watanabe).

J.H. Tompkins

Webster Street Blues. At the Asian American Theater Company, 403 Arguello, SF. (415) 751-2600. Through Jan. 31.

On Broadway Theatre, 435 Broadway, SF. \$13-\$15. (415) 626-KILL or (510) 762-BASS.

SIX DEGREES OF SEPARATION Mario Thomas, John Cunningham and Ntare Mwine star in John Guare's Broadway hit about a young man who infiltrates the world of the rich and self-involved by posing as Sidney Poitier's son. Opens Jan. 5. Curran Theatre, 445 Geary, SF. (510) 762-BASS.

TOSSING AND TURNING If you've never seen the Pickle Family Circus' annual holiday show, you're missing a basic San Francisco experience. Fun for the whole family, no matter what kind of family you value. Extensive and irregular holiday schedule, call for information. Palace of Fine Arts, 3301 Lyon, SF. \$8-\$25. (415) 826-5678.

THE VALENTINE TOUCH World premiere of a musical comedy about a turn-of-the-century safe-cracker and his efforts to outwit the law. Tues.-Thurs. at 7:30 pm; Fri.-Sat. at 8 pm (some Sat. matinees); Sun. at 3 pm. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$15-\$18. (510) 762-BASS or (510) 671-3388.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubota's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Wed.-Sat. at 8 pm, Sun. at 3 pm. Through Jan. 31. Asian American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

short runs

BAY AREA THEATRESPORTS Improv institution finds a new home. Mon./11 at 8 pm. New Conservatory Theatre, 25 Van Ness, SF. \$7-\$10. (415) 861-8972.

CONNIE CHAMPAGNE: THIS IS WARI A semi-autobiographical look at the thin line between love and insanity, with accompaniment by Glen Kelly. Fri./8, 15, 22, 29 at 10 pm. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933.

FLASH FAMILY After 14 years, this improv troupe is still going strong. Sat./9, 16, 23, 30 at 8:30 pm. Marina Music Hall, Fort Mason Center, Bldg. D, Marina at Buchanan, SF. \$8-\$10. (415) 885-5678.

LATE NIGHT MARSH Improv with Diane Barry, Rafe Chase, Stephen Kearlin, Regina Salsi and guests. They'll create a full-length movie based on your suggested title. Sat./9. The Marsh, 1062 Valencia, SF. \$7. (415) 641-0235.

MAN AGAINST WAR/WAR AGAINST MEN Theater, dance and music in commemoration of the 2nd anniversary of the invasion of Iraq. Sat./9 at 8:30 pm. 848 Community Space, 848 Divisadero, SF. \$7-\$14. (415) 885-1062.

THE MONDAY NIGHT MARSH Where do solo performers work to test their material? Right here. This week it's Lois Barth, Jana Goerlitz, Kate Luna, Charles E. Polly. Mon./11. The Marsh, 1062 Valencia, SF. \$6. (415) 641-0235.

PITTED DATE AND TOXIC SHOCK SYNDROME Upstart Stage presents these two

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

HELENA DANNENBERG/DEBORAH SLATER/JOYA CORY "Love." Thurs./7-Sat./9 at 8:30 pm. Marin Theatre Company, Sall Lieberman Studio Theater, 397 Miller, Mill Valley. (415) 388-5208.

ISADORA DUNCAN CLASSICAL DANCERS Featuring Band of Angels. Sun./10 at 2:30 pm. Isadora Duncan Dance Center, 3435 Army (at Valencia), Studio 202, SF. (415) 587-0730.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTEÑO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

JAVAD Dances of the Persian dervishes. Jan. 8. 8 pm. Noe Valley Ministry, 1021 Sanchez, SF.

'SURRENDER' An environmental performance. Sun./10-Wed./13 at 8 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

'WHEN WE MOVE' Dancers Group/Footwork. Fri./8-Sat./9 at 8 pm. 3221 22nd St., SF. (415) 824-5044.

critic's choice • art

NAYLAND BLAKE

Let's face it, most galleries are in the business of buying and selling, and most artists have to hustle to get shown. Nowhere is this truer than along downtown's Commodity Row, where Art = Money. For a mere \$250, local conceptual artist Nayland Blake will become your personal art slave at the Mincher/Wilcox Gallery. And while he might not submit to your every whim, he'll gladly whip up a batch of fudge or personalize a porn novel, and is at your service to be gagged, blindfolded, and tied to a rose bush in a bunny suit (wry commentaries on all the fudging, hand-tying, and hocus-pocus that go on behind gallery doors?). For becoming part of Blake's zanily subversive performances (drolly titled *December*

Harry Roche

Nayland Blake. December 3, 1992 to January 16, 1993. Through Jan. 16. Tues.-Fri., 10 a.m.-5:30 p.m.; Sat., 10 a.m.-5 p.m. Mincher/Wilcox Gallery, 228 Grant St., 6th fl., SF. (415) 433-4660.

ART

A complete listing of gallery and museum openings in the central Bay Area.

'AKUA, ALI' A ME KAHUNA' Hawaiian art. Jan. 8-Mar. 6. Tues.-Sat., 10 am-5:30 pm. American Indian Contemporary Arts, 685 Market, SF. (415) 495-7600.

ARTISTS' CARTOONS Various artists. Opens Jan. 2. Sat. and Sun., 1-5 pm. Fri., 3-6 pm; Sat.-Sun., 1-5 pm. 1350 Upstairs Gallery, 1350 Park, Alameda. (510) 865-1675.

NAYLAND BLAKE Installation focusing on a script by the Marquis de Sade. Jan. 12-Feb. 20. Tues.-Sat., 11 am-5 pm. Artspace, 1286 Folsom, SF. (415) 626-9100.

GERI BROWN Photographs of the Presidio. Through Jan. 31. Cafe "7", 2885 Diamond, SF. (415) 337-9660.

CHAD BUCK/DAN CONNALLY/JOHN ZURER Jan. 6-30. Tues.-Fri., 11 am-5:30 pm; Sat., 11 am-5 pm. Gallery Paule Anglim, 14 Geary, SF. (415) 433-2710.

STUART BUEHLER Jewelry and small sculpture. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 2 Miller, Mill Valley. (415) 383-1512.

MARK CHESTER Photographs. Jan. 7-Feb. 23. Mon.-Sat., 9 am-5 pm. Foundation Gallery, 77 Francis Hospital, 900 Hyde, SF. (415) 775-4321.

'CHILD SUPPORT' An window installation and gallery show by Kathryn Fitzgerald and Laura Gravel. Through Jan. 29. Artists' Television Access, 992 Valencia, SF. (415) 824-3890.

E.G. CRITCHON Text- and photo-based works. Through Jan. 29. Wed. and Sat., noon-6 pm. SF Women's Bldg., 3543 18th St., SF.

DIGITAL ART BE-IN Multi-media. Jan. 8. 7 pm-3 am. Fashion Center Grand Atrium, 699 8th St., SF. (510) 762-BASS.

'EN PLEIN AIR' 6 painters. Jan. 5-Feb. 5. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. (415) 921-1600.

'FROM WHERE I STAND' Works by various artists. Through Jan. 29. SF Women Artists, 370 Hayes, SF. (415) 552-7392.

'CARMEN LOMAS GARZA: PEDACITO DE MI CORAZON' A survey of 48 works. Jan. 9-Mar. 28. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum of California, 1000 Oak, Oakl. (510) 238-3401.

BOB GORDON Oil paintings. Through Jan. 30. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. (415) 392-5532.

RODNEY GRAHAM/JAMES WELLING Photographs/drawings. Jan. 7-30. Tues.-Sat., 10 am-5:30 pm. Jack Hanley Gallery, 41 Grant, SF. (415) 291-8911.

GROUP SHOW Fiber artists. Jan. 13-Feb. 28. Mon.-Fri., 9 am-4 pm, Sat. 11 am-4 pm. NIAD, 551 23rd, Richmond. (510) 620-0290.

'MADELINE DE JOLY: LIBRARIES OF CONFLUENCE' Combinations of paper, painting, natural materials, found objects and sculptural steel plates. Jan. 9-Feb. 21. Tues.-Sun.,

11 am-5 pm; Sat., 10 am-5 pm. San Francisco Craft and Folk Art Museum, Fort Mason, Bldg. A, Marina at Laguna, SF. (415) 775-0990.

'INTOXICATION: THE ROLE OF ALCOHOL' Photographs, works on paper, and mixed media. Jan. 10-Feb. 10. African American Historical Society, Fort Mason Gallery/Museum, Marina at Laguna, SF. (415) 441-0640.

INVISIBLE LIVES: THE CITY OF WILL EISNER Urban drawings. Jan. 13-April 18. Wed.-Fri., 11 am-5 pm, Sat. 10 am, Sun. 1-5 pm. Cartoon Art Museum, 665 3rd St., SF. (415) 546-3922.

ROBERT KEHLMANN Drawings with glass. Jan. 7-30. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. (415) 397-3611.

ROBERT KNOX Paintings. Opens Jan. 7. Cafe Francisco, 2161 Powell, SF. (415) 397-2602.

CAROL LEFKOWITZ, LANI TANAKA, MARTA THOMA Paintings. Jan. 5-Jan. 29. Tues.-Sat., 11:30 am-5:30 pm. SF Museum of Modern Art Rental Gallery, Building A, Fort Mason Center, Buchanan at Marina, SF. (415) 441-4777.

TOM LIEBER Recent paintings. Jan. 7-Feb. 6. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. (415) 781-4629.

MASASHI MATSUMOTO "Paintings 1977-91." Jan. 7-Feb. 20. Tues.-Sat., 11 am-5 pm. Takada Fine Arts, 251 Post, 6th fl., SF. (415) 956-5288.

AL McWILLIAMS/GUY DIEHL Mixed media works with photography/new paintings. Jan. 7-Feb. 27. Tues.-Sat., 10 am-5:30 pm. Modernism, 685 Market, SF. (415) 541-0461.

RICHARD MISRACH: CLOUDS Photographs. Jan. 6-Feb. 13. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 49 Geary, SF. (415) 981-2661.

NEEDLE, THREAD, AND EYES Deanna Charlton's quilts and garments. Jan. 2-Feb. 3. Mon.-Sat., 10 am-6 pm, Sun. 12 pm-5 pm. New Pieces Fabric and Chamber Music, 1597 Solano, Berkeley. (510) 527-6779.

NELSON Paintings. Jan. 7-Feb. 7. Wed.-Sat., 12-6 pm. Show n Tell, 30 Rose, SF. (415) 861-6445.

PARADISE LOST Various artists. Jan. 12-Feb. 27. Tues.-Sat., noon-5 pm. SF Camera-work, 70 12th, SF. (415) 621-1001.

JULIAN WALBRIDGE RIX Plein-air sketches. Jan. 9-May 3. Wed.-Sun., 10 am-5 pm. M.H. de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-3600.

GALEN ROWELL "The Visionary Wilderness": Lecture and slide presentation. Jan. 12. 7:30 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. (415) 927-4579.

WILLIAM SAMIOS Charcoal drawings. Dec. 28-Feb. 28. Tues.-Sat., 9 am-6 pm. Architects and Heroes, 207 Powell, SF. (415) 391-8833.

SF YOUNG ARTISTS Artistic traditions of six young cultures. Jan. 9-Feb. 21. Tues.-Sun., 11 am-5 pm; Sat., 10 am-5 pm. San Francisco Craft and Folk Art Museum, Fort Mason, Bldg. A, Marina at Laguna, SF. (415) 775-0990.

RAYMOND SAUNDERS Paintings. Jan. 7-Feb. 13. Tues.-Fri., 9:30 am-5:30 pm; Sat., 10:30 am-5:30 pm. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, 3rd floor, SF. 422-6879.

'A SENSE OF PLACE' Public art projects and proposals by Seyed Alavi, Daniel Galvez, Archie Held, Stephanie Johnson, and others. Through March 21. Tues.-Fri., 10 am-4:30 pm; Sat.-Sun., noon-4:30 pm. Richmond Art Center, Civic Center Plaza, Richmond. (510) 620-6772.

TORU SUGITA Prints. Dec. 18-Jan. 30. Mon.-Fri., 7 am-10 pm; Sat., 8 am-10 pm; Sun., 8 am-8 pm. Cafe Firenze, 2116 Shattuck, Berkeley. (510) 644-0155.

TRASH Works by Randy Moore, Sono Osato, and Susan Leibovitz Steinman. Jan. 8-Feb. 6. Wed.-Sat., noon-5 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. (415) 863-2141.

EUGENE E. WHITE Paintings. Dec. 26-Jan. 17. Ethnic Trip, 201 Octavia, SF. (415) 252-9493.

FRANKLIN WILLIAMS Sculpture and drawings. Jan. 9-Feb. 11. Joseph Chowning Gallery, 1717 17th St., SF. (415) 626-7496.

VISION AND VOICES Four Native American artists. Jan. 9-April 25. Tues.-Sun., 10 am-5 pm, Wed. and Fri. to 9 pm. UC Berkeley Museum of Art, Science, and Culture, Blackhawk Plaza, Danville. (510) 736-2277.

VISUAL AUTOPSY - THE ARTIST'S PERCEPTION OF EXISTENCE Various artists. Jan. 5-30. Tues.-Sat., noon-7 pm. ARU, 736 14th, SF. (415) 621-1551.

YOUNG IMAGES Various young artists. Jan. 7-Feb. 4. MOCHA Gallery, 560 2nd, Oakland. (510) 465-8770.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

A BRIGHTER SUMMER DAY In 1961, Taiwan seemed to have settled down after years of political unrest when millions fled mainland China in 1949. But Taiwanese director Edward Yang's film — a hit of the 1992 SF Film Festival — goes beneath this thin surface to find a generation of young people confused about their identity, full of vigorous energy, and unsure of where to turn. The plot concerns two rival gangs of high school boys; and while at 3-1/2-hours it's a long film, Yang's direction and the acting skills of his Yang and Gang company pulled me in close and kept me riveted the whole time. Not only did it open my eyes to a culture I knew nothing about, it was one of the most powerful films I saw all year. (Kurt Wolff) *San Francisco: Four Star* (2200 Clement. 415-666-3488); opens Fri/8 at 1, 4:30, and 8. **CHAPLIN** Robert Downey Jr. (whose debut role was in John Sayles' *Baby It's You*) stars in Richard Attenborough's (that's *Sir Richard* to you) film about the life of American director and film star Charlie Chaplin. The story, by Diana Hawkins, is based on Chaplin's *My Autobiography* and David Robinson's *Chaplin: His Life and Art*. Sven Nykvist is director of photography. *San Francisco: Metro* (Union and Webster. 931-1685); opens Fri/8 at noon, 3:30, 7, and 10. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); opens Fri/8 at 12:15, 3:30, 6:45, and 9:45. **East Bay: Shattuck Cinema** (2230 Shattuck, Berk. 510-644-3370); opens Fri/8, call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556); opens Fri/8, call for times.

DRIVE Jeffrey Levy's film is a low-budget black-and-white indie concerning two men who commute 90 minutes to work each day in L.A. One is a theorist and cultural analyst; the other is a young man unsure of his place in the world. *Drive* tells the tale of their last commute together. *San Francisco: Roxie Cinema* (3117 16th St. 415-863-1087); Fri/8-Thurs/14 at 6, 8, and 10 with matinees Sat.-Sun. and Wed. at 2 and 4. **LEPRECHAUN** OK, in this one we've got a withered up mean little Irish folktale of a creature (played by Warwick Davis of *Willow*) who follows tourist Shay Duffin back to North Dakota because Duffin's taken his pot of gold. And that's where the trouble begins.

Movies

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BEST SUPPORTING ACTOR • BEST SCREENPLAY
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PACINO
SCENT OF A WOMAN

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"A LANDSLIDE OF LAUGHS."

This is the Eddie Murphy of 'Trading Places' and '48 Hours.' This is the Eddie Murphy we love.
— Joel Siegel, GOOD MORNING AMERICA

EDDIE MURPHY
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★★★★★
— MIKE CLARK, USA Today

Aladdin
An adventure beyond your imagination

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— Disneyland.

"A MAGICAL ADVENTURE."
Susan Granger AMERICAN MOVIE CLASSICS

FOREVER YOUNG

NOW PLAYING AT SELECT THEATRES THROUGHOUT THE BAY AREA
CHECK LOCAL LISTINGS

"A ROMANTIC THRILLER."
Jack Garner, GANNETT NEWS SERVICE

KEVIN COSTNER WHITNEY HOUSTON

THE BODYGUARD

NOW PLAYING AT SELECT THEATRES THROUGHOUT THE BAY AREA
CHECK LOCAL LISTINGS

**BEST ACTOR
COMEDY OR MUSICAL
MARCELLO MASTROIANNI**

**The 'Used People' cast
is extraordinary."**
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SAN FRANCISCO CHRONICLE

"A wistful comedy drama...that includes three Oscar winners for best actress. MacLaine gives a Terms of Endearment - quality performance. Mastrolanni is irresistible, *sparkling* with mischief and romance...Todd Graff's screenplay is laced with humor, affection and insights. It's a joy watching...quite touching."
- Barry Caine, OAKLAND TRIBUNE

Used
People



LORENCE GORDON PRESENTS AN UNCOMMON FILM ENTERTAINMENT / BEER & KIDNEY FILM SHIRLEY MAE LANE KATHY BATES JESSICA TANDY IN MARCELLO MASTROIANI'S
"USED PEOPLE" MARCELO MASTROIANI STEVEN ROSE PASTORALINO RACHEL PORTMAN LEONARD LEVIN AND MICHAEL BARNATHAN TODD GRAFT
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 PRODUCED BY Mark Amin
 DIRECTED BY Levie Isaacks
 PRODUCED BY Michael Prescott and David Price

 TRIMARK

Leprechaun

TRIMARK PICTURES PRESENTS • Mark Jones Film Warwick Davis • **LEPRECHAUN**
 starring Jennifer Aniston Kea Okunni Mark Holton and Robert Gorman Special Guest Star Mark Amin
Music by Barry Banholtz Producers William Sachs Executive Producer Christopher Roth Executive Producer Levie Isaacs
Producer Naomi Siroki Executive Producer Gabe Z. Bartalos Executive Producer Kevin Kiner Executive Producer Michael Prescott Executive Producer David Price
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Berkeley, California
Pinole, Century 9
Hayward, Festival
Fremont, Cinedome 8 East
San Ramon, Crow Canyon
Martinez, Contra Costa
Dublin, GCC Dublin Place
Pittsburg, Brenden

Union City, Union City DI
Concord, Solano DI
Oakland, Coliseum DI
PENINSULA
So. S.F., Century Plaza 8
San Mateo, GCC Fashion Is
Redwood City, United Artists
Burlingame, Burlingame DI
SAN JOSE
Campbell, UA Pruneyard
San Jose, Meridian Quad

Berryessa, Century 10
San Jose, AMC Oakridge 6
San Jose, AMC Saratoga 6
Sunnyvale, AMC Sunnyvale 6
San Jose, Capitol DJ
MARIN COUNTY
Novato, Rowland Plaza
SANTA ROSA, United Artists 6
FAIRFIELD, Chief
VALLEJO, Cinedome
VACAVILLE, Vaca Valley

Then
pick
up
Listings
and see

what
t's
really
happening

out there.

FILM

FROM PAGE 41

Written and directed by Mark Jones (who's also written the upcoming *Superman V*). **San Francisco: Alhambra** (Polk and Green. 415-775-2137): opens Fri/8 at 2, 4, 6, 8, and 10. **Empire** (85 West Portal at Vicente. 415-661-2539): opens Fri/8 at 5, 7:15, and 9:30 with matinees Fri.-Sun. at 12:40. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300): opens Fri/8, call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): opens Fri/8 at 12:10, 2:05, 4, 6, 8, and 10:05.

ALADDIN It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-mile-an-hour shtick in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the Grated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) **San Francisco:** **Regency I** (1320 Van Ness at Sutter, 415-885-6773): daily at 12:30, 2:45, 5:15, 7:30, and 9:45. **East Bay:** **Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 12:15, 2:25, 4:25, 6:30, 8:30, 10:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

BAD LIEUTENANT See review this issue.
San Francisco: Gateway (Jackson at Battery,
 415-421-3353): daily at 12:30, 2:45, 5,
 7:30, and 9:45.

THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat*, *The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): daily at noon, 2:40, 5:15, 7:50, and 10:30. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **Alexandra** (5400 Geary at 18th Ave. 415-752-5100): daily at 11:45 am, 2:20, 4:50, 7:30, and 10:15. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

DRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumes, unbridled sexual coupling between Dracula in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of Dracula guises, while Francis Ford Coppola, for all the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) **San Francisco: Northpoint** (Powell at Bay. 415-989-6060): daily at 4:15, 7, and 9:45 with matinees Sat.-Sun. at 1:45. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184): daily at 12:40, 4:30, and 8:20. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

CLOSE TO EDEN Do you daydream about Mongolia? Then you should see *Close to Eden*, Russian filmmaker Nikita Mikhalkov's story of a Mongolian family who lives the "old-style" nomadic life, and how "civilization" encroaches. In the form of a stranded Russian truckdriver, TV, plastic bubble wrap, and condoms. Shots of the wide open spaces, horseback riding, and the accordion-playing daughter render a beautiful place beyond the usual limits of film geography with Mikhalkov's leisurely pacing, which suits the film's world very well. The parents' (Badema

and Bayer's) performances are finely detailed, and the children's so lively and unforced that you wonder if they are even acting. Sengel (Vladimir Gostukhin) is a ballad-singing and vodka-drinking sort of guy, even when it's not vodka, and convinces the discotheque band in the city one night to play the song tattooed to his back. While sure to be considered "soft" by action fans, this Import is stunning. (Daphne Beal) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 2, 4:15, 7, and 9:15.

THE CRYING GAME This movie will present difficulties for video shelves of the future: "Romantic Comedy?" "Adventure?" "Thriller?" "Horror?" It could be some and none of all of the above, depending on your particular cultural perspective. Neil Jordan builds a suspenseful story of ethnicity, sex, loyalty, gender, and humor into an entertaining time bomb, beginning when members of the Irish Republican Army take a black English soldier hostage. The ideological leaps in this film are as big as the national ones (from Ireland to England), but Jordan's agile dialogue and eager pace keep the story ticking. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

THE DISTINGUISHED GENTLEMAN Eddie Murphy's never been better as a con man turned congressman In this vastly entertaining, excellently acted movie that not only sends up Washington, but is marvelously lacking in four-letter words, too. (Zena Jones) **San Francisco:** **Royal** (1529 Polk at California, 415-474-0353); **daily** at 4:15, 7, and 9:15. **East Bay:** **Century** (8201 Oakport, Oak, 510-562-9990); **call for times.** **California** (Kittredge at Shattuck, Berk. 848-0620); **call for times.**

ENCHANTED APRIL Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102); daily at 12:15, 2:15, 5, 7:15, and 9:30 (no 7:15 show Tues/12, 15).

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frail boyish lawyer Tom Cruise and stiff-uniformed Investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not anti-military — it should've questioned the status quo much more than it does — but it is a crushing picture of ethics gone haywire, where people are taught to trust more in The Code than they are in their own judgement. (Kurt Wolff) **San Francisco:** **Cinema 21** (2141 Chestnut, 415-921-6720): daily at 1:30, 4:30, 7:30, and 10:30. **Empire** (85 West Portal at Vicente, 415-661-2539): daily at 4:30, 7:30, and 10:30 with matinees Fri.-Sun. at 1:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times. **Shattuck Cinema** (2230 Shattuck, Berk. 510-644-3370): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

FURTING bluish and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker Issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas, Food, Lodging*) and convincing dialogue and acting of its squeamish, often petty, adolescents. (Susan Gerhard) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): (daily at 12:30, 2:30, 5:15, 7:30, and 9:30. **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

FOREVER YOUNG Dan McCormick (Mel Gibson) is heartbroken because his girlfriend's in a coma. His friend Harry (George Wendt) successfully thaws out a frozen live chicken, and so decides the next step should be to

deep-freeze his best friend. The lovelorn Mel is iced in a brass, steam-emitting tomb that looks like it could also make cappuccino. Next thing you know — oops! — Mel gets misplaced and stays on the rocks for 50 years. An unlikely series of events leads melting Mel to the Cal-burban home of Nat (Elijah Wood) and his single mom (Jamie Lee Curtis), whose disgraceful character burns every meal, is desperate for a man, and "can't seem to figure out the CD player." Lucky for her during Mel's 50-year nap he learned how to kiss with his tongue! Mel adapts remarkably well to the '90s — the only thing that stumps him is an answering machine. Plus, he looks great in Gap clothes! Overall, the movie's greatest irony is that its handling of the science of cryogenics has a truly soporific effect. (Kristin Bruno) **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): daily at 7:45 and 10:15 with matinees Sat.-Sun. at noon, 2:30, and 5. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): daily at noon, 2:20, 4:30, 6:50, and 9:30.

A GOOD WOMAN As if Zhang Yimou's celluloid meditations on the plight of women in traditional Chinese culture weren't enough, colleague Huang Jianzhong offers up this beautifully shot tale of an 18-year-old woman forced to marry a 6-year-old boy. Politically correct by Chinese Communist standards to a tee, the film is set in 1948-49, the year in which the Communists "liberated" China, and features a bright-faced young female cadre who represents modern Maoist enlightenment. Perhaps this is why the film is not nearly as depressing as other, more politically controversial films to surface from China. In recent years, despite the ominous tone that seems to bode disaster from the get go. But the classic limestone pinnacles of Guizhou province look great, and devotees of Chinese cinema will feel comfortable with the slow-moving, frame by frame approach to story-telling. (Andrew Leonard) **San Francisco: Cannery** (2801 Leavenworth at Beach. 415-563-9493): daily at 9.

HOFFA What possessed director/actor Danny DeVito to canonize late, no-so-great Teamster boss Jimmy Hoffa? Could he believe, as he claims in interviews, that Hoffa was a real working class hero? Perhaps there's a karmic relation between Hoffa's low-brow unionism and DeVito's flat docudrama — in any case, despite a dogged performance by Jack Nicholson, Hoffa doesn't offer much, even if you buy into the film's premise. (J.H. Tompkins) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 1, 4, 7, and 10. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): daily at 1, 3:30, 7:05, 9:30.

HOME ALONE 2 The season of sugar is upon us again, bringing its first offering — *Home Alone 2: Lost in New York*. Rot your teeth with this sugar-sweetened mish-mash of aging child star, picturesque city-scape, cute indigents, and cartoonish violence. Cheers to Daniel Stern and Joe Pesci, who hold their own against the "adorable" pre-teen titan and endure Krazy Kat-like bricks to the head, along with plenty of Warner Brothers-style mayhem. (Miriam Wolf) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): daily at noon, 1, 2:30, 3:15, 5, 6, 7:30, 8:30, and 10:30. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11:35 am, 2:15, 4:50, 7:30, and 10. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility. In which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45. **IN THE SOUP** See review this issue. **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:15, 2:15, 4:45, 7, and 9:15.

INDOCHINE Catherine Deneuve is Isalgneed perfection as a wealthy rubber plantation owner in 1930 Indochina who adores her adopted Indochinese daughter until they both fall in love with the same man, but if you're not familiar with the history of that time,

you may find the rest of this gorgeous-to-look-at film hard to follow. (Zena Jones) **San Francisco: Bridge** (3010 Geary at Blake. 415-751-3212): daily at 12:45, 3:45, 7, and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

LAST OF THE MOHICANS If you don't know your 18th-century American history, you'll be hopelessly confused with the plot, and Daniel Day Lewis distinguishes himself mostly by running in this movie whose ravishing presentation can't save it. (Zena Jones) **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 7 and 9:30 with matinees Sat.-Sun. at 1 and 4. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times.

LEAP OF FAITH Aw, man.... This is truly the movie you want to love, from the moment you see the teaser billboards ("Real Miracles, Sensibly Priced"); and the story — Steve Martin in one of those traveling miracle healing shows, with lots of gospel and interesting scams — should be fun as hell, if nothing else. But it's clear from Scene One that Martin is stepping too far out of his persona for the role of rockin' revivalist healer. His voice lacks, you know, that ring — his figure seems small against the spectacular gospel-backed stage setup. It soon becomes clear that the plot itself is a collection of cheesy love interests and spiritual conflicts scotch-taped together, kind of like *Love Boat*... Too bad. But the three-way tent-show action — Martin, audience, and Debra Winger queuing up miracles in the booth — provides some frequent fun bits and keeps it at least tolerable. (Eric Stephan) **San Francisco: Regency II** (1268 Sutter at Van Ness. 415-776-8054): daily at 12:30, 3, 5:30, 8, and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727): call for times.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual commendations work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) **San Francisco: Presidio** (Chestnut near Scott. 415-922-1318): daily at 4 and 8 with matinees Sat.-Sun. at noon. **UA Movies 6** (280 Metro Center, 200 Colma Blvd.): daily at noon, 4, and 8. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556): daily at 12:05, 4, and 8. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

THE MUPPET CHRISTMAS CAROL It feels good to see the Muppets back in action, but the joy of familiar faces is no match for the dreary pace of the well-known tale. Brilliant cameos by Seeker, Fozzie Bear, and the Swedish chef come often enough to renew interest in the movie, but by the end, younger members of the audience may be restless and shrieking. Michael Caine's Scrooge is so mean that "even the vegetables don't like him" until he is scared into reform by the dreadful puns and rattling chains of his dead business partners, Jacob and (ahem) Robert Marley, a.k.a. the Hecklers. Ultimately, the story's sweetness overwhelms the Muppets' humor, but at least Gonzo maintains his chicken fetish in the role of Charles Dickens. (Eliza Engelberg) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times. **Royal** (1529 Polk at California. 415-474-0353): daily at 12:30 and 2:30. **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

PETER'S FRIENDS Sometimes you become convinced that a certain director can do anything. Kenneth Branagh's range of style and subject material makes even superlative American directors like Scorsese look like

one-note wonders. His latest, *Peter's Friends*, concerns a group of old friends who pack up all their baggage and bring it for a week-end of New Year's partying. But instead of pathos we get belly laughs, courtesy of the script by Rita Rudner and Martin Bergman. By its very nature as an ensemble piece, *Peter's Friends* is a movie made up of many perfect bright-as-diamonds moments. If the whole doesn't add up to more than the sum of its parts, you still arrive at the abrupt ending not exactly fulfilled, but wanting to spend more time with these delicately shaded characters. (Miriam Wolf) **San Francisco: Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 1, 3:10, 5:20, 7:30, and 9:45. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 510-848-2038): call for times.

THE PLAYER Director Robert Altman holds no punches in this caustic tale from the World of Entertainment. A movie about the making of movies, in which the movie ends with a deal to make a movie about what just happened in the movie, *The Player* has enough self-referentiality to keep your head spinning for days. Tim Robbins plays a big-wig movie exec on the way out, who's also been getting threatening mail from an anonymous screenwriter. There's murder, love affairs, and deceit. Whoopi Goldberg, as a detective investigating the murder, twirls a tampon around on her finger, Robbins sweats a lot, and most of the big stars in Hollywood make cameo appearances. *The Player* mocks itself while serving up greed, ruthlessness, and amorality on a silver platter. (Susan Evans) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily at noon, 2:30, 5, 7:30, and 10. **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale,

CONTINUED ON PAGE 44

Cinema, Film, Movies, Flicks

Whether its Trinh J. Midna or Arnold Schwarzenegger, the Bay Guardian's reviews provide thoughtful film criticism for your moviegoing pleasure.

"TWO THUMBS UP!"

Siskel & Ebert



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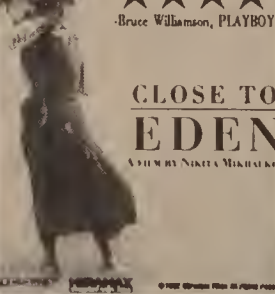
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-Caryn James, THE NEW YORK TIMES

"ONE OF THE YEAR'S TEN BEST!"
A HARVEY KEITEL TOUR DE FORCE HIGHLIGHTS ABEL FERRARA'S IMPASSIONED WALK ON THE WILD SIDE.
-Peter Travers, ROLLING STONE

BAD LIEUTENANT

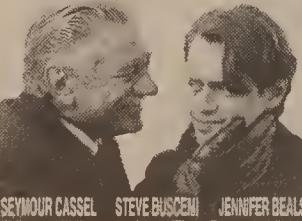
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GUARDIAN

Film

FROM PAGE 43

this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's a master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) *San Francisco: Cannery* (2801 Leavenworth at Beach, 415-563-9493); daily at 7. *East Bay: Albany* (1115 Solano, Albany, 510-524-5656); call for times.

RAISING CAIN *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184); daily at 2:50, 6:40, and 10:30.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) *San Francisco: Lumiere* (1572 California at Polk, 415-885-3200); daily at 12:30, 2:45, 5, 7:45, and 10.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) *San Francisco: UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503); call for times. *Kabuki 8* (Post at Fillmore, 415-931-9800); call for times. *Balboa* (38th Ave. and Balboa, 415-221-8184); daily at 3:30 and 8. *East Bay: California* (Kittredge at Shattuck, Berk, 848-0620); call for times.

SCENT OF A WOMAN Prep school scholarship student Chris O'Donnell crosses paths with blind, anything-but-lovable womanizing drunk Al Pacino, with memorable results, in this flawlessly acted film that exudes the odor of perfection. *San Francisco: Kabuki 8* (Post at Fillmore, 415-931-9800); call for times. *East Bay: Century* (8201 Oakport, Oakl, 510-562-9990); daily at 12:05, 3:15, 7, and 10. *UA* (2274 Shattuck, Berk, 510-843-1487); daily at 12:15, 3:30, 7, and 10:10. *Emery Bay* (6330 Christie, Emeryville, 510-420-0107); daily at noon, 1, 3:15, 4:15, 6:30, 7:30, 8:45, and 9:45.

TOYS Directed by Barry Levinson (*Diner*) and starring Robin Williams, this movie has some promise. After a musical toy- and joy-filled prelude that's more akin to *Blue Velvet*'s intro than a Disney movie, the story begins when the playful but dying head of a successful toy company decides to leave the biz not to his equally playful son (Williams), but to his military general brother (Michael Gambon). The unbelievable premise alone wrecks the film, but poor storytelling doesn't help matters. Williams fights to regain the company, which has been turned into a research facility for toy-sized war machines. The message (war is bad) is decent, if simple; Williams has a few funny moments; and Joan Cusack is good as his kooky sister. Ultimately, however, Levinson's holiday candy is no more exciting than a wind-up toy bunny. (Kurt Wolff) *San Francisco: UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503); call for times. *Coronet* (3575 Geary at Arguello, 415-752-4400); daily at noon, 2:40, 5:10, 8, and 10:30. *East Bay: UA* (2274 Shattuck, Berk, 510-843-1487); call for times. *Emery Bay* (6330 Christie, Emeryville, 510-420-0107); call for times.

TRESPASS Crackers do the looting, gangstas do the laughing, and no one leaves surprised from Walter Hill's slow-moving, joke-a-minute urban inversion of adventure formula. With Ice T as leader and Ice Cube as aggro sidekick there's charisma, and Bill Paxton and William Sadler do "dumb" real good. But with pieces of the plot wandering off at will, it's hard for the yucks (due in part to writers Robert Zemeckis and Bob Gale, *Back to the Future*, etc.) to really liven things up.

(Susan Gerhard) *San Francisco: UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma, 415-994-2503); daily 12:30, 3:45, 6:30, and 9. *Kabuki 8* (Post at Fillmore, 415-931-9800); call for times. *East Bay: Century* (8201 Oakport, Oakl, 510-562-9990); call for times. *Oaks* (1875 Solano, Berk, 510-526-1836); call for times.

USED PEOPLE Warm, wonderful, lyrically witty fairy tale in which tart-tongued Shirley MacLaine's picked up by Marcello Mastroianni at her husband's funeral, with results that affect her entire family, in a movie you shouldn't miss. (Zena Jones) *San Francisco: Galaxy* (1285 Sutter at Van Ness, 415-474-8700); daily at 7 and 9:45 with matinees Sat-Sun, at 11:30 am, 2, and 4:30. *WIND* *San Francisco: Balboa* (38th Ave. and Balboa, 415-221-8184); daily at 1:15, 5:45, and 10:10.

repertory films

ARTISTS' TELEVISION ACCESS No program this week. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/7: P.J. Castellaneta's *Together Alone* at 7 and 9. Fri/8: Ken Russell's *The Lair of the White Worm* at 6:20 and 10; Roman Polanski's *The Fearless Vampire Killers* at 8. Sat/9: *Husbands and Wives* at 12:10, 4:10, and 8:10; *Manhattan* at 2:20, 6:20, and 10:20. Sun/10: *Brazil* at 1 and 6; *Blade Runner* at 3:40 and 8:40. Mon/11: Mark Robson's *Valley of the Dolls* at 7:15; Russ Meyer's *Beyond the Valley of the Dolls* at 9:35. Tues/12: *Light Sleeper* at 7; *The Comfort of Strangers* at 9. Wed/13: *Buñuel and Dalí's L'Age D'Or* and *Un Chien Andalou* at 2, 3:45, 5:30, 7:15, and 9. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE No program this week. (415) 558-8129.

EXPLORATORIUM Thurs/7: Mexican Videowaves, see separate listing. Sat/9-Sun/10: *The Way Things Go* (*Der Lauf Der Dinge*) at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

MEXICAN VIDEOWAVES Thurs/7: *Weaving Sea and Wind*, *The Life of an Ikoods Family*, and *A Yuuk Ja'ay* at 7. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0315.

PACIFIC FILM ARCHIVE *The Television of Dennis Potter* runs through Jan. 24. Thurs/7: *Follow the Yellow Brick Road* at 7:30; *Where the Buffalo Roam* at 9. Fri/8: *Stand Up, Nigel Barton* at 7:30; *Vote, Vote, Vote for Nigel Barton* at 9. Sat/9: Children's Film Festival presents *Reach for the Sky* at 1:30; Dennis Potter's *The Singing Detective* (episodes 3 and 4) at 4:30; *Cream in My Coffee* at 7:30; *Blue Remembered Hills* at 9. Sun/10: Children's Film Festival presents *Beethoven Lives Upstairs* at 1:30; Dennis Potter's *Alice* at 4:30; *Pennies from Heaven* (episodes 3 and 4) at 7. Mon/11-Wed/13: No program. 2625 Durant, Berk. (510) 642-1412.

PARAMOUNT THEATRE Fri/8: *Casablanca* — doors at 7, film at 8. 2025 Broadway, Oakl. (510) 465-6400.

RED VIC Thurs/7-Fri/8: *Singles* at 7 and 9:25. Sat/9-Sun/10: *Zebrahead* at 2:15, 7:15, and 9:15. Mon/11-Tues/12: *Bob Fosse's Lenny* at 7 and 9:15. Wed/13-Thurs/14: *Akira Kurosawa's Dreams* at 7 and 9:25 with a matinee Wed. at 2:15. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/7: David Blair's *Wax, or the Discovery of Television Among the Bees* at 6, 8, and 10. Fri/8-Thurs/14: Jeffrey Levy's *Drive* at 6, 8, and 10 with matinees Sat, Sun., and Wed. at 2 and 4. 3117 16th St., SF. (415) 863-1087.

SF PUBLIC LIBRARY Thurs/7: "The American Presidency" series presents *Within These Walls and Abraham Lincoln* at noon. Lurie Room, main library, McAllister and Larkin, SF. (415) 557-4400.

UC THEATRE Thurs/7: *The Man Who Skied Down Everest* at 5:30 and 8:20; *Annapurna: A Woman's Place* at 7:20 and 10:10. Fri/8-Sat/9: *Wax, or the Discovery of Television Among the Bees* at 5, 7, and 9 with a late show Fri. at 11 and matinees Sat. at 1 and 3. Sat/9: *The Rocky Horror Picture Show* at midnight. Sun/10-Mon/11: Call for program. Tues/12: *Black to the Promised Land*, benefit for the Black/Jewish Alliance Scholarship Fund, at 7:30. Wed/13: Call for program. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/7: *Singles* at 5:45 and 8:15. Fri/8: *Singles* at 6:30 and 9. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542. ●

Disneyland

In the amusement park of my mind it's probably safe to say I've been hanging out in Fantasyland a little bit too long. Perhaps one day soon I'll take a stroll over to Tomorrowland and see what there is to see

Or, come to think of it, maybe I'll just go to the "It's a Small World" canal and drown myself.

Tim Sullivan

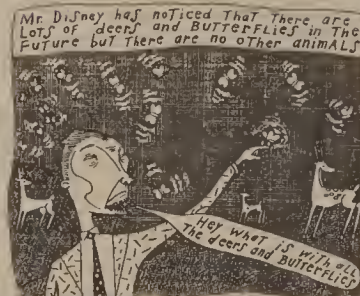
Local Color is a regularly appearing section highlighting the best in poetry, cartoons, and humor by Bay area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submission should be directed to **Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, 94110.** Please enclose a SASE and your phone number.

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Tomorrowland BY GURNEY GASTON '92



Tomorrowland BY GURNEY GASTON '92



MIND GAMES

Bridge
Opera Plaza
Lumiere
Clay
Gateway

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LANDMARK THEATRES

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Game wardens, park police. \$6.00-\$20.00/ hour. Year round positions men/ women. Will train. Fee. For details call AFPI (816)960-1839 Ext. R-1004 (24 hours).

JOBS 1100

Admin Assistant
Do you have great phone skills, computer experience, and the patience of a saint? If so, we need you! The Bay Guardian is looking for an administrative assistant for the advertising department. This full-time, entry-level position provides an excellent learning opportunity in a fast-paced but fun environment. Send resume to:
Administrative Manager
SF Bay Guardian
520 Hampshire St.
SF, Ca
94110
or fax to (415)255-8955 EOE

Administrative Assistant
30-40 hours in SF Health planning firm. Wide range of responsibilities. Good learning experience. Independence. Basic math, with good grammar. Wordperfect and 1-2-3 skills. \$12 per hour. Send resume to: Bay Guardian Box #1300C, 520 Hampshire St. SF, Ca. 94110 c/o Bill.

Campaign Jobs!
Federal legislation threatens 75% of California's Wetlands. Earn \$300-\$420 a week organizing voters to put an end to this madness. If you are motivated by environmental justice call Clean Water Action at (415)362-3040 Heather.

Counselor/ Resident Manager
Haight Ashbury Free Clinics BASN residential detox. \$20K plus room, board & excellent benefits. Apply to: HAFCI 409 Clayton St., Ca 94117 Attn. C. Daniels. People of color encouraged to apply EOE/MF.

SUCCESS
means doing what you love and getting paid for it. Check our Employment Career Services section for help reaching your full potential. 255-7600.

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

Hand Made Paper
Small mill in Mendocino mountains needs creative person to make paper. Call (707)925-6494.

Help! Six full-time, and ten part time people to help me with my business. Full training. Start now. (415)433-6819.

Make A Difference
Part-Time positions available at progressive non-profit foundation. Support community development in El Salvador. Call Geene (415)882-1530.

Media Jobs
The only comprehensive Bay Area listing. Join Media Alliance-\$60/year. Call 415-441-2557.

Natural Foods Collective
Seeks full time workers-owners. Experience helpful: Business, Produce, Dairy, Supplements/ Body Care. Call (415)661-7474.

New Year New Jobs!
Wordprocessors, DTP, Secretaries and Receptionists needed URGENTLY for long and short term assignments.
TOP RATES!
Call (415)243-0222.

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We need reliable drivers to deliver the Guardian to SF and East Bay stores and racks. Must have large, insured van. Familiarity with SF and East Bay helpful. Very good pay for partial days work.
Call Elizabeth E. at 255-3100, and/or leave a message.

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Receptionist
SF's top hair salon. Apply in person. 140 Geary 7th floor, Union Square, SF.

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with asthma symptoms most days; ages 18-80. \$5. Mary Liz UCSF 415-476-8493

Sales Clerk (Asst. Manager)
Wholesale nursery seeks experienced sales clerk to work in our S.F. Flower Market store. Early morning hours. Apply directly to: Sunnyside Nurseries 660 Brannan St. SF. 94107 or call (415)495-5080.

Stylist
Artistic, creative stylist needed for busy Lower Haight Salon. Must be licensed. Call 826-6674

Telemarketing
Part-time telemarketing positions available with the Bay Guardian Newspaper. Must be available to work two evenings per week. Great way to enter the world of advertising! Must be enthusiastic and energetic. Experience always a plus, but not necessary. Call Sara Kaufman Fridays only. 6:30-5:00.
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Sell your favorite Newspaper! Lucrative sales territory available for an assertive, motivated person with 1-2 years media/sales experience. Benefits. Excellent working environment.
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S.F. Bay Guardian
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Canvass wants feminists/activists. Hourly pay plus commission. Call Nicole 415-255-9849.

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Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70 WPM, WP 5.1, Word for Windows, Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841.

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The Bay Guardian will help you reach 388,000 readers every week for only 80 cents a word. (415)255-7600.

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Childcare on 22nd Ave./ Geary Street. Call (415)866-8906, between 5-8 pm.

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Find the people you are looking for in the Bay Guardian. Reach nearly 1/2 million readers every week. Call Sara Kaufman at (415)255-7600 for rates that will work for you.

Earn \$1,000's Weekly
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Unknown promising amateurs for possible recording contract. Solo/ group. Voice/ Instruments. Call Tom 1-800-944-6556. Day/night. Amazing recorded message. No obligation.

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Earn Up To \$700/ week. Work at home. No experience. Own hours. Process mortgage refunds. Call 1-(800)645-7280.

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When you need qualified workers, Bay Guardian Classified works wonders! Call today! 255-7600.

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The Relocation Services Division of North American Van Lines, Inc., needs owner operators immediately. Up to \$5,000 contract signing bonus and \$200,000 guaranteed linehaul offering per year for top quality van operators with 2 years' experience in household goods or electronics. For those with no experience, tuition-free training is available. Lease or purchase available. 1(800)348-2147 Dept. V-554.

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Vending Distributorship. National manufacturing and distributing company seeks qualified local individual to service established route. No selling—restock displays and earn 22K part-time, 100K full-time. Training, equipment, established accounts. Minimum investment \$4K to 12K. Call now! Harold 1-(800)940-2299.

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LEGAL NOTICES

LEGAL NOTICES 1880
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169109

The following person is doing business as ROGER'S ENGLISH LANGUAGE SCHOOL, 690 Market Street, Ste. 509, San Francisco, CA 94104; ROGER LEE CHRISTIANSEN, 104 Funston Avenue, San Francisco, CA 94116.

Registrant commenced business under the above fictitious business name on the date December 14, 1992. This business is conducted by an individual. Signed ROGER L. CHRISTIANSEN.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 14, 1992.

December 23, 30, 1992, January 6, 13, 1993. L-271201

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Numero del Caso) 154088

NOTICE TO DEFENDANT:
(Aviso a Acusado) DANIEL ZEUNGER, CAGWIN SEYMOUR & HAMILTON REALTORS, a Business Entity of Unknown Form, PHILIP SEYMOUR and DOES 1-50, inclusive.
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) MOULAO SAADA AND SILVIA SAADA.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en este corte. Una carta o una llamada telefónica no le otorgará protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

The name and address of the court is: (El nombre y dirección de la corte es)

MARIN SUPERIOR COURT, HALL OF JUSTICE, 3501 Civic Center Drive, San Rafael, CA 94903

The name address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

SAUL M. FERSTER, Bar No. 45134, BROWNING, HOLERY & LENVIN, 1388 Sutter Street, Suite 900, San Francisco, CA 94109 (415)771-3800

DATE: (fecha) July 15, 1992. Howard Hansen Clark (Actuario), by J. Steele, Deputy (Delegado)

December 23, 30, 1992, January 6, 13, 1993. L-271205

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169397

The following persons are doing business as WHAT'S HAPPENING?, 160 Ellis Street, San Francisco, CA 94102: 1) MAURICE PETER CANTIN, 27A Rollingwood, San Rafael, CA 94901; 2) RAN JAN K. DEY, 1609 Crestwood Court, Concord, CA 94521.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a limited partnership. Signed MAURICE P. CANTIN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 21, 1992.

December 30, 1992, January 6, 13, 20, 1993. L-271303

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 948070

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JOE DANIEL BLYTHE For Change Of Name.
The application of JOE DANIEL BLYTHE for change of name, having been filed in Court, and it appearing from said application that JOE DANIEL BLYTHE has filed an application proposing that his name be changed to JOSEPH MICHAEL CANFIELD.



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LEGAL NOTICES

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 2nd day of February, 1993, at 6:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 21st day of December, 1992. **RAYMOND J. ARATA**, Judge of said Superior Court.

December 30, 1992, January 6, 13, 20, 1993. L-271301
SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Numero del Caso) 063345

NOTICE TO DEFENDANT: (Aviso a Acusado)
JEANETTE KEATON, and Does 1 through 10
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. la está demandando) **GOLDEN GATE INTERIORS**

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no la ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y la pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

SAN FRANCISCO MUNICIPAL COURT, 400 Van Ness Avenue City Hall, Room 301, San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

JEAN-YVES LENDORMY (101695)
ROBERT W. MARCHI (130353)
LUSCUTOFF, LENDORMY & KARASOFF
One Post Street, Suite 2100
San Francisco, CA 94104-5200
(415)989-7500

DATE: (fecha) October 14, 1992, Gordon Park-U. Clark (Actuario), by D. Chin, Deputy (Delegado)
NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

January 6, 13, 20, 27, 1993. L-271404

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168304

The following person is doing business as **STUCK IN THE THROAT**, c/o Steve Coats, 200 Sunnyside Avenue #A282, Mill Valley, CA 94941; **LINDA PERRY**, 439A Tehama, San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date August 5, 1992. This business is conducted by an individual. Signed **LINDA PERRY**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1992.

December 16, 23, 30, January 6, 1993. L-271101

SUMMONS—FAMILY LAW CITACION JUDICIAL—DERECHO DE FAMILIA
CASE NO. 93630E

NOTICE TO RESPONDENT (Aviso al demandado): **MAURA FRASCHETTI PHILLIPS**
YOU ARE BEING SUED. (A usted le están demandando.) **PETITIONER'S NAME IS** (El nombre del demandante es): **EUGENE E. PHILLIPS**

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. Usted tiene 30 DIAS CALENDARIOS después de recibir oficialmente esta citación judicial y petición, para completar y presentar su formulario de Respuesta (Response form 1282) ante la corte. Una carta o una llamada telefónica no le ofrecerá protección. Si usted no presenta su Respuesta a tiempo, la corte puede expedir órdenes que afecten su matrimonio, su propiedad y que ordenen que usted pague manutención, honorarios de abogado y las costas. Si no puede pagar las costas por la presentación de la demanda, pida al actuario de la corte que le dé un formulario de exoneración de las mismas (Waiver of Court Fees and Costs). Si desea obtener consejo legal, comuníquese de inmediato con un abogado. 1. The name and address of the court is: (El nombre y dirección de la corte es):

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 317 City Hall, 400 Van Ness Ave. San Francisco, CA 94102.

2. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: (El nombre y dirección de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

GINNY A. BROWNE
STATE BAR NO. 121351
1035 Peach Street, Suite 302
San Luis Obispo, CA 93405

Date: (fecha) September 9, 1991. Clerk (Actuario): **Donald W. Dickinson**, by **Pete I. Lobo, Jr.**, Deputy (Delegado).

NOTICE TO THE PERSON SERVED: You are served as an individual.

January 6, 13, 20, 27, 1992. L-271403

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169497

The following persons are doing business as **APPLIED MEDIA**, 728 #2 Great Highway, San Francisco, CA 94121; 1) **ANDREW COVEN**, 728 #2 Great Highway, San Francisco, CA 94121; 2) **AARON LITVIN**, 728 #2 Great Highway, San Francisco, CA 94121; 3) **KATHERINE CIERI**, 790 Font Boulevard, Apartment #603, San Francisco, CA 94132.

Registrants commenced business under the above fictitious business name on the date November 13, 1992. This business is conducted by a general partnership. Signed **ANDREW COVEN**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 24, 1992.

December 30, 1992, January 6, 13, 20, 1993. L-271304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169329

The following persons are doing business as **ARTE MAYA TZUTUHL**, 806 Shotwell Street, San Francisco, CA 94110; 1) **ERIC NOBLE**, 806 Shotwell Street, San Francisco, CA 94110; 2) **JOSEPH JOHNSTON**, 806 Shotwell Street, San Francisco, CA 94110.

Registrants commenced business under the above fictitious business name on the date February 1, 1992. This business is conducted by co-partners. Signed **ERIC NOBLE**.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 17, 1992.

December 23, 30, 1992, January 6, 13, 1993. L-271203

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 948258

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of **CLAYTON CHUNG YAN LEE** For Change Of Name. The application of **CLAYTON CHUNG YAN LEE** for change of name, having been filed in Court, and it appearing from said application that **CLAYTON CHUNG YAN LEE** has filed an application proposing that his name be changed to **ZHONG XIAN LI**.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 17th day of February, 1993, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 28th day of December, 1992. **Edward Stern**, Judge of said Superior Court.

January 6, 13, 20, 27, 1993. L-271401

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 169245

The following husband and wife are doing business as **KIM FOR HAIR**, 1515 Ocean Avenue, San Francisco, CA 94112; 1) **KIM LAN LY**, 454 Arch Street, San Francisco, CA 94118; 2) **MICHAEL FRED TELSEN**, 454 Arch Street, San Francisco, CA 94118.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed **KIM LAN LY**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 15, 1992.

December 23, 30, 1992, January 6, 13, 1993. L-271202

SUMMONS (CITACION JUDICIAL)
CASE NUMBER (Numero del Caso) 703965-2

NOTICE TO DEFENDANT: (Aviso a Acusado)
RON CIRIMELE, **ROGER FERRARI** and **DOES** 1-20 Inclusive
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. la está demandando) **DENNIS JOHNSON**

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen este citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y la pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF ALAMEDA, 1225 Fallon Street, Oakland, CA 94612-4280

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

LAW OFFICES OF KENNETH MILLER & ASSOCIATES
301 Howard Street, Suite 930
San Francisco, CA 94105
Bar No. 135580
(415)512-9900

DATE: (fecha) August 13, 1992. **Ronald G. Overholt**, Clerk (Actuario), by **Angerie Agdappa**, Deputy (Delegado)

January 6, 13, 20, 27, 1993. L-271402

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All Media
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Frame by Frame Productions will give you a high quality, professional music video demo reel that will get you the notice you deserve! With our "label package", we'll even mail your demo out to A&R reps for no additional charge. Prices start at \$100. Call 415-824-1004 to get your career started.

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\$975 split two or three ways. Large, sunny, hardwood, courtyard, garage, Mission. (415)824-4731.

\$685 Two master bedrooms, two bath. Washer/dryer, parking, large patio. Many amenities. Sunny Bayside village location. Nonsmoker. Tim 512-1211.

\$625 plus deposit includes utilities. Northwest Bernal Heights share two-story Victorian with male, responsible, employed person. Lots of space, view, sun room, washer/dryer, dishwasher, cable, hardwood floor, hot tub, backyard. Mike (415)641-9138.

NEW LOFTS DeHaro/17th St.

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\$600. Beautiful house with single mom and child. Great, safe neighborhood. Single parent welcome. (415)333-3378.

\$600. Near Noe Valley, bus, 280 freeway, 2nd floor two-room suite. Share home with straight single WM. One acre lot with big trees. Bay views, driveway, washer/dryer and basement. Available 2/1/93. Female preferred. Smoke okay. (415)337-8321.

\$595 Pacific Heights Penthouse apt. available immediately. Share with 2 straight males, late twenties. Includes fireplace, walk-in closet, own bath. Please contact The Roommate Resource for more info. on this and 43 other Pacific Heights vacancies at 415-771-0223 ref.#1083.

\$580. Potrero Hill. Share large, two-bedroom plus flat. Great living space/kitchen, hardwood floors, fireplace, deck, yard, laundry. Sunny east bedroom, easy parking. (415)285-6284.

\$575. Large two-bedroom upper flat in outer Richmond to share with female and small dog. Views, garage, washer/dryer, fireplace, male or female, small dog okay. (415)221-8484.

\$575. Two large bedrooms, near CCSF, four-bedroom house, kids—safe, quiet, sunny neighborhood. MUNI, park, 280. (415)575-2003.

\$580. Share beautiful six-room home with half-time mom. Deck, patio, includes all utilities, cleaning service, washer/dryer, dishwasher, 1/2 block GG Park, near USF. Single nonsmoker. Carol (415)221-0907.

\$556. Cole Valley, large bedroom in two-bedroom flat. Hardwood floors. One cat. (415)661-6658.

\$550. Telegraph Hill—North Beach. Room in four-bedroom, tan-room, two-bath flat. View of G.G. Bridge. Groovy. (415)392-3648.

\$550. Twin Peaks - share two-bedroom, panoramic view, balcony, parking. Available ASAP. (415)647-7113.

\$540. Bernal Heights. Two-bedroom flat to share with one man. Quiet street, sunny, great view, deck, washer/dryer, nonsmoker, no pets. (415)285-3112.

\$500. Inner Sunset. Two creative women seek compatible roommate (30-60-plus) to share Victorian flat, garden. Two large adjoining rooms; garage available. February 1st. (415)661-6012.

\$500. Noe Victorian. Two-bedroom, fireplace, parking, washer/dryer, storage. Over 30, no smoking, available 2/1. (415)206-0418.

\$500. Share spacious, freshly painted Victorian flat with 32-year-old man and two cats. In Duboce Triangle with terrific MUNI access. Your private room has hardwood floor, large bay window, and fireplace. We share two common rooms plus kitchen, bath, patio/garden, and washer/dryer. Nonsmoker only. (415)252-0946.

\$500. Sunsat. Big house near N Judah, G.G. Park, beach. Private bath, shared kitchen, no smoking/pets, share with open-minded early thirties male. Tom, (415)759-7669.

\$495. Inner Sunset and Golden Gate Park. Large bedroom/bath in two-bedroom flat. Laundry duct/dishwasher/storage/deck/garden/cable T.V. (415)566-3365.

\$490. Mission. Large two-bedroom flat. Fireplace, garage. M/F to share with biochemist (415)282-0868.

\$475 Large garden bedroom with private 1/2 bath in spacious deco house. Parkey floors, fireplace, atrium, skylights with two artist/musician women. Near transportation and Golden Gate Park. (415)681-1895.

\$475 plus utilities. Master bedroom, furnished. Private bath, female preferred. Divisadero/Fulton. (415)441-1445.

\$465 Noe Valley house available immediately. 2 vacancies in beautiful Victorian with dack, views, fireplace, washer/dryer, dishwasher, hot tub. Share with two straight women mid-twenties. Please call The Roommate Resource for more info. on this and other Noe Valley vacancies at 415-771-0223 ref.#1060.

\$485. Noe Valley Victorian flat. Spacious room, hardwood, deck, garden. Near transportation. Available now. Evalina (415)647-7997.

\$462.50. Noe Valley two-bedroom flat. Deck, view, near transportation. Prefer nonsmoking female. Available 2/1. (415)206-1406.

\$450 plus half utilities. Balboa Park. Washer/dryer, cable. Two bedroom house. Yard. Easy parking. Close to transportation. (415)585-4181.

\$450. Potrero Hill room in three-bedroom flat, new remodel, washer/dryer, dishwasher, housekeeper, beautiful views, sunny, easy parking. Nonsmoker. (415)826-2203.

\$450. Share large two-bedroom Russian Hill apartment, hardwood floors, yard. Female preferred. Available January 15th. (415)441-3808.

\$442 plus utilities. Share house in Outer Sunset. Sunny room, ocean view, near transportation. \$250 as non live-in space for writer/artist. Quiet. (415)665-6733.

\$440. Ingleside Terrace—Arch street. Share two-bedroom house with female (36), dog, cats. Interests yoga, meditation, dance, languages. Prefer female. Available 1/1/93. (415)681-1858.

\$440. Includes utilities. (January discounted 50%). Available now! Seeking bright liberal; quiet house, safe neighborhood, near 10 MUNI lines plus BART; easy parking. Indoor spa; laundry; other amenities. (415)337-1001.

\$430 including utilities. Near U.C./transportation. Female only. Nonsmoker, no pets. Available now. (415)759-8296.

\$425 bedroom in very modern, fully furnished, roomy, Inner Sunset apartment. Next to park, transportation, restaurants, share driveway parking, washer/dryer, fireplace. Male/female to share with two male students, available. 2/93. (415)566-2170

\$425 utilities included. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. (415)5087-8847.

\$425. Master bedroom. Roommate wanted for charming Victorian. Male or female. Smokers. Potrero Hill. Transportation easy. (415)826-8766

\$425. Potrero Hill house. Washer/dryer, dishwasher, sunny yard/view, garage negotiable. (415)826-1273.

\$410 Bernal Heights. Share two bedroom flat. Backyard, carpeting. Call Frank 824-1850. Available February 1.

\$400. Portole. Large, sunny, furnished room. Prefer female. On #9 bus line. Use of kitchen. Nonsmoker, no pets. (415)467-2158.

\$400. Richmond District. Old flat. Hardwood floors. Two adjacent rooms. Kitchen privileges. Professional. No pet. Near beach/park/transportation. (415)688-1702.

\$398 includes utilities. Near City Collage. Great view. Hardwood floors. Sunny, yard. Two bedroom, 1 bath. (415)239-5258.

\$395 Haight-Cole: deck, yard, washer/dryer. \$380 Haight-Cole: yard, deck. (415)292-5580

\$395. Share large, sunny two-bedroom Page/Schrad. Available January. (415)752-6824.

\$385. Middle Height. Seeking female to share two-bedroom Edwardian flat. Yard, near transportation, cat okay. (415)431-6424.

\$358. Duboce Triangle. Sunny, top floor, nonsmoking, no pets. Prefer woman; share with straight man and lesbian. (415)826-4799.

\$350. Richmond. Furnished room, view, includes utilities. Near GG Park. (415)221-3958.

\$340 Share with male, female, 30's, cats, vegetarian, non smoke, SOMA, spacious-practical apt., back yard. available 2/1 621-5213, 826-4224.

\$338 Sunsat. Room in shared household for single parent and child. Large house, playroom, yard, good neighborhood, close to transportation. (415)348-0267

\$325 and \$495. Cozy rooms for rent in co-op, bi/gay, natural foods, semi-vegetarian, household with two adults (not couple), one child, good public transportation, parking, available 1/1/93 and 2/1/93. Older child welcomed. (415)337-4568.

\$300. Near Van Ness/Market, laundry facilities. Adriana seeks responsible, easygoing vegetarian (vegan preferred) roommate who likes a cat. (415)861-8447.

\$300. Small bedroom in three-bedroom Castro garden apartment. Washer/dryer. Must like babies. Available immediately. (415)821-1988; (415)285-9233.

\$295. Room for rent in shared household. 21st near Guerrero. Single adult open to living with single parent with kids and other single adults. Quiet, yard, good neighborhood. (415)346-0267

\$239 & \$190. 2 rooms for rent at 14th & Valencia. Share flat with 4 others. Close to transportation & shopping. 415-346-0267.

\$195, \$265, students. Near CCSF. BART. Easy parking. Prefer nonsmoker. Deposit. (415)648-1639.

\$825. Sunset two bdrm., 1 1/2 baths, fireplace, etrium, two-car garage, sunny, quiet, near Muni, GG Park, no smoking, no pets, to share. 415-753-3503.

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Geyl bi Mount Davidson home seeks third roommate. Beautiful garden, very quiet. Quiet and consideration key. \$475 plus garage negotiable. (415)587-1311.

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\$450 plus utilities. Lesbian and six-year-old son (half-time) seek responsible woman to rent sunny room with private bath and walk-in closet. Near public transportation. I value open communication, friendliness, sharing, independence. Let's talk about creating a comfortable place to live. Own phone. No smoking, drugs or pets. Call (415)337-1629.

Progressive, professional dad with eight-year-old seeks mature adult \$525 or single parent \$600 for four-bedroom house, 47th/Cabrillo. Nonsmoker. Garage, washer. January 15th. (415)752-1802, evenings.

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Two rooms \$425 each. Share with female, two cats. No more pets. Noe Valley. (415)550-6383.

SHARED HOUSING, EAST BAY 5225

\$375. Women preferred for Lesbian household in Albany. Laundry, yard, ramp. (510)525-6833.

\$685 plus utilities Emeryville. Available early January 1993. Two slots in house, one block from A/C Transit. Share with two responsible, progressive, mid-30s WF/M (not couple). Includes office, storage, washer/dryer, clean, safe. Must be neat, ok person(s). No slots, pets possible. Erik or Kate (510)653-5495.

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\$610 studio, \$745 1 bedroom. Fireplace, hardwood floors, charming! Part utilities paid. Convenient @ 12th/Folsom 513-0300

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\$475 Charming Lower Haight studio. Bright, wall-to-wall, hael included, parking available. Page/Fillmore. Agent 668-1202

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\$375. Sublet one bedroom in two-bedroom Noe Valley modern garden flat. Convenient location. Three to four months. Best time to call is between 9-11 a.m. (415)285-3384.

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Toyota 1985 Celica GTS Convertible. 72K, body kit \$5,900. (510)458-8739; pager (510)308-5780.

Volkswagen 1982 Quantum. Great condition, 5-speed, four-door, dependable, one owner, air-conditioning, power-steering. \$2,100. (415)821-5726.

Volvo 1988 740 Turbo. Extra-clean, loaded, 5-speed. \$10,500. (415)922-6018.

VW 1981 Jetta, 5 spd., new clutch, new brakes, dependable classy car \$1100 (415)587-3367

AUTO CLASSICS 7150

Jaguar 1958 XK 140 MC drop head coupe, 99% complete car, needs total restoration. \$14,000/ best offer. (415)206-1031.
Pontiac 1962 Tempest LeMans original. \$3,500/ best offer. (209)521-8888.

BICYCLES 7200

Trek Mountain bike. Great condition, with helmet and bike light. \$200. (415)759-0656.

MOTORCYCLES 7300

Attention Night Owls!
The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7600.

BMW 1986 K100RS. 17,000 miles, blue, many extras. \$4,500. (415)752-0674.

Get Rid Of It!!!

Sell your unwanted anything through the Bay Guardian Classifieds. Call from 5-9 p.m. Monday or Thursday to hear about our unbelievable rates!! (415)255-7600.

Harley Davidson 1991 Sportster Deluxe. All chrome. \$8500 or best offer. (415)258-0344.

Honda 1991 Nighthawk 750, excellent condition. Includes: stand, engine guard, cover, helmet, records, manual, full warranty. \$3,100/ best offer. (510)276-3038.

Suzuki 1992 Katana 600. Black. Excellent condition! \$4,200. (415)332-6574.

WANTED 7900

Help! Food Not Bombs needs a van. Call (415)330-5030.

Donate your Car, Van, RV, Boat to Foundation serving the Blind. I.R.S. Tax Deductible. FREE TOWING. Need not run 1-800-995-8889.

FOR SALE

ANTIQUES / ART / COLLECTIBLES

Slot machine 1931, Castle Front, Double Jackpot and Golden Awards. Completely restored, \$2,500. Deuces Wild \$500. (209)368-9504.

Bored With Your Rembrandt?

Turn It Into cash in the Bay Guardian Classifieds. 41% of our readers invest in Art, Antiques and Collectibles. Call Diane Leibel Monday or Thursday from 5-9 to hear about our INCREDIBLE rates. (415)255-7600.

Zuniga "Dos Mujeres Del Mar". Exquisite lithograph, signed, framed. \$3,000. (415)989-2076, after 9pm.

Doodlites: Season of the Eagle, \$1,000; Sacred Ground, \$1,100; both framed. Ionny, (415)441-6178.

CLOTHING / FABRIC 8650

Black leather trenchcoat. Andrew Marc, belted, double-breasted. Spent \$1,200, asking \$450/ best. (415)421-7275.

COMPUTERS / SOFTWARE 8660

Macintosh II with laserwriter II software, Quark Xpress and more. \$2,600. (415)989-8240 ext. 217.

NEC Notebook Laptop computer. Ultralite 286V. Like new, must sell. \$1200 or best offer. (415)621-3316.

Macintosh SE30. More powerful than LCs end Classics. With software. 40 megabyte hard drive. \$1400/ best offer. (510)845-5955, (408)423-0809.

ELECTRONICS 8690

Brand new Mitsubishi L.v. antenna, great condition \$200. (510) 652-7349.

GARAGE SALES 8710

Noe Valley. Saturday, January 9th, 8-5pm. Great stuff, scooter, etc. 965 Elizabeth (btwn. Hoffman and Grandview).

Moving Sale—
Couch, lamps, appliances, etc. 27B Mirabel, 9-1pm.

a · s · t · r · o · b · a · y

Week of January 7 - January 13, 1993

THE BAY GUARDIAN'S WEEKLY HOROSCOPE.
By CHARON DUNN

LIBRA

(September 23 - October 22)

Whoever has the gold makes the rules. As long as you hold the purse strings in whichever power battle is currently raging, your word must be obeyed. Beware of connivers who give you exquisitely crafted reasons why you should place your assets in their sweaty, greedy hands. If it's really a good deal, it can wait.

SCORPIO

(October 23 - November 20)

Scorpios don't often prowl around on the surface, where they are small and relatively defenseless. Sometimes they lurk in their holes, invisible and unseen, just waiting for something stinging to wander by. And your drippy stinger will have its choice of targets this week. Stun them, amaze them, make them your own.

SAGITTARIUS

(November 21 - December 21)

Where's the fire? It's nowhere to be found this week, with all of the planets congregating in sensible earth, spaced-out, air and drippy water. Your enthusiasm is likely to be received less than welcomingly. So try being practical, ditz, or gushy this week, and save your exuberance for a time when it will be better appreciated.

CAPRICORN

(December 22 - January 19)

Happy birthday! You know, sometimes I'm a little mean to you Capricorns, characterizing you as soulless yuppies forever in search of human stepping-stones to further your power lust. I know that you are actually calm and patient philosophers at heart, forever seeking to build and improve. Your dreams will be realized this year as never before. As long as you desist in acting like a creep, that is.

AQUARIUS

(January 20 - February 18)

Sometimes being a tightwad helps. This week, you will reap the benefits of not buying extravagant holiday presents or birthday gifts for those irksome Capricorns. Earthly abundance looks quite possible lately, and should you find yourself with a surplus, consult with a Leo for a few lessons in generosity.

PISCES

(February 19 - March 20)

Looks like some hot Venus and Mars stuff going on in your corner, sport. Of course, Mars is going backward, so initiative may be a problem, but opportunities abound for you to trade aggressive and passionate desire for soft, cuddly, lovey-dovey stuff with someone whose company you enjoy. Stock up on latex this week.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

ARIES

(March 21 - April 19)

You're the baby of the zodiac. You're more likely than anyone to get away with drooling on your shirt, peeing in your pants, or flinging spinach. However, the grownups clamp down this week and remind you that your reverie of self-absorption is only possible when the authority figures let you be. Be sweet and innocent and they'll soften.

TAURUS

(April 20 - May 20)

So what do you intend to do with the rest of your life? This question will be on your mind at some point this week, as you suddenly turn all philosophic and start wondering what's out there in the world. This is a very productive time for you to make grandiose plans and affect your own destiny.

GEMINI

(May 21 - June 20)

Impress your friends! Astound your exes! Get off your butt and set forth to achieve something in the world! Because, frankly, if you waste your time awaiting the approval of others this week, you are bound to be disappointed. Go out there and do things for yourself. If anybody tries to deal you into a game of emotional blackmail, either flat out ignore them or let your evil twin send them unordered pizzas in the night.

CANCER

(June 21 - July 22)

It's weeks like this that make me glad I'm not a Cancer. You've got tremendous oppositions to all your ideas and notions, and while you've got the drive to deal with them, currently it's aimed in an introspective direction. So if you should start blaming yourself, try to remember that it's all in your head, and soon you'll have sufficient strength to act on current inspiration.

LEO

(July 23 - August 22)

Well, none of the planets will have anything to do with Leo this week. You can put, you can roar and toss your mane, you can whine irritably that everyone is ignoring you. Or you can take advantage of the fact that you're temporarily inconspicuous (for a Leo, that is) and achieve secret stuff that you normally would never be able to pull off.

VIRGO

(August 23 - September 22)

Venus hates you this week. She's got her back turned, and in the absence of her intoxicating smile, you'll get a glimpse of all the trouble that can be caused by love. Consider all the bitter cruelty perpetrated by those who have been done dirty by Venus. If it's within your grasp to assist a love casualty in not becoming a crazed serial killer this week, consider it your duty.

Person-to-Personals

Relationship ads

TO PLACE YOUR AD:

Mail your free ad to the Bay Guardian, 520 Hampshire St., SF 94110 or fax it to (415) 255-8955. Mailed/faxed ads must be received by Friday at 5:00; or call in your ad at (415) 255-7600. Ads placed by phone are \$1.50 per word for 2 weeks. Voice mail is always free.

HOW IT WORKS:

You will automatically be assigned a voicemailbox number, with which you can record a two minute outgoing message. Call (415) 398-8461 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since you can start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR FREE REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

TO RESPOND TO A BOX NUMBER:

If the box number is followed by a **☐** you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is **only \$1.59 per minute**.

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a **☐** you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and **☐** but not **☐** can be written to ONLY if they have a post office box outside the Guardian. **If you have any questions please call us at (415) 255-7600.**

FOR SALE

HANDICRAFTS 8730

WANTED—Walking-foot sewing machine. Call Bob (415)821-3040.

HOME FURNISH. 8750

Pool table, 6x3, \$200 or best-offer. King size water bed, \$150 or best-offer. (415)861-3554.

Sunrise Loft Beds

Raise your bed, increase living space. Custom made: \$255 installed. Closets & shelves extra. Matthew: (415)386-7157.

Queen bed. Great quality. Mattress, box spring and frame. Never used. \$195. (415)341-1443. Can deliver.

Ocean size futon with cotton cover. \$40. (415)759-0656.

Icebox, carved oak, circa 1850. Beautiful refined brass hardware. T.V./ stereo center. \$1,050/ best offer. (415)328-3428.

Desk

Whita, melamine contemporary desk frame, 64"x30"x28.75" with return 42.5"x15.75"x27". \$100. Call Jenny (415)863-5312.

Sola, leather recliner, bedroom set, queen, black. \$2000 or best offer. (510)770-9378.

Rug: new Kashmir 30% silk, handmade, 4x8. Tree of life \$2,500. (415)941-4374.

Empire sofa circa 1840. Original finish. Excellent condition. Handcarved, very unique, "one or e kind". \$6,500. (510)538-4300. 9am-9pm.

Sofebed—loveseat. Beautiful, blue-striped, cotton, barely used, steel-guarded. \$750. (415)865-1427.

MISC. 8760

Wheelchair, Fortress Commuter, electric. Unused. \$3K. (707)538-0788.

BAHAMIA CRUISE

5 days/ 4 nights, underbooked! Must sell \$249/couple. Limited tickets. (407)787-8100 ext.#3308 Mon-Sat. 8am-6pm

Wolff Tanning Beds

New commercial-home units from \$199. Lamps, lotions, accessories. Monthly payments low as \$18. Call today, free new color catalog. 1-(800)367-6836.

MUSICAL 8770

Fender Stratocaster Ultra \$925; Yamaha SA-2000 335-type guitar \$450. Both mint condition. Cell Mark (415)342-2657.

Remse WR-8112 mixing board with case, \$700. Roland JC 120, \$375. Fender cabinet with two 12" Celestions, \$200. Fender Pro Reverb—Black face, \$500. Call George (415)929-9132.

1980 Les Paul custom, black with gold hardware. Beautiful. \$950. (415)826-4340.

Fender twin amp. Like new. 2x12, excellent condition, \$750. GSP 21 Legend, \$500. (415)467-9207.

70's Precision bass, \$500. Fender bass amp, 160 watts, \$425. (415)841-1857.

OFFICE EQUIP. 8780

Solid wood conference table, 3' X 6'. Six wood chairs, good condition. \$425. 415-928-0440.

PETS 8800

Boxer, Belgian Shepherds, Chews, Cats and Kittens. Donation to AIDS organization. PAWS. (415)824-4040.

Daschund wire, male and female, standard, champion sire and dam. \$500. (510)223-4367.

Pomeranians, AKC, born 11/27, adorable, creams and chocolates with black masks. Two males and one female. \$350-\$400. (510)625-6782.

Pugs, 8 weeks, paper trained, beautiful and healthy as their parents, shots, AKC. \$350. (415)255-1415 or (415)358-9500 ext.455.

PHOTOGRAPHIC 8810

Hasselblad, like new, 150 CF \$1550. Black A12 \$475. (415)871-8462.

RECORDS, TAPES, DISCS 8820

Cash for CD's

Also Records, Tapes, Videos. No collection too small or too large. 415-282-3550 or 415-282-8000.

STEREOS 8850

Realistic Dual cassette stereo with turntable. \$100. (415)759-0856.

6810 Linear Phasa speakers, brand-new, 125-watts, \$300/ best offer. Allan (415)567-0778.

Alpina removable compact disc/turner car stereo. \$300. (415)637-9365.

TICKETS / MEMBERSHIP 8860

STOP PAYING FULL PRICE! 3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)789-CLUB.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

SF-NYC one-way January 14th. \$265 or best-offer. (415)665-2868.

SF-Aspen air tickets, January 22-31. \$400 firm. (707)986-7205.

Airline tickets to anywhere in 50 states or International. Cheap! Some blackout dates, one-way \$140-\$195, round-trip \$235-plus. (415)459-3418.

Guardian Classifieds bring buyers and sellers together week after profitable week. 255-7600.

RELATIONSHIPS

SEEKING A FRIEND 9100

Afternoons free? Witty solvent educated WM, playful saxogenarian (what!) looks 42. Desires pleasant lady past puberty for amicable rendezvous. Notes encouraged. POB 3003, San Anselmo 94989. #7018

To have a friend is to have everything. To have friendship and love is to have everything and more. #7361

Human seeking same. E.V., 4104-24th St. #115. S.F., CA 94114.

Deathrow inmate seeks correspondences with a caring hearted female who is interested in building a friendship built from the heart. Try me, I'm very open. Kimble P.O. Box C28700, Tamal, CA 94974.

Driven crazy by superficial friendships with super-busy people? Multifaceted, humorous, nontraditional male, 28, good listener, nonsmoker, seeks sensitive, vivacious, unconventional (females) for hiking, cafes, sailing, dancing, not seeking relationship. #7806

Tennis partners wanted. Available days. Advanced-intermediate level. San Francisco Richmond District. #7297

If interested in experimental film theory art literature langorous discussions of the aforementioned, and more, let's talk, perhaps collaborate or aid each other on projects. #7659

Musicians!! New Age/ jazz friends, are you an intermediate/ beginner who loves Eastern/ New Age sounds with jazz (KKSF stuff)? Let's get together and make it (music, that is) I am a guitarist. #7373

WOMEN SEEKING WOMEN 9200

Sensualist at heart, sexy GBF, 22, seeks White/ Latina lover for an erotic experience. Must be under 40, attractive, mature and femme. No studs, drugs or fakes. Serious only. #7263

I'm looking for an attractive woman 35-40. I'm an attractive soft butch in need of guidance and affection. I'm an excellent lover and into success. Call now, come on. #7286

Sexy bi-WF, attractive, sexy, physically-fit Italian man, looking for pretty bi-WF to share with his gorgeous bi-wife. Must be sexy end shapely. Only serious. #7660

Very beautiful, feminine, playful 23-year-old seeking same (19-25 years-old) to share first bi experience. Let's drink wine, watch romantic foreign flicks, and then... Drugs okay. #7571

Very attractive bi-woman, 22, seeks similar for friendship and safe erotic play. Please be under 30, single, uninhibited, drug and disease free! Call for details. No lesbians. #7726

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Bi-BF, 21, 5'7", 155lbs., androgynous with dreams. Not into drugs/ alcohol/ smoking. Likes dancing, outdoors, conversation, massages, adventures, safe-sex, non-materialistic, vegetarian, politically aware seeks similar for erotic friendship. #7362

Vegetarian woman identified bisexual seeks other politically conscious women for mental, emotional and physical stimulation. How about an evening of video games, philosophical questioning and singing with the sea lions. #7662

8ft. political veggie dyke seeks other conscious lesbians for consensual erotic adventures. Lots take a walk on the bay, grab a cup of coffee and discuss Morega, nestle, Lorde and Califia. #7681

WOMEN SEEKING MEN 9300

Attractive, athletic performing artist/ teacher, traveler into nature/ cultures, humorous, philosophic, kind, with sense of bigger picture. If you're in/ near your 50's, physically-fit, and resonate with the above, please call. #7531

Classy, smart, vivacious blonde 39, seeks handsome, fit, sincere gent who's intelligent and playful to enjoy life's treasures. Must be financially/ emotionally secure and ready for a life-long partnership. #7522

Single WF, large, attractive, 28, sweet disposition, loves sports and romance, looking for a man who thinks big is beautiful. I prefer African-American men, but date all races. #7516

East Indian wants to meet long-term relationship. I'm 50, 5'4", dark hair, 170lbs., fair complexion. I'm looking for White men for long-term relationship, marriage. I am very loving, caring clean. #7813

Bozos Encouraged

Funny, smart, sexy, good-looking, professional therapist WJF 40, seeks confident, financially secure man 35-47 with similar qualities for a passionate, supportive, laughter-riddled, creative, monogamous, long-term love fest. #7243

Remind me why Tiburon is better than Rochester, N.Y. Just relocated, miss friends and familiarity. 62, beautiful, sophisticated, smoker would love a good laugh with a handsome gentleman. #7751

Spirited, intelligent, professional single WF, 38, with curly, dark blonde hair and blue eyes, loves backpacking, hiking, music and dancing. Seeks kind, confident, active man to plan a future and family together. Note/ photo to: POB 293, Berkeley 94701. #7749

Single WF—brown hair, 5'2", normal weight—looking for nonsmoking, drug-free gentleman in early 60's who would like to live this beautiful life to the fullest, with me. #7394

Very attractive, sweet, blue-eyed blonde, 34, 6'8", 130lbs., healthy, romantic, upper-middle class. Seeks millionaire 35-45, at least 5'9", romantic, kind, sense of humor for friendship, intimate relationship, exploring the Bay Area, world and each other. #7584

Handsome (in burlap or business suits), pun-loving guy sought by WF writer, 40, looking for more orally superior relationship. #7577

Pretty, playful, passionate, petite, sexy, happy brunette. Excited about life half-time mom, 45, creative, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you see! #7735

Let's dance, African music, Japanese gardens, Chinese food, French kissing, Native American spirit. Men of the world sought who's warm, 30's, healthy, functional physically and emotionally by bright, tall, fit, unsubdued, creative, treasure hunter. #7741

Blend of bohemian and cosmopolitan attractive WJF 28, 5'9", enjoys backpacking, hot springs and adventure-travel. Us: warm, affectionate, with down-to-earth integrity. We're progressive playful and creative. Love deep conversations. #7303

Sweep me off my feet and I'll be yours forever? Extremely exotic Asian artist with international background longs for the man of her dreams. You: handsome, professional, 6' plus, 25-33 and definitely romantic. #7558

Active, attractive WF, fortyish, seeks San Francisco companion with similar interests in music, nature and physical fitness. Prefer vegetarian. #7566

Cantankerous, curvy consultant craves congenial companion for camping, cavorting, competing, circumambulating. Cats and canines, cutting-up, championing correct causes, cheery concepts critical to contentment. Circa 40's, cute, childless, cheeky. Guardian Box #7363F. #737

Attractive single WF, 35, seeks kind, intelligent, quick-witted male who is not afraid of relationships (friends or more). I love music, animals, travel, friends, dancing, people and hell #7248

Single, Latino man, 32-42, sought by attractive, interesting, affectionate, single WF, 40, into salsa dancing, cultural events, progressive politics, travel. No yuppies/ heavy drinkers/ drugs. Want warm, honest, fun relationship. #7415

Spirituality & Personal Growth are important to me. I am very attractive, enjoy nurturing and being nurtured, non-blemish communication, playfulness, self-empowering. You have some qualities, in touch with feelings, self-esteem, in your 40's, good listener, compassionate, enjoy quiet times, letter and photo appreciated. #169 360 Grand Ave., Oakland 94610. #7510

Woman with heart... Mystery in her eyes... Beauty in her form... Character, intelligence, humor. Share love/ passion... marriage/ children with emotionally balanced, attractive man. Nonsmoker. Photo. POB H591433, SF 94159. #7568

Attractive, fit, AF, 28, seeks well-educated professional, sincere, caring for relationship leading to marriage. Nonsmoker a must. Prefer 5'9"-plus, 30-plus. Note, photo appreciated. Guardian Box #7432A. #75

Single WF, 18, college student, assertive, spontaneous, attractive, cat lover, with variety of interests seeking single male, 18-25, who is introspective, with integrity and self-respect, for conversation, friendship and romance. #7677

East Meets West NY-SF

Single oriental female, 27, slim, spontaneous, plays and watches sports, outdoors, pets, likes the West Coast. Would like to correspond with single WM. It never hurts to have another friend. Photo. Guardian Box #7670A. #75

Hey, New Yorkers!

Single Jewish female, 32, beautiful, slim with soul. I'm outgoing, funny, bright, open-minded, caring and sensitive. Passion for East Coast transplants, music, movies, The City and Italian culture. You: Jewish, professional, 29-42, attractive, sensitive, quick-witted, mensch, definitely must love, sincere. Lets talk. #7665

Responsee (Dannis) to my ad #5341 (single AF, 40) please call again - called you, but it's the wrong number - please respond - I would like to talk to you. #7570

Black female, 43, seeking spiritual, supportive, independent, versatile, honest, sports-minded Black male, 35-48 range for a long-term monogamous relationship. #7539

Older single WF would enjoy you if you're 50-83, politically liberal, educated, romantic, playful, active, successful, nonsmoker, compassionate single WM who appreciates good listener, attractive cook/ homemaker. POB 16383, S.F. 94118. #7274

Cute And Spunky

33 single W(12)F. Successful hi-tech sales executive. Sporty, petite, attractive, active, intelligent, outdoors, closet romantic. I like mountain biking, skiing at Squaw, tennis, exotic travel, movies, lively conversation and quiet Sunday mornings with the Chron. You are 29-39, physically and mentally active, humorous, marriage/ family-minded, and monogamous. An accomplished, successful professional with your life's priorities defined, you seek a best friend and more. Non-religious, nonsmoker preferred. Coffee, drinks, bike ride—? Photo and letter: POB 9459, Berkeley, 94709. #7672

Tall, attractive, athletic, single WF, 34, enjoys outdoors, mountain biking, sailing, massage. Seeks tall, attractive, warm men who enjoys same. #7514

AKA laughing waters... Beautiful, intelligent, independent, feminine... college-educated Unitarian. Seeking thirtysomething man... warm, vital, responsible, playful... Balances personal/ working life... Listens with heart. Marriage/ children? Nonsmoker. Photograph exchange. POB W591433, S.F. 94159. #7251

Laughing, dancing wood nymph seeks smart, handsome man of conscience. Frolicking, pondering the world. Intellectually, spiritually, sky's the limit. 5'10"-plus. #7296

JF seeking Jewish man, 35-50, of gallantry, creativity, intuition, guts and compassion, ready to commit himself to me, wants to have a child together. I'm attractive, slender, unusual, have much to offer. #7674

Rad hot lover—seeking—passionate Mexican/ Oriental/ White man, not too square, good lover—me: White, beautiful face and body, artist, 5'7", red hair, 32, nonsmoking, good times, happy. #7290

Big, beautiful woman (42, 220lbs.), seeks single White teddy bear for holiday fun and moral We: monogamous, adventurous, cuddly, intelligent and want love, fire and friendship in a relationship. #7404

Forever optimistic. Lots of women say "there aren't any good men left, my age (40s) who are single (like me)", with half a brain (like me)", so, prove them wrong. #7506

Beautiful, independent artist, 38, who values creativity as life's work for covers all the bases: spiritual, etc.) seeks another who appreciates fine dining, dark humor and beating the odds. Guardian Box #7551F. #75

Bright, secure, warm, fun-loving, attractive WF, 50's seeking a smart, solvent, stable, communicative, upbeat single male for travel, dining, theater, romance, conversation, commitment. POB 31489, S.F. 94131. #7673

Warm-hearted Woman whose vision, very bright and sharp, active, passionate, good-looking, and accomplished. Loves outdoors and culture, and cares about the world we live in. Looking for a compatible male, 42-53ish, who is genuine and knows how to have a healthy relationship and lifestyle. More info on phone message. Guardian Box# 7814F. #75

When You See A ☐

and you have a Mintel in your home, you can respond to Bay Guardian Relationship ads directly on the Mintel. To find out more about 101 OnLine,

Call: 1-800-310-1101.

Intelligent, loving, blonde, blue-eyed, voluptuously slender single mother, 38, physical, creative, sensual, waits for life partner who's strong, physically-mentally, financially secure, wanting commitment, end everlasting adventure. #7403

New Age devotee Not! Did inhale a bit of pot Likes politics a lot Ivy schooled but not a snob 34, looks really hot Sure do wish you'd take a shot. Guardian Box #7588F. #75

Single WF, 32, 5'2", 130lbs., on temporary disability, enjoys movies, good conversation, my dog, smiling, seeking gentleman, 32-42, who enjoys same. Smokers welcome. POB 308, Fairfax 94978. #7400

Wanted: BM, 40ish, handsome, neat, independent, for my mom, BF, 36, attractive, full figure, to go to dates, camp, fish, rent movies or talk. #7300

Intelligent, academic, attractive, slender, tender, playful, 41, JF, passionate about music, the arts, and outdoors, seeks committed relationship with successful, loving, professional, and wants a child. #7399

Take a chance for wonderfulness! Attractive AF, slender, 41, 5'3". Desiring: White/ Asian sweetheart of looks, substance. (37-45), 5'11"-plus. Educated professional, traditional values. Be real! Everlasting adventures. Photo essential! POB 5445, Oakland 94605. #7398

Single AF, nice-looking, petite, 27, seeking a single, good-looking, dark-haired, athletic, White/ Eurasian male, under 35, for dancing, music, romantic, evenings and weekends together. #7419

Sweet Lovin' Man

You are athletic, attractive, rugged, great smile, good natured, adventurous with many interests. We enjoy animals, great workouts, bikes, trucks, racing, hiking, the outdoors. Please be 45-50 max, white male, seeking an equal partner in life. #7668

New Year Romance

Golf, beaches, Tahoe/ Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write POB 92, Balmont 94002. #7666

\$1.59 a minute

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RELATIONSHIPS

Newly single WM (41), 5'6", weight proportional seeks female companion (25-45) to share an active and comfortable lifestyle. As a compulsive professional, I travel extensively; time between is all yours! I like KFOG, outdoor activities and quiet time with my companion; hate opera and rap. If you are an attractive professional woman, comfortable in jeans or the "little black dress" and won't mind regular separation, you might be the one! Smokers and drug users need not reply: 236 West Portal Avenue #412, S.F. 94127. All letters answered. #7746

Chinese, 40, unmarried, undertaking legal studies, seeks marriage-minded lady, to establish home, family. POB 70764, Oakland 94612-0764. #7730

Happy endings begin with Bay Guardian Relationship ads.

You may already be a winner. You and I have already created the perfect relationship. Let's just give the universe a little push. Let's boldly go where no couple has gone before. #7731

Naive WM, 22, recent grad, new to SF. Enjoy tennis, bicycling, music and more seeks outgoing female 18-32 to share ideas, adventures, and to explore the Bay Area. P.O. Box 480875, SF 94146. #7556

Now That's A Kiss

Adventurous East Coast transplant with heart of gold and a passion for romance seeks a sensitive, secure woman. You are full of life and appreciate a good sense of humor. I'm attractive, enjoy golf, tennis, metaphysics, rainy nights and a responsive partner. Looking for a really nurturing relationship with honest communications. You seek same; call and let's talk. #781

White male, 46-years-old, sensitive, not myopic to feelings, would like to meet a woman where trust and respect are primary virtues. #7728

Predilection for white women, 18-36. I am an AM, handsome, I love road trips, the coast, Carmel, simple sensual things, jazz, London and personable, witty, sexy women. #7435

Sensuous, sexual, loving, giving, fun, funny, frolicsome, serious, sane, outdoors, humanitarian, environmentalist, emotionally ready, motocyclist, single WM, 37, 6', seeks leggy beauty for lifetime of fun, adventure and wondrous, loving, sexcapades. #7754

Blond, Blue

& Buff

Good-looking WM, 22, athletic, smart and fun. New to area. Into surfing, punk music, drinking beer. Seeks attractive WF for connection and strong coffee. Send photo and note, or call. Guardian Box #7507H. #7507

Let's Dance

Seeking Asian or Hispanic female, youthful, attractive, slender, communicative, mature, for dancing, dining, plays, travel, and life exploration. Me, witty, stable, professional, liberal. Good-looking, athletic, 5'11", blond, 55. #7589

Co-writer and girlfriend wanted for sharing gentleness, nurturing, massage, affection, cuddling, magic, healing, dreams, creativity, inspiration, encouragement, support, nature, Redwoods, Coast Highway, music, movies, T.V., uniqueness, non-traditional gender roles. #7802

Let's capture the excitement! Kind, adventurous, spontaneous, passionate, playful, sensual, romantic, single WF, 40-58, sought by philogynous widowed male for close encounters, warm feelings and simple pleasures. #7553

On a diet? Don't be ashamed. Let's lose, love, and have fun together. Me: White, blue eyes, brown hair, 5'6", and 44. Let me be your teddy bear. You are under 40, and no kids. Please write to: Sp. 35, 15263 Hesperian Blvd., San Leandro 94578. #7547

Man of the 90's, single WM 25, clean-cut, attractive, passionate, and educated. Seeks attractive female 18-30 race unimportant for romance, all night dancing or just a relaxing night. #7289

Energetic 50-plus female for cultural, athletic activities: biking, dancing, tennis, theater, travel, plus conversation. I: compassionate, easygoing. #7280

New Year's Eve delight. Handsome, warm, loving, classy JM, 5'0", sexy, sense of humor, seeks attractive, passionate woman, 27-39, candlelight dinner, champagne, dancing, romance, sensual messages, cuddling by fireplace. #7509

Musicien seeks mate. WM, 32, 5'10", 145lbs., happy, healthy, seeks music oriented AF who also enjoys good loving. My interests are varied and hopefully yours are too! Chris, POB 181, Fairfax 94378 #7443

Seeking Black/ Brown women. Better than average looks/ body. Giving, not overly self-indulgent. Off-White men, good looks/ dancer's body, 5'9", loves giving good conversations, backrubs, head and heart, times. #7683

Do you want a real man in your life? Then read on. Striking looks, bodybuilder, nifty fifty-three (sexy wrinkles), educated, amiable, successful WM, and I do dynamite clam chowder. How 'bout that? Are you vivacious? Youthful? Mischievous? Photo/ letter gets mine. Occupant, Pier 39, Box HM-11, S.F. 94133. #7559

Genius Seeks Giant

Adorable hairy-chested intellectual, sensitive artist transplanted into exciting computer field, single WM, 36, with charming European accent seeks intense conversation, clear communication, meaningful connection with taller woman who's well-read, psychologically-minded, warm-hearted. Guardian Box #7554F. #7554

I Do Exist

Attractive single WM, 6'3", 195lbs., athletic, seeks single WF, 24 to 38, who is attractive, fun, sensual, likes adventures. I love to travel, cook, read, movies, plays, music, and more. Seeking someone who is comfortable in jeans or an evening gown. Sense of humor a must. Must be affectionate and a good communicator for a committed relationship. Letter/ photo appreciated. Write/ phone. Guardian Box #7712F. #7712

Tired of those rainy nights alone. I'm 6'2", 250lbs., long brown hair and blue eyes. Looking for WF, 20-25 who likes rock music, talking, fireplaces and doesn't mind smoking or drinking! #7420

Romance and tennis. Looking for love on and off the court. Athletic, romantic fool, thirtysomething, searching for the one. Let's talk. All replies answered. #7273

Single WM, 5'7", Mediterranean looks, very handsome, slim, 34, looking for spiritually whole woman (not organized religion). Intellectually stimulating, touch of class, streak of wildness, adventuresome, romantic, totally aware of your emotions. #7739

Want exciting evenings together? I'm taught to give exquisitely sensual messages or more, confident, handsome, good dancer, adventurous, attentive to women's desires. You be intelligent, attractive, playful, wanting more pleasures. #7393

Skeptical Zen Buddhist, French translator, folk musician, mischievous man of letters and mild-mannered enemy of the State seeks magnanimous companion to explore life's tragicomedies. POB 1044, Berkeley 94701 #726

Shameless Hedon

Brilliant, beautifully mature male, weary of pedantic contingencies and lackluster magic; wants a sexy, slim, energetic companion of a female with launch site in the East Bay, for mutual transport to the impossible and beyond. #7527

Fantasy Man

Handsome, blond WM, 6', 200lbs., 36, in excellent condition, would like to be your fantasy man. I am quiet but articulate, strong but tender, a dreamer but realistic, bilingual in English/ Russian, an international businessman, a hopeless romantic and a strong believer in world peace. If you are 25-40, attractive, energetic, sensual, happy, creative and capable of extreme passion for the right person, please call and tell me your fantasies or anything else you like. Pick a safe place and let's talk. #7534

28-year-old, medium height, long hair, fairly cute seeks intelligent women to explore the sexual underground, watch porno, and other haute couture pursuits. #7442

Quality Relationship

Are you looking for something more than just another date? Professional single WM 32. I'm bright, warm, affectionate and not afraid of intimacy or commitment. Romance, passion, friendship and respect are a good start for the kind of high quality relationship I'm seeking. #7560

Committed relationship. Marriage desired by single WM seeking mature women. I am a professional writer 60's healthy will give much hugs and kisses get yours now will respond to all. #7695

Playful, adventurous, nonstuffy WM 31. Tall, handsome, strong, long-haired, blue-eyed, HIV-, seeks strong, slender, sensual, spunky, sexy, uninhibited, confident, playful (a must) woman. Box 21245, Oakland 94620. #7687

Firm, healthy, good-looking, 23-year-old, sick of games, seeking single or married woman, 30-45, wanting to share exciting, carefree experiences. I'm in my prime, are you? #7391

Five or six sparkling adjectives, dubious physical description of self, exacting list of physical specifications, clichéd romantic fantasy, allusion to hidden neuroses, unlikely hopes for future of relationship. No cynics. #7515

JM, marvelous sense of humor, playful, affectionate, sensitive, romantic, captivating, pioneering spirit, compassionate, communicative, engaging, dynamic, exceptionally bright, charismatic, sophisticated, worldly, night person seeking same in single JF. #7341

New Year's resolve: to play passionately, work creatively, live unhurriedly, act tenderly, love unreservedly, and enjoy Ben and Jerry's. Join me? I'm 33, fit, fun, fantastic, feminist. #7685

Single WM,

30 years, 6'1", 175lb., seeks his counterpart, strong, sexy, confident WF, with panache and a zest for philosophical adventure, dare to disturb the universe. Call, or write. Guardian Box #7513H. #7513

Interested in a pleasant evening out with a woman of any age/ race. #7276

WM, 50, youthful, tall, trim, handsome, successful, loves life, our divinity, the creative spirit expressing through us as healing, growth, light; seeks nonsmoker/ no drugs attractive, slim, soulmate for devoted love surprise. #7369

In a holiday? Recipe for Christmas seasonings: take one intelligent, humorous, relational, initially shy 30's WM. Slowly add compatibly similar, excitingly different F. Simmer. If chemistry's right, bring to a boil. #7424

Wacked poet with questionable, biting though sagacious wit in lust of intelligent life form for mutual arousal of mind and limb. Send comic strip to tests. POB 9954, Berkeley 94709. #7254

Live in the country, play in the city, seeking single female to collaborate. You should be 21-39, nonsmoker. Me, single WM, 5'10", brown/ blue, adventurous, rambunctious, nite-owl, romantic. Long-term relationship with kids possible. #7325

Divorced WM, 40's, 5'9", attractive, travelled, literate, kind, nonsmoker, nondrinker, professional, seeks female, 30's/ 40's, attractive and intelligent for romance and friendship based on mutual respect, affection and kindness. East Bay. #7742

French, happy, handsome, MBA student 23, 5'11", 183lbs. Open-minded. New to S.F. Seeks beautiful, educated girl for conversation and friendship. #7327

Easy to be with, halfway cute BM seeks sensual companion for life. Petite musicians, candy canes, tarot readers, sensitive people preferred. #7265

Virgo seeks Segitlerus, 25-35, non-obese, loves jazz, wine, sex, travel, not in that order or all at once, but almost. Businessman, with days open. POB 1699, Boyes Hot Springs 95416. #7681

1993 prediction - this middle-aged, divorced WM will marry a lady answering this ad. Serious marriage-minded lady, healthy and romantic, probably in your 40's or 50's. Please respond. #7416

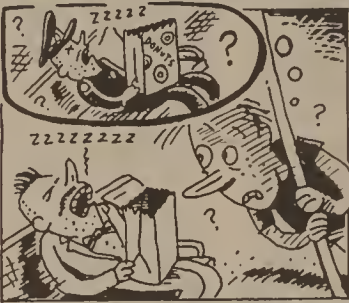
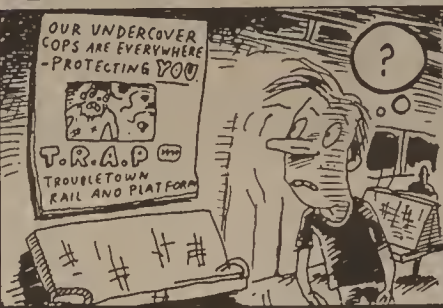
Educated, Traveled Fit single WM, 5'9", 45, 175lbs., kind, witty, excellent masseur and lover, own business, nonsmoker, non-drinker, safe, seeks fit female, any race. POB Q, San Rafael 94913-4318. #7593

Attention: Very handsome, lonely, 31 BM, sincere, open, caring, affectionate, sensual, healthy, intelligent, incarcerated. Desires serious, long-term, meaningful friendship relationship, monogamous, possibly more. Age, race, looks unimportant. Kent C26469, POW Represa, CA 95671.

What a deal. Two single WM 22 and 24, adorably handsome, athletic, East Coast transplants, enjoy Mount Tam, sunsets, North Beach, live music and fine wine seeking two gorgeous goddesses single WF who enjoy life and love to smile. #7536

Curious older East Bay single WM seeking East Bay woman with cable playboy channel and VCR for viewing, learning and whatever. #7271

trouble town



Single male seeks marriage yet no wife, don't want to know you. No sex. Age, size, race, sexual preference no matter. #7693

Bagels, lox, theatre, opera, Mozart, Jari, reggae, dancing, cooking, welking, camping, cuddling, seders, Bill Hilary, matzoh balls, Asian food, kitties, mountain bikes, eadoreble, 26, single JM. You, single JF, 23-34ish. Call? #7423

Two For Tea

Two No-Longer Neurotic Jewish men: smarter than you can imagine, nicer, more sensitive than you would ever believe. Looking for two brilliant, irreverent, provocative, politically left female urban dwellers with outdoor and/or artistic inclinations. Double date for drinks/ coffee and eclectic conversation. We are physically active and fit, charming, entertaining, and very attractive nonsmokers looking for same, 26-34. #7680

Unrepentant romantic seeks thrilling co-egal to explore sunsets, gardens, dreams. Unrepentant lawyer works weekdays only; adventurous looks like, motorcycles, bicycles, and hikes. Blond/ blue, 30's 6'1", 190lbs., delightfully inquisitive. #7750

Gentle and attractive 24-year-old male. Musician/ artist. Love to listen to alternative music, dance and go to the beach. You: cute, spiritual and good sense of humor. #7262

Regular guy, 27, unboiling, sweet, smart, funny, outgoing, emotionally available, laughs a lot, seeks similar woman for movies, road trips, spicy food, emotional and physical intimacy (later). Must love cats. #7255

Nice

Wanta? Commercial artist, smart, sensitive, gentle, sense of humor, enjoyable person who graduated from college in S.F. area. A well-rounded person and has stayed in S.F. for ten years. My height is 5'10", weight is 140lb. My brown/ black hair is kind long and soft; also the color of my eyes is dark brown. #7532

Attractive, well-travelled WM, 29, with that "something", looking for companion bored to tears by so many American men. Interests: opera, sports, books, travel, dining, lezy Sunday brunch; sense of herself. New Year's? #7386

Poor, dangerously attractive, aesthetic, altruistic, 6'2", 42, secure, educated, Nordic, "papa", 13-year-old son, seeks slim "equal", any race, to enjoy richness through openness, adventure, play, nature, love, laughter, and passion. #7583

Swell guy with two eers and a haert. Slender, 28, sweet and psychologically-minded seeks communicative relationship. Loves the freedom found in nature, sensuous evening weiks, and moving motion pictures. #7319

New Year's. Funny, ective, creative. Good-looking, brown/ brown, 39, 5'10", 180lbs. Overeducated, science, language, travelled, worldly thinker. KOED, WAC. Secure, homes, sincere, communicative, affectionate. Are you pleasant, bright, warm? 30's? #7694

Rock'n'roll young buck stud cool way most excellent single dead gorgeous musical hardbody, the real, bonus courageous hopeful humorous funny sarcastic successful tall blue-eyed long-haired, teen clean dream guaranteed heavenly. #7304

Nurturing teddy bear, great cook, loves kids, JM, 46, seeks polyfidelity, group marriage, new paradigm for intimacy. I like good conversation, fun, folk music, coffee houses. Member Intentional Relationship Salon. #7447

Honeymoon over? Discreet tree available for trim good-looking funny woman. Tall, handsome, 40, single WM will brighten new year! #7713

Divorced WM, 30, 6'1", 215lbs., athletic build, professional appreciates good conversation, honesty, humor, and believes in friendship, love and romance, seeks a special lady, 24-36, who believes in the above and enjoys doing a wide variety of activities. #7524

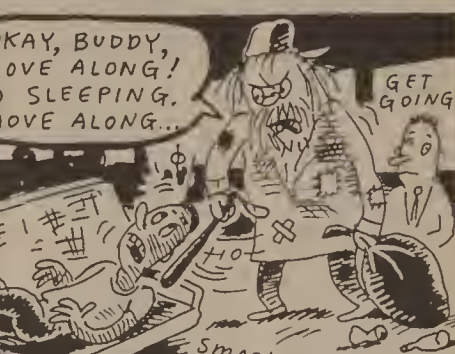
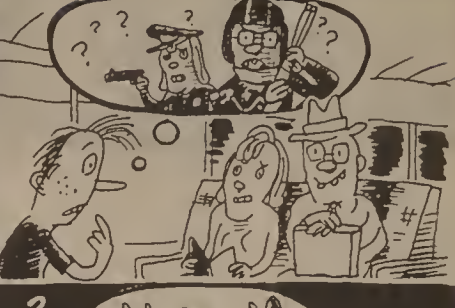
Yes it's me! The compassionate/ passionate man you've been searching for. I'm strong, fairly fit, warm, loving, others say handsome, thirtysomething. Seeking my partner of great intelligence, compassion and beauty. #7744

Secure, effluent, while widower seeking right lady for relationship/ marriage. Race very unimportant. No picture, no response. Box 251 Daly City, 94016-0251. #7535

Black lab end Easter moving here in January. Fit, energetic, adventuresome, caring, humorous, handsome, professional seeks 30's female for sharing fun, friendship and love. Stanford SJ C #131, Palo Alto 94304. #7320

Attractive single WM 31, 5'8", nonsmoking professional seeks slim, caring, honest Asian/ Filipino female for possible long-term relationship. #7692

BM. Try a new beginning which will definitely equal us as one. Including in an adequate togetherness: intellectual, fun-loving and self righteous. Believing in the magic and mysteries of life. #7264



Foreign BM, 37, werm, sensual, exciting and scholarly would like to meet white, cross-cultural or Latino lady with same. Hobbies are diversified. Let's laugh and have fun all evening long. #7321

Struggling musician, 34, 5'8", 140lbs. shy, quiet, handsome, seeks non-materialistic, down-to-earth, non-yuppie woman to share music (classical to modern rock), movies, outdoors, and future country living. #7267

WM, 44, 5'11", slim, professional, well-educated dad of 8 year-old, looking for WF mom, 32-37, slim, 5'4"-5'8", for marriage, family, big house in suburbia. #7325

Dream Man Awaits

Bluegreen eyes, thick brown hair, 8'2", athletic outdoorsman seeks adventurous, pretty, slender female 27-37 for long slow backrubs, intimate talks, romantic weekend getaways and long-term relationship. #7555

My name is Greg. I'm Mexican, 26, 5'11", 195lbs., I like dancing, movies, travel, music. Want nice woman 25-30 who likes to go out and have fun. #7249

Man: too sensitive, too romantic, too smart, too nice for his own good; seeks one very special lady who thinks I sound just right. #7702

Selective line gentleman from Rolsey Academy invites one mature, intelligent, sophisticated and imaginative woman for a lifetime journey. Only the strong and understanding needs respond for an eternal intimate relationship. #7405

Asian women are God's most perfect creation. Single WM, professional, 35, seeks slim, Japanese or Japanese American woman for discreet encounters. strings. Just a fling. Make my dream's come true. #7406

Bald hunk with brains, manners, good looks, 38 WJM professional, slim, tall, very much in shape, sustained by the arts, humanities, and clean living. Seeking woman, lover, friend 28-36, pretty, thin, creative, soulful, grounded. #7686

BM, 56, 6'2", 170lbs., seeks year of independent WF for lasting, interesting love affair. Is this the Year of the Woman, or not? Size beautiful heart. Answer all. POB 425282, SF 94142. #7699

Build a dream: caring, funny single WM, grad student (M.D.) seeks easygoing single AF, honest, for long-term relationship. Note (photo optional): to 1032 Irving Street, Box 804, S.F. 94122. #7755

WM, 50, married to bigmist, seeking woman companion. Intelligent conversation, walks, jogging, events. Possible part-time committed LTR. No discretion required. Box 230, 1442A Walnut Street, Berkeley 94709. #7682

BY LLOYD DANGLE



Happy, healthy, hedonistic older European Placens dancer, globetrotter, entrepreneur offers monogamy, mentorship, affection, adventures. Seeking gypsy princess - slender, unattached, emotionally available, for recreation, exploration, cohabitation, possibly marriage. #7252

Decent-looking, single WM, 31, nonsmoker seeks lady, nonsmoker, 26-plus, for dancing, pizza, smooching, and other good fun. #7322

Tall, handsome, divorced WM, 39, kind, loving, sincere, romantic, seeks friendship, possible relationship with single female any race, age 25-40 and a little on the plump side with similar qualities. East Bay preferred. #7565

Coastal Sunsets

Single WM, 35, seeks attractive, down-to-earth, fun-loving female for lasting relationship. I am affectionate, like to ski, bike, dance, travel. If you are passionate, adventurous, intelligent, and looking for a soulmate, write 2140 Shattuck Avenue, #2074 Berkeley 94704. #7546

Nice-looking, single Asian male, 5'6", 27, fit, healthy, and educated, seeking slender WF/ AF, 5' to 5'7", 20-35, for friendship, excitement, and possible long-term relationship. #7579

Divorced WM, 35, 160lbs., successful software executive, loving part-time dad, very handsome, honest, active, fit, generous, caring, silly, analytical, happy, passionate, great cook, emotionally solid. Seeks self-aware, growth oriented, sensual, attractive woman for dining, dancing, theatre, camping, domestic fun, committed relationship and much more. Age, race secondary. Kids welcome. S.F./ Marin preferred. #7700

WM, 34, 5'10", native San Franciscan, nice guy, great sense of humor, attractive, very athletic, sales professional, loves comedy, outdoors, music, 49'ar/ Glent games, dancing, seeks WF, 23-38, with similar interests. #7714

Huggable?

I am! Single WM, 49, 5'7", would like to start 1993 warmly. Clean-cut, no smoking/ drugs/ drinking, seeks romantic similar woman 45-55, not heavy set, who enjoys hugs, kisses and companionship. #7725

Happy Injun men, short and medium build, likes crazy music and earthy things, animals and real people. I'm unbesuava, shy, honest, comical. Seeking similar qualities in short, unfat, cool woman. #7408

When you see a ... Call 1-900-844-5555

\$1.59 a minute

Wanted...

One woman to forgive a man's imperfections. Single WM looking for that woman: 25-40, race and build unimportant, for dating/long-term relationship. I'm 29, 5'7", 150lb., red, blue. Enjoy books, walks, long talks, good coffee, a pipe, and serious cuddling. Photo/ note exchanged. Guardian Box #75124. **#75124**

Passive, professional, married WM, 54, seeks WF with unmet needs for weekly get togethers. Discretion assured. #7268 **#7268**

Blue? Cute white boy lawyer, 33, seeks greener pastures with yellow/black gel. Gray matter essential. Note, photo gets mine. 1848 10th Avenue #7, Oakland 94606. #7753 **#7753**

Sincere, romantic, Catholic doctor. Single WM wishes emotionally healthy single or divorced WF, 25-39, for lasting relationship. Children fine. Phone number please. #7688 **#7688**

Soulmates, not! (But shared interests in quality films, good literature, and PBS t.v. helps.) Solvent, bearded Michellin man seeks East Bay 45-plus female, unadorned libido, with free afternoon(s). #7696 **#7696**

Meturing rock aficionado rapidly expanding into classical music: Vivaldi, Mozart, Haydn, Beethoven so far. Let's share CD's, tapes, concerts, and possibly more. Single WM, 39, 5'5", 1032 Irving #508, SF 94122. #7334 **#7334**

Dread mon. Businessman searching for good mentally and spiritually minded female for a journey in life with me, understanding and patient until the end loves chenting down, beaches, mountains. #7281 **#7281**

Looking for my true love. Me: 23, 8'3", dark hair, vivid blue eyes, very handsome, alternative. You: 21-plus, alternative, passionate and intelligent. Loves red hair, beautiful eyes, tattoos and sushi. #7302 **#7302**

Happy, professional, educated, politically moderate WM, 28, 8'1", 190lbs., seeks sweet, sexy, Victoria Principal next-door, 25-30, for laughter, sports, hiking, music, movies, conversation, restaurants. S.F. and B and B's now; kids and the burbs later. #7438 **#7438**

Surfer seeks soul-mate. Professional pilot, handsome, 28, 8'3", 190lbs, new in town, seeks attractive, quality lady (Asian a plus) to enjoy long, cozy evenings and weekends together. #7550 **#7550**

I Love Africa

Award-winning filmmaker, record producer, 8ft., challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Soulester-Beauty, slender, athletic, adventurous, imaginative, compassionate, with high self-esteem, interest in Africa. #7710 **#7710**

Older woman 35-50, desired by handsome, healthy, mature younger man, 30, someone who's not afraid of age difference, and interested in an honest, exclusive friend and love arrangement. #7701 **#7701**

Tall, handsome, WM, 48. Successful, educated professional. Financially/ emotionally/ physically fit. Sensitive and strong, playful and positive. Enjoy sailing, travel, dining, wine by the fire. Seeking very attractive, fit, positive, educated professional, 35-45, who enjoys giving and receiving affection. Must like animals and want committed LTR. East Bay. #7708 **#7708**

Single WM, M.A. INTP. enneagram five, trim, warm, openminded, creative. Into personal growth. Reaching inward/outward, seeks women 48-plus, for mutually fulfilling relationship. 1442A Walnut #115, Berkeley, CA 94709. #7545 **#7545**

WM, 25, tall, hip, motorcycle dude, filmmaker, artist, flirty/fools' looks, nineties' sensibilities, seeks AF/ WF 20-something, cool and kinky a plus. #7430 **#7430**

Playful, handsome, healthy, successful AM professional, 43, seeks one good woman, attractive, friendly, warm, for talking, exploring nature, fun and interesting times. Let's laugh together! Race and age open. #7427 **#7427**

The darker the berry the sweeter the juice. Well I'm dark, sweet and juicy consider me a blackberry pie looking for vanilla ice cream to make me a la mode. #7257 **#7257**

Handsome Asian Indian male, 34 years, seeks pretty girlfriend, any race/age. Send photo. POB 4014, #245, Concord, CA 94524-4014. #7756 **#7756**

Everything But You

42, 6ft., good body, mind and job, yacht in city, house in country. Ex and child moved to Seattle, ready for relationship. #6985 **#6985**

German, Leo, tall, blond, athletic, 50, versatile, world-travelled, financially-secure, seeks slender, artistic, exotic, foreign? Asian, African, spiritual, childless women under 45. Photo/ note desired. POB 1329, Pt. Reyes 94956. #7578 **#7578**

WM, 30, 8'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music, dancing, conversation, and travel. Seeking love, affection and commitment. #7678 **#7678**

FUNNY GUY

Lotse heart—wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, eteable, successful—FUN! Let's dance, do nature, movies. Handsome, toned, 6', allm, curly, beard and radio voice. Open, kind. 34 WJM. #7528 **#7528**

Young man seeking older lady. WM, 24, 5'8", 145lbs. Steble, employed, good-looking, blond/ blue. Active and funny. Seeks pretty, professional lady, 30-40, for old-fashioned romance; dinners, walks, and intimacy. #7684 **#7684**

Key Words:

Mountains, snow, Shakespeare, Bech, healthy, athletic, eclectic, monogamous. Sequence: cultural/ wilderness activities, conversation, affinity. Parameter: 40? Please write (photo appreciated and returned): POB 1227, Berkeley 94701. #7739 **#7739**

Let's Get Physical

I like hiking, mountain biking, jet skiing, motorcycling, martial arts, and more. I'm a college grad, sensitive and caring, an experienced traveler who enjoys having fun and shering adventures. I'm psychologically and philosophically minded and able and willing to communicate. I hope being a single WM, 8'4", buffed, nonsmoker, and 24, together with the above description magnetizes you to contact me. Please be between 21 and 30. Photo appreciated, returned. Guardian Box #7704H. **#7704H**

Single BM, 45, 8'1", 155lbs., handsome engineer, no vices, enjoys running, cycling, skiing, gardening, vegetarian cooking, jazz, conversation, seeks single female, ethnic, tall, slender, attractive, active, for long-term relationship, marriage, family. #7891 **#7891**

Men, 40's—bookish/ handy, clever/ kind, responsible (M.D./ playful, talented/ modest, nice-looking/ loyal—patiently seeks similarly gifted women, 30's, for friendship romance, (voluptuous a plus). POB 282878, S.F. 94128. #7705 **#7705**

Gorgeous WM, 27, 6', 190lb., face of soap stud, body of Greek statue seeks beautiful, sexy, head-turning AF to treat me like the piece of meat that I am. #7537 **#7537**

Cute, happy, successful guy. Dark, well-built, 30, 5'8" seeks petite woman who is happy, takes care of herself, and enjoys the outdoors. Peninsula area. #7438 **#7438**

Exceptionally passionate, very attractive, single HM skier, 5'11", 32, desires true love with intelligent, lovely, slender, curvy, athletic lady 24-34. POB 2881, San Rafael 94912-2861. #7429 **#7429**

If you have a song in your heart and love in your soul, then this romantic, creative, goofy White boy would like to hear from you. POB 210566, SF 94121. #7413 **#7413**

Dances With Dead Hds...

... and more: mountain bicyclist, hiker, camper, music lover, reader, cook, health professional, sometime couch potato, and undisciplined Buddhist in a good-looking, trim, athletic, blue-eyed, blonde, pony-tailed, 8', single WM, 41. Seeking attractive, trim, tobacco-free, single/ divorced WF in 30's with some shared interests. For romantic friendship and further. #7385 **#7385**

The Yin And Yang of It

Creative, professional WM, boyish good looks, 38, 5'8", 150lbs., seeks companion to travel emotional, physical, and spiritual highways. Requires strong constitution, 28-40, WF/ AF and special equipment (busty, sexually uninhibited). #7578 **#7578**

Yum—supportive, romantic, sensual, sexual, generous, political, intellectual, earthy teacher, learner, fun, pensive musician, artist, poet, reader, writer. Very warm. Cooks, too. 34, 5'6". Seeking woman seeking me, love. #7439 **#7439**

Asian fantasy. Eurasian, single, financially secure, courteous, seeking Asian girl for possible massage exchange or more depending on our chemistry. #7709 **#7709**

Lusty, bad boy supamen with good looks and brains wants to spoil petite, attractive Asian/ Hispanic bed girl. You won't be disappointed. Write POB 21078, Piedmont 94620. #7548 **#7548**

Asian female with intelligence, beauty, poise, wit and charm sought by very successful, intelligent, handsome WM, mid-40's, for dedicated relationship. Should enjoy dogs, Tahoe, and the good life with an exceptional male. Let me spoil you! Short note and photo to Box 194103, S.F., 94119. #7740 **#7740**

BM, fit, attractive, professional, good listener, seeks WF, 32-47, fit, to share movies, walks and dining and a sincere caring friendship. I am 41. #7549 **#7549**

Tall, charming, handsome, mundevegent writer, divorced, White/ nonsmoker, 40, seeks honest, sane, creative thirty-something ready for amity, partnership, then progeny. Confidence, intellect, wit and depth mandatory. Height, slenderness and good looks preferred. #7285 **#7285**

Frisky filly who's weary of plowing sought by trusty, crusty old stallion with both kinds of oats, to romp on windswept tors, nuzzle in snug stables, explore the untrodden path. #7269 **#7269**

Your search is over. Handsome, young black gentleman searching for mature, full-figured BF/ WF nonsmoker for conversation, laughter, and good times. #7428 **#7428**

Really handsome English bloke. Darkly tell. Warmly sensitive. Youthful tripe-liveliest. Teenage daughter. Desires slenderly tall. Wildly gentle. Creatively non-mainstream, brilliant women. Please no replies unless you're extremely beautiful, vibrantly nurturing and 28-33. #141 2440-16th St, SF 94103. #7445 **#7445**

Freelance writer, loquacious hiker, witty poet, gourmet cook, urban geographer, very nice honest eccentric mid-sized 30's WM seeks sweet brainy lively funny female. Writel Box 31516, S.F. 94131. #7250 **#7250**

Refined And Multifaceted

Yet unpretentious, mature yet lively and fun. Passionate yet calm and rational. Enjoys simple pleasures yet seeks the avant-garde. I am a cosmopolitan Englishman; a youthful 41, divorced, trim, good looking, playful, caring, sensitive, sincere, sensual, emotionally open, optimistic, curious and complex; a Silicon Valley professional who delights in living in the City. You are 32-42, intelligent, graceful, shepely, affectionate, secure, joyful, vital, with a sense of subtle humor. You deal with feelings honestly and directly. We both enjoy travel, the countryside, foreign movies, the arts and romance. Letter and photo preferred. 4104 24th Street, Box 182, SF 94114. #7541 **#7541**

Greet guy! Tall, good-looking, brunette, 20's (going once). Likes arts, outdoors, sports, dogs and has a tendency to get the giggles (going twice). Are you smart, funny, cute, mature? #7245 **#7245**

Prayer To The Holy Spirit

YOU who made me see everything and showed me the way to reach my ideals. You who gave me the divine gift to forgive and forget the wrong that is done to me, and you who are in all instances of my life with me, I thank you for everything and confirm once more that I never want to be separated from you, no matter how great the material desires may be. I want to be with you and my loved ones in your perpetual glory. Thank you for your love towards me and my loved ones. Amen. Person must pray this prayer three consecutive days without asking for favor. After third day, favor will be granted, no matter how difficult it may be. Promise to publish this dialogue as soon as favor is granted. My favor has been granted. Thank you, Holy Spirit... GJH.

Dear Miss Santa

Send this letter to a successful single WM. She can even unwrap me before Christmas. I have a nice gift for her but she must pay the postage. #7331 **#7331**

I Love Tall Large

women. Single WM, good job, well-educated, multilingual, wide range of interests, good sense of humor, athletic, fit, trim, 34, 5'8", seeks tall (6ft-plus), buxom, non-skinny Amazon with good sense of humor, 28-44, for romance, friendship. Box 426984, SF 94142-6984. #7388 **#7388**

Let's start '93 with new possibilities—I'm 34, hardworking, professional with integrity. If you are warm, open, intelligent, and appreciate wacky humor, let's talk over candlelight dinner and aged wine. POB 25517, S.F. 94122. #7698 **#7698**

Not a hunk. WM, 41, average looks, above average sense of humor, seeking WF, 35-45, for sharing, caring relationship. Enjoy walking, hiking, holding hands, kissing, cuddling, romantic movies, conversation, laughing, Italian food, and classical, rock, blues. #7246 **#7246**

Hello, my name's Randy. I'm a dishwasher, 5', 105lbs, looking for a friend/ companion to do things with. I have various interests. Please write: 41 Sutter St 1636, S.F., CA. #7747 **#7747**

Don't Read This Ad!

If you don't want an educated, funny, sensitive, friendly, well-built, brown-skinned man. Professional, into Live 105, KKSF, the beach, and this world. Looking for my better half. Single WF (20-30). Let's get together and make waves. #7390 **#7390**

Marriage Minds

Best catch in the West. Financially secure, tall, handsome, athletic, divorced WM, 44, world-travelled, Ivy degree, M.B.A., witty, sincere, slightly left of center. Seeks intelligent, attractive professional for family. Small kids welcome. Guardian Box #7706F. **#7706F**

Are you obnoxiously funny and well-educated? Do your jokes amuse half the crowd and offend the rest? Then I'd like to meet you, for friendship and maybe more. The criteria are unusual, but I've gotten along very well in the past with people fitting that description. I am an intelligent, successful, athletic, single WM, 27, 6', happily living in S.F. Your age, race are not important to me. No smokers; fundamentalists, druggies, cultists, or other idiots, please. And if your name is Camille Paglia, then drop that pen! I have my limits. Guardian Box #7444H. **#7444H**

Beautiful Filipina princess (20-30) is sought by WM, 25, mayeman and megadane, for a committed relationship of laughter, passion, and salsa dancing. Free toaster if not satisfied. #7803 **#7803**

O.K. looking, single BM seeks busy, single WF for friendship or long term relationship. Interests include sports, music and romance to name a few. Cell me. I'm waiting. #7314 **#7314**

Sexy Senior

Sought for intimate friendship by deshing young men. Please be elegant, sophisticated, and sly. I'm handsome, professional, 38, White, have highly evolved sense of imagination. You'll be satisfied. #7697 **#7697**

An exceptional intelligent, attractive, straight, single WM, 30, in S.F.? impossible, but true seeks, very attractive only, single female for fun and romance. Letter/ photo POB 1052, Daly City 94014. #7326 **#7326**

Let's discover something magical. Single WM 35, blond, blue eyes, tall, slim, very intellectual and handsome doctor, loves sex, motorcycles and books in the order. Seeks athletic, witty, brunette beauty, 25-40. #7679 **#7679**

Tall, bright, good-looking single ded, ex-rebel-turned-entrepreneur, seeks very pretty, nurturing, artistic lady. I'm early 40's, funny, optimistic, easy-going, with a big capacity to love. Own comfortable Marin home and sailboat. You should be 30-35, like to laugh, fit, aware. Must like end want kids. Photo please. Guardian Box #7508F. **#7508F**

Meth tutor, 28, 5'5", shy, attractive, fit, sensual, non-smoker, and deprived non-dater seeks cute, nice, honest, non-materialistic woman for monogamous relationship. San Mateo. #7690 **#7690**

Finer things in life. Attractive executive, 37, seeks discreet lady, 21-31, who understands erotic seduction. Leave phone number twice. #7422 **#7422**

Holiday Special

Single JM, 35, 5'9", athletic, nice guy, European background, successful professional, seeks one lucky single WF/ AF who is attractive and worldly for friendship, romance and whatever it leads to. #7324 **#7324**

Single gentleman, 29, tall, blue eyes, confident, thoughtful, caring and romantic. Enjoys museums, theatre, weight training, reading, travel. Seeks committed relationship/ marriage. 564 Mission St Box 303, S.F., 94105. #7428 **#7428**

Compassionate, giving man, young 59, seeks affectionate, feminine woman for committed intimacy and growth. We love chamber/ classical music, foreign films, nature, mutual pleasures; value family, friends, home, the inner life, sharing/ caring deeply, helping others. Box 8824, San Jose 95150. #7387 **#7387**

Native Marlinite, single WM, 43, professional, Southern California resident seeks trim, attractive AF to share quality times on my frequent trips home. Films, museums, dining, travel, love relocation and romance? #7448 **#7448**

Positive down to earth Christian 40, 5'6", 155lbs., loves the beach, people watching, swing dancing, coffee, risk taking, seeks courageous, childless woman who's willing to work at a relationship leading to marriage. #7573 **#7573**

Single WM, long brown/ blue, living in an invisible prison, searching for liberator. For backpacking, symphony, photography, theater, coffee, Prince to Vivaldi, edventurous, romantic, wholesome, stimulating, sexy, handsome in tux, jeans. #7401 **#7401**

Mel Gibson's...

...charm. Handsome single WM 28. Into fitness, dancing and movies. Not looking for a wife or sex slave, just somebody who wants to get out of their apartment and explore S.F. #7707 **#7707**

8'4", 205lb., dark/ blue/ built, athlete/ MBA/ musician, Seinfeld-Swayze-Jerreeu blend seeks similar concoction. Dishes of Graf, Flojo, Abdul, and Hepburn especially favored. Weight-lifting R&B a plus. #7287 **#7287**

Handsome single WM 29, 5'8", into biographies, sports, collectibles, seeks down-to-earth, intelligent female for meaningful relationship. I'm compassionate, humorous, and a good listener. POB 9650, Berkeley 94709. #7711 **#7711**

O'NEILL

AND THEN ONE DAY
THE PERSON YOU LOVE
FALLS IN LOVE
WITH SOMEONE
ELSE..
AND NOW YOUR
SOMEONE IS
OFF WITH A
SOMEONE ELSE
AND YOU ARE SO
UNHAPPY, YOU
JUST WANT TO
CURL UP YOUR TOES
AND DIE..
SO UNHAPPY,
SHE SAID..
SO VERY
UNHAPPY..



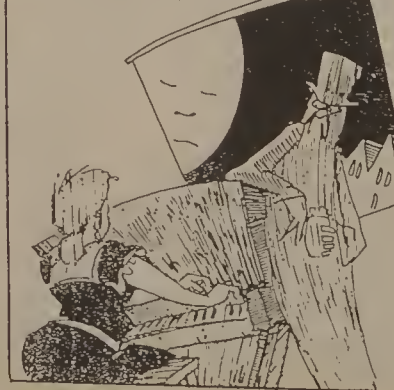
SO I'VE WRITTEN A SONG, SHE
SAID, ABOUT THESE FEELINGS.
SHE SAID, STROKING THE
KEYBOARD, AND I HAVE A
TITLE FOR THIS SONG. I
LIKE TO CALL THIS
SONG
"F*CK
YOU,
STEVE.."



IT WAS ONE OF THOSE
DISMAL WINTER NIGHTS
COVERED WITH DRIZZLE
IN ONE OF THOSE DISMAL
VALLEY TOWNS IN A
BROKEN DOWN BAR..
SHE WAS PLAYING
THE PIANO..



SHE WAS SAYING HOW SOMETIMES IN
LIFE, IT HAPPENS.. YOU FALL IN LOVE
WITH SOMEONE.. AND THAT SOMEONE
FALLS IN LOVE WITH YOU.. AND
YOU ARE BOTH IN LOVE..
AND VERY HAPPY..
SO VERY HAPPY..



RELATIONSHIPS

Adventurous? Like a second boyfriend? I'd prefer a long-term, part-time relationship, so... I'm tall, slim, dark-haired writer, cosmopolitan, romantic lover, successful 40's. Seek highly intelligent, affectionate, trim woman! #7736

2% are: Introverted, intuitive, feelings-based, like the well-ordered (INFJ). I'm male, 51, seek an INFJ woman, 36-42. #7574

Affectionate, Athletic
very handsome, very witty, accomplished, single JM, 38, 6'1", Ivy MBA, enjoys exercise (run/bike/sid+), the outdoors, athletic cuisine (sushi a plus) and many other intellectual and leisure activities. I seek one special, brainy, beautiful, fit and slim female, 20-30's, with great smile for romance and I hope, an enduring relationship. POB 8163, San Mateo, 94403. #7738

MEN SEEKING MEN 9500

Queer, irreverent, pagan artist seeks to meet others late 20's and upward in East Bay for friendship and/or whatever develops. Wild & strong women with open minds desired. #7310

Mature Black bodyworker seeks nonsexual relationships with mature, husky men, any race. No money. Discretion, sincerity, honesty and pleasure guaranteed! POB 7441, Oakland 94601. #7805

Bi-WM, mid-thirties, tall and slender, seeks similar, any race under 35, for friend, fun, and occasional intimacy. #7277

East Bay, 37, 29" waist, muscular, defined, tan body seeks hairy chested blond/redhead top man, HIV- for dating and long sweaty horseplay. #7417

Cool, mellow, goofy WM, 27, 5'10", 185lb., new to deal. Straight-acting, alternative, grunge rock, marathons, sculling, skydiving. Seeking similar for friendship, possible relationship. #7374

Midwesterner boy new to City, seeking older, well-established, generous man interested in blonde hair, blue eyes and a bit of excitement. #7715

Friendly, athletic, and good-looking Asian CAL student, 19, 5'9", 180lb., enjoys romantic dinners and quiet evenings with mature WM. Prefer 25-45, hairy, masculine guys. #7382

Seeking Bi Teddy Bear
27-year-old bi-WM physician, straight-acting and discreet, is looking for heavy set, athletic guy, furry front and back, for safe play. You are in your 30's, completely straight-acting, HIV-, balding and belly laughs are puses! I'm 5'10", HIV-, handsome, smooth, athletic; I'm into good books, blues, and the outdoors. Send letter with photo (or xerox) to: Suite 109, 1442A Walnut St., Berkeley, CA 94709. #7364

GWM, 38, hairy, husky, balding, mustache seeks guy, 20-30, for fun and possible relationship. I'm 5'10", 190lbs., HIV- and practice safe, versatile sex. #7727

Straight, good-looking, inexperienced, fit male (25, 6'2", 185lbs.), seeks straight/ bi male. Be 18-30, good-looking, fit, clean, and discreet. Will respond to your photo and letter. POB 411043, SF, CA 94141-1043. #7349

Good-looking, blond, 25, poor, masculine, and slim, seeks very good-looking, well-defined, professional types (White, 25-35) for short-term adventures. I like dancing, exploring, beach, new things. #7384

Gay guy, 22, (hotel management) from Berlin is looking for new friends in San Francisco. Write mail Dirk c/o Hoffman, POB 245 Franzoesche Str. 1080, Berlin Germany.

East Bay gay WM, 31, attractive, shy, 5'9", 155lbs.; seeks masculine nonsmoker, HIV-, gay WM for monogamous relationship based on honesty and integrity. Interests include: movies, outdoors, religion. #7734

Estranged, 33, French-German, 5'8", 140, HIV+, healthy, seeks older uncle-father of means for friend, relative, companion. Estranged by uncle in 1988 and ask for the comfort and love found there. #7293

Handsome mala wants manly male—dark, over 5'9"—Arab, Latino, Asian—no overweight, obviously gay types, preferably on the Peninsula. I am 8'3", sexy Anglo, light brown green, workout, biking. #7281

WM, HIV-, seeks relationship with Asian or White straight, gay or bisexual man, 36-55, nonsmoker, nondrinker. Inexperience a plus. Curious also welcome, please be HIV-. #7811

GWM, financially secure, well-known composer/producer/studio owner. Non-smoker, nondrinker, HIV-negative. Handsome face, muscular swimmer's body. 43, but very youthful. I'm educated and love the world of ideas and literature. Enjoy conversation, humor, nature, exercise, friends, and silliness. I'm optimistic—I believe people are basically good. I believe we're on this earth to learn and grow and help others. I also believe that relationships are one of the best things life has to offer, but like most good things, they take a lot of work. Are you Asian, mid-20's to late 30's, physically fit, playful and affectionate, passionate about life? Do you share my basic beliefs and some of my interests? If so, let's talk. #7718

Looking For Experience
Good-looking professional, late-20's, WM, smart, athletic, stocky, sensitive. I love to explore possibilities, friendships, and give you an athletic massage. Let's talk! I promise to respond to all. 750 La Playa #741, S.F. 94121. #7743

Into the New Year with GWM, 50, 5'9", 180lbs., muscular, enjoy outdoors, music, massage, seeks 18-39 Asian, cuddly, sensual, sincere, interested in fine man with a heart and passion. #7397

Canoeing, kayaking, diving, backpacking partner sought for friendship and wilderness trips. Adventurous, masculine, positive spirited guys who aren't afraid to get wet (especially North and East Bay). #7373

Bisexual WM, 34, good-looking, fit and healthy, looking for a 25-35-year-old gay or bisexual White or Asian male for first time experience. #7253

Construction workers, truckers; relaxation offered by GWM, 34, 6', 170lbs., masculine, HIV-, in shape. Not into bar and gay scene. #7804

HIV+
Looking to meet healthy, sexually versatile, HIV+ baby-boomer for fun. I'm 43, 5'5", 140lbs., blond, healthy HIV+, non-gymgoer. Enjoy massage, music, movies, hiking, and erotic, quiet evenings of sharing. J.C. Guardian Box #7752F. #732

I have Italian eyes for the Asian boy next door. I am 43, 5'10", 150lbs., clean-cut, attractive, sincere, educated, and artistic. You are younger with similar qualities. #7716

East Bay Mexican guy, 19, 5'10", seeks White males for true friendship or serious relationship. Pluses: cleanliness, Southern accented guys around my age. Latin guys okay too. #7758

I am 33 looking for older person over 55, over 190lbs. Write: POB 20135, El Sobrante 94820. Photo appreciated. #7278

GWM, 20, brown eyes, black hair, 165lbs., 5'11", seeks male, 18-40, for discreet relationship. New to area. No fats or femmes. I like movies, bike riding, and skiing. Looking for White males. #7587

WM, 38, romantic, smoke, alcohol, drug-free, seeks White or Asian male— young, sweet, positive, HIV-negative, and addiction-free. I'm short, sweet, and beautiful! #7717

Handsome WM, 40, 6'1", 180lbs., fit, HIV- married seeks other Bi and married men, 30-45, who are HIV-. Discretion essential. POB 8591 Emeryville, 94662. #7392

Yo Trevor! At 12/18 Dead Show. I stood next to you, and you shared your sandwich with me. Would like to see you again. Interested? Dave. #7809

Bi-WM, 29, 5'8", 155lbs., brown hair, that is curious. Seeking 25 to 35 fit Bi-WM. No badness, no shy types. Friendship, movies. Nonsmoking, no drugs. Discreet. #7272

Handsome, bi-curious BM, 30-years-old, 8', 180lb., very muscular, seeks aggressive bi or GWM to explore all. Prefer athletic, muscular type. Discretion very important. Age not an issue. #7381

Peninsula young professional seeks loving, similarly stable "prep" younger brother with solid values, outdoor interests, enjoys travel. We're both one-of-a-kind finds. #7378

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun relationship. Not into gay scene. #7376

All American Boy
Blond, blue eyes, 29-year-old preppy, good-looking, stable, sexually hot. Looking for relationship. If you're wonderful, good-looking, smart, 25-35, give me a try. #7389

Art nouveau beatnik Bi-WM, 24, seeks artistic lover/ friend Bi-male or GM, 21-35, who enjoys poetry, movies, photography, painting, circus techniques, museums, galleries, droll humor, books. No deconstructionists. #7266

GWM, "closeted hetero" huh! 32, 6' 200lbs., bearded, like movies, REM-GD, Chinese food, outdoors, conversation, partying. No alcoholics, games. Value respect, sincerity. Am I alone? Let's explore for long-term relationship. #7333

Boys! professional-seeks young-looking companion for discreet friendship. I'm straight appearing. Inexperienced, 5'11", 185lbs. Letter with photo preferred. 1018 E. El Camino Real, Suite 146, Sunnyvale 94087. #7291

Relationships only! Looking for GWM, tall; over 6'11" Chiseled body builder; love nice chest and biceps! And of coarse good-looking, stable, under 30, and a big brother type. Mer blond/ blue, tall, sincere. Call! #7719

EITHER/ BOTH/ COUPLES 9600

We are two loving people sincerely looking for a bi-female companion to complete our lives. He, 50 WM, she, 45 WF, both trim, fit, great smiles, not moody, take things in stride. Living in Mexico, so let's begin as penpals. Mail is slow, be patient. Louis and Jean, c/o General Delivery, Cabo San Lucas, B.C. Sur, Mexico.

Attractive, tall, slender, physically fit, divorced WM, 38, professional, easygoing, humorous, nonpushy, clean. Seeking an attractive, fit hetero couple for friendship and fun. No drugs or smoking. Only sincere reply. #7260

Bisexual Tarric goddess vivacious, loving fun 5'6" blonde healthy 42. Would love to meet cuddly Bi-woman and deeply loving man. POB 81002, Palo Alto 94308. #7723

Bi-WM new to East Bay looking for hip, exciting bizarre new friends, male or female. I'm 8'5", long hair and go-go-a-go-go freakout fun! Like all types. #7804

Do you dream of things that never were and say "why not"? Delectable, passionate, intriguing, irreverent, evolved couple; musicians with P.C. day jobs and penchant for hot tubs, pillow fights, apocryphal pleasures, eclectic conversation seek Bi-F, 25-45, to share fun and light—and more? #7724

In the company of lesbians and Bi women I have had some great times. HM looking to hang out, fun, craziness. Box 12534 Berkeley 94701. #7594

Super creative, politically minded, articulate single WF, 22. Seek same, male or female, who are between 19 and 27. I am tall, blonde hair, blue eyes, nonskinny college student. #7720

Petite Asian, student, long-haired beauty; with tall blue-eyed boyfriend. Both healthy, attractive and sincere; seek same only long-term relationship. Send photo or call POB 27222 SF 94127. #7309

Good-looking 20-year-old White male seeks a young, attractive male-female couple for friendship and intimacy. POB 970, Alameda 94501. #7375

Curious single WM, early-30's, enjoys biking, hiking, travel and the Tao. Wishes to explore fantasies with a couple or singles. #7315

First-time rumpshaker: East Bay athletic WM, 30, 8', enjoys billiards, drink, seeks funky black couple to have fun, creative parties. Tell me your most far-out concept! Cool. #7313

Good-looking, handsome, slender, gentle WM, 23, seeks young lady to enjoy all the passions of life with none of the complications. Age and race not important. Honesty is. #7580

East Bay couple loves to watch. Mervyn, POB 7245, Berkeley 94707. #7368

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Kiss me—tattoo you. Pretty face, sexy bod, long hair, open-minded, late 20's female likes cute, younger, very long haired boys who aren't still hung up on sex. #7367

Seeking straight couples in 30's and 40's to join small group for quiet evenings of sensual pleasures. #7722

40-year-old Filipino male seeks couple for intimate relationship. This is my first time, but willing to learn. Let's meet for dinner and talk. POB 15371, S.F. 94115. #7414

Oversexed, fun, open-minded, responsible, caring and sharing, straight, tongue-talented, tolerant, clean, WM seeks busty, well-rounded bi-female. Commitment possible. POB 750, Concord 94522. Couples, pairs okay. #7338

Beautiful bi-WF, seeks adventure with playful, attractive bi-female, 18-30. My partner may join. I smoke, love music, dance, party and playing out fantasies. Let's talk and ??? #7810

Male, late thirties, attractive, seeks couples for erotic interludes. #7721

CROSSED SIGNALS 9700

Grateful Dead December 17 Intermittent Jan; we danced, bumped elbows, smiled, chatted about wearing too much, then off came your brown sweater, my pink sweatshirt. Pray, lass, call this lad. #7567

Plough And Stars: We exchanged many smiles on 12/11 but no chance for conversation. I wore a red rugby shirt, curly brown hair. Hope to meet you. #7275

French diplomat who answered my ad #7028 (looking for man with sophisticated taste) Your message was lost. Please call again. jeveaux bien que vous m'appelez encore une fois. Merci. #7511

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- PHONE #'s OR VOICE MAIL
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looking for discreet afternoon
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No credit card needed
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Relocate a refrigerator, sell a stove,
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Meet lifestyle mistresses, masters, sub-
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WOMEN!!
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Names & Phone
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Call Now!
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Record FREE 415-956-0359
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12 HRS. OF UNLIMITED CALLS
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HARDCORE	Heavy Duty Raunch	1-900-505-3333
LATINO	For Hot Hispanic Action	1-900-505-1212
SEX CONNECT	Where guys meet for sex dates & listings of models/masseurs	1-900-505-0636



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DIRTY...
CALL ME NOW!
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- ★ NO CREDIT CARD NEEDED
- ★ ONLY \$2 PER MINUTE
- ★ DISCREETLY BILLED TO YOUR TELEPHONE

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ADULTS ONLY



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Select who you want to talk with
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Confidentiality Guaranteed. Adults only. Be 18 +
OVER 26,000 CALLS EVERY DAY!

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*Free to call within the 415 calling area,
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**Free to place ads and free to browse.
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WOMEN

We need you to participate in an interesting nutrition study on the effects of Vitamin C on the level of active Vitamin E in women. Must be age 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Research Center on the Presidio, San Francisco; 3/3/93 to 4/13/93. For completion of the 8 week study you receive \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am & 3:30pm, Monday-Friday.

WOMEN CALL - FIND YOUR MATCH!
leave personal ad 415-976-3832, men call, too! \$2/per call.

There's a New Dealer in Town

We deal in alcohol, crack, heroin & cocaine. Whatever you're on WE can deal with it. Can you? Tried treatment, stoned again, tired of the Bullshit? Call us. \$2400 for 21 days. No doctors, No insurance, No bullshit. San Geronimo Lodge, Taos, New Mexico 1-800-252-2922.

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OK, I wanna buy or rent a pool table for a fair & reasonable rate. Call me with any info: Michele 415-863-3144.

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The UCSF Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information call: 415-476-7453. A University of Cal. SF Research Program.

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3) Let's Talk: Couples' Communication

Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadore Alman. \$15 each to 3145 Gaary Blvd. #153, SF, 94118 Private Counseling by appt.: 415-386-5090

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Still Looking for the numbers to

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Order today a list showing how often each CALIFORNIA LOTTO number was drawn in the 90's. Discover the

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You could be California's next millionaire!!!

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WOMEN NEEDED

For Osteoporosis Study

The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:

1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597, University of California San Francisco.

FREE newsletter provides spiritual perspective on current events. Peace, esoteric interest. Tara Center 510-841-3738.

EXPLORE THE PHYSICAL DIMENSION OF LETTING GO. Free lecture/demo/slide show.

"Rolfing and Recovery from Addictive Behavior" Wed., Jan 13, 7pm. Room C205, Fort Mason Ctr. For info: call 415-759-6564.

Bulletin Board Pricing:

Large 18 pt. line: \$15

Medium 10 pt. line: \$10

Small 6 pt. line: \$5

Boldface = 2 lines

4 week run: 10% discount — 8 week run: 20% discount.
For info or to place an ad call Michele @ 415-255-7800.

LENA

I hardly knew yel Yet in our brief encounter felt something special about you, that your beauty was not skin deep. I left a note, you phoned, then left me hanging. Now I wake with you on my mind til I lay down, my heart like a stone in water. Never got the chance to show you how sweet a guy I am. Call MIKE.

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Cinta Hair Studio. Call (415)777-3313.

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100% Medical Coverage * Your choice doctor & hospital.

Worldwide coverage "A" rated since 1923.

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Exotic phone talk. Graveyard only. Call between 1 a.m. to 1 p.m. (415)227-0687.

WANTED X-Mas Trees

to recycle. Leave at 258 28th St., SF

SAFE SEX-GET PAID

Healthy, sexually active men urgently needed. Earn as much as \$800-\$1000/mo. Millions available. Perfectly legal. Part time. Easy money. All races. Married or single. Work at home or travel. 24 hr. private info. 310-399-0770

Massage needed by handicapped adult at his home. \$25/hr. Write P.O.B 15598, SF 94115.

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

FREE HAIR CUT!

Let Gerard's International design one for you using face-shape, bone structure and lifestyle analysis. 415-441-1158.

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Extra Money

Simple Home Venture. Part-time. Few hours. High yield. Call for details. (415)776-5612.

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What cleansing tea guarantees results in 3 hours and comes with free B-Complex? Answer: Vale's Quick Clean Herbal Tea. For a nearby store, call (800) 775-8004.

Bi Support Group. Berkeley. 510-548-8283.

Jazzmen

Sunday afternoon jams. "No alcohol". Auspices of I. U. 630, Jazz Musicians Service Organization. Come help build it! 510-704-0234.

Queen of Heart's Cruise

Win a Valentine cruise for two. Visit ROMANTASY Boutique and enter drawing for Feb. 14, 3 hour Bay Cruise. Champagne brunch, lingerie modeling, more! Part benefit AIDS Foundation. 415-673-3137. Reserve now!

CHINESE ZODIAC

Year of the Rooster begins Jan. 23. Find out your sign, call (415)755-0781 FREE! Want a complete computer printout of how your sign relates to others, how your job, romance, health?... Send your birthday/month/year, address, a check for \$3 payable to: Place in the Sun, 152 Jasper Pl. SF, CA 94133

Hawaii Beach House

North Shore Oahu private home, weekly, \$250 single, \$325 queen. CALL (415)695-1290 or (808)637-9220.

Exhibitors Wanted!

Parent & Child Expo, March 6 & 7, 1993, Oakland Convention Center. Exhibit products and services related to parenting/education. 510-254-7682.

T-Shirts - Sweats

Bags Hats Mugs Pens - all promotions
Inky Fingers Custom Printing 1-800-894-INKY

Are you Asian or Pacific Islander & HIV+? Participate in a CONFIDENTIAL Health Care Study of Men Who Have Sex With Men. Get

Paid \$35 & Receive FREE CBC/T-Cell Testing. Info: Bob Kono at 415-554-9343.

Sponsored by the San Francisco Dept. of Public Health and The Asian/Pacific AIDS Coalition (SF AIDS Walk).

Lonely? Just need someone to talk your problems over with? Volunteer available. (415) 929-7327

Ovum Donors Needed

Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-831-6766.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

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To New England (some with gas allowance) & many other US locations. Auto Driveway Co.: 408-984-4999/415-321-7974.

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Permanent Hair Removal
(415) 688-8551

BLACK SALE

Macy's has it's White Sale, ROMANTASY has it's Black Sale! Everything black - 20% off through Jan. 15. Leather to lingerie. 199 Moulton @ Fillmore, SF. 415-673-3137.

Clinical Studies for HIV Infection

VIRx a private clinical research center, is recruiting for the following clinical trials:

—Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have AIDS or T-cells less than 100.

—Phase I study of curdlan sulfate, a new investigational drug with anti-HIV activity in the test tube, in persons with T-cells below 500. Participation involves 24-hour hospital stay.

—Phase I study of THF-gamma 2 (Thymic humoral factor) in persons with T-cells between 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.

—Phase III study of AZT and ddC vs. AZT, ddC and alpha-interferon in persons with T-cells between 300-500. AZT use less than 3 months required. Additional study site in Marin County.

—Phase I/II study of Lentinan plus DD vs. DD plus placebo for persons with T-cells between 200-500.

—258U87 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call VIRx at 415-474-2233. Women and minorities are encouraged to participate.

VIRx, Inc.

655 Sutter Street Ste. 600
San Francisco, CA 94102

Make \$\$\$ Losing Weight! 415-267-7660

Alexander Technique

Small group intro. wkshp. Relieve pain & anxiety, improve posture & appearance by shedding self-defeating postural habits. Saturday AM. Only \$20. Space limited. 415-281-0280.

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Homeowner Association Headaches? Get real solutions based on the experiences of real people in: The Condo/Co-Op Owners Survival Manual, \$10 + \$2 Postage & Handling, Storey Communications, Dept. HM, 1476 Mass. Ave, North Adams, MA 01247.

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Learn how to play on a genuine casino craps table with hands on experience. Graduate from high house % slots to .6% house edge casino craps! \$60 for 2 3-hour seminars. 25% off for couples. Pirate Black 415-826-6257 leave message.

Hottest '90's \$\$ Opportunity 415-668-6018

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Unique, secure, efficient, responsible, fun. FREE trial membership for Women 18-34. 415-765-4324, Yellow Phone.

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Win Passes to any Landmark Theatre
by answering the question on page 45